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CONTENTS

LOUIS' TOUR A FINANCIAL SUCCESS FOR JOE NOT FOR PROMOTERS ..... Nat Fleischer 3
FACTS AND FIGURES ..... The Ring Editor 4
NEW FEATHERWEIGHT THREAT ..... Frank Halloway 6
LEND LEASE POPULAR ..... Jersey Jones 7
THE KID WHO DROPPED LEONARD ..... Charles Lesemann 8
GOLDEN ANNIVERSARY OF FITZ-CORBETT ..... Daniel M. Daniel 9
GUS SAVES TITLE AND BOXING ..... Nat Fleischer 12
A PICTURE STUDY OF TITLE BOUT (Page of Photos) 13
JEM MACE A MARVEL OF RING GRACE ..... The Sportsman 14
SONS OF THE OULD SOD ..... Patrick J. Finnegan 16
HOOSIER FISTIC STARS ..... Anthony Coppi 17
NAT FLEISCHER SAYS (Editorial Comment) 18
A BRAVE LITTLE MAN IS CARRIED OUT (Beau Jack-Janiro Pictures) 19
THE KID'S LAST FIGHT (Verse, a reprint) 22
NEW FACES ..... Nat Loubet 23
FROM THE OLDTIMER'S SCRAPBOOK 24
MAKING THE GRADE ..... Harvey Thorne 25
NEWS OF THE MAT WORLD ..... "Stanley" 26
THE MERRY MADCAPS ..... Ted Carroll 28
STAR RINGMEN HAVE FOUGHT IN MORE THAN ONE DIVISION ..... Irving Rudd 30
CAMPAIGNING FOR RECOGNITION ..... Harvey Bright 38
LETTERS FROM OUR READERS AND QUESTION BOX 39

IN THE RINGS AROUND THE WORLD

Lesnevich, Charles and Ortiz Are Tops ..... The Ring Editor 34
News from Washington, D. C. ..... Jim Echols 36
Cleveland Ring News .. Phil Goldstein 37
Broadcast from New York Jersey ..... Jones 40
In Syracuse Rings ..... Billy Shaw 42
Connecticut Ring News and West Virginia Notes 43
In Sunny California and in San Francisco Rings 44
In the Coal Regions; Arkansas and Oklahoma Flashes; Boxing Bits from Virginia 45
Under Southern Skies.... Tom Ephrem 46
Fights in Phoenix, Ariz.; News of Texas Rings; Canadian Maritime News; Denver and Vicinity 47
Jabs from St. Louis and Vicinity; Minnesota News; Buffalo, New York... 48
Way Up in New Hampshire; In Chicago 49
Covering New England; Rambling Around Northern California 50
Iowa, Nebraska, and South Dakota Sparks; Southern Ohio Jabs; It Happened in Wisconsin 51
Timely Chatter from Great Britain ..... John S. Sharpe 52
Fistic News in Edmonton and Calgary, Canada; Canadian Topics; In British Guiana; Boxing News in Seattle... 53
Managers' Directory 54
Fanfare from Missouri; Halifax Fistic News; New Orleans and the South; From Louisville, Ky. 58
In Indianapolis Rings; Kansas City and Vicinity 59
From Michigan's Rings; In Flint, Michigan; Western New England; Vancouver News; Boxing in Panama 60
From Philippine Rings; Little Rhody's Fistic Highlights; Central Ohio Swings and Hooks; Pittsburgh Fistic News 61
Northern New Jersey Boxing News; Akron, Ohio, Boxing; Boxing in Cuba 62
Rochester, New York, Boxing Notes; In Tacoma, Washington; News from Cuba; At the Century A.C. of Baltimore 63
"From Down Under"; Ring News from Hawaii; South African News; Boxing in Lima, Peru. 64

In Our Next Issue

Thirty years ago, on May 28, 1907, Freddy Welsh, one of the greatest boxers sent to this country from abroad, lost the world lightweight championship to Benny Leonard. A master mechanic he has been called. A scientific boxer of the Jem Mace and Jim Corbett School who could box with the perfection of those great stars of Fistiana.

But he met another master boxer in Benny, the New York boy whose ring cleverness and sharp hitting, made him the sensation among the rising crop of pugilists in the Empire State. Leonard, the underdog, turned the unexpected. He knocked out Welsh in the ninth round to win world honors.

Read the story of the great Welshman's career in a highly interesting, well-written yarn by Jersey Jones. You'll like it.

Joe Louis has completed his Latin-American tour in which he boxed almost sixty rounds and flew almost 25,000 miles, a tour that helped to cement sporting friendship between our brethren in Central and South America and this country. Now Joe is ready to settle down to the real business of defending his world heavyweight title.

Who will be the lucky or unlucky man to face the Brown Bomber? We'll let Dan Daniel tell you about the possibilities.

The News of the World reviewed in timely, crispy comment, by Nat Fleischer, THE RING Editor.

Up-and-coming youngsters get a play in New Faces and Making the Grade. They are the lads to whom we must look for our future champions and top notchers.

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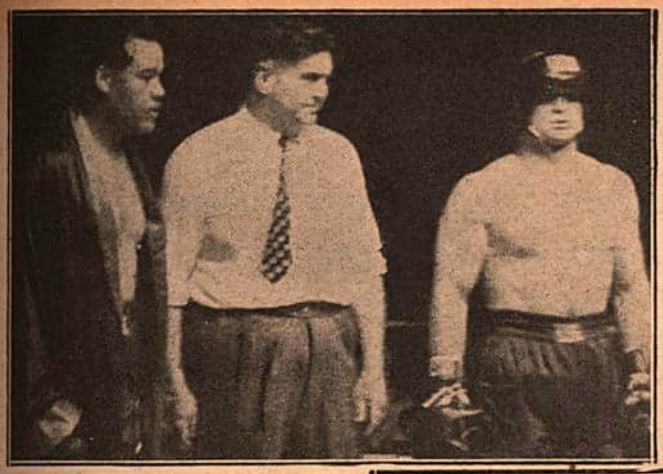
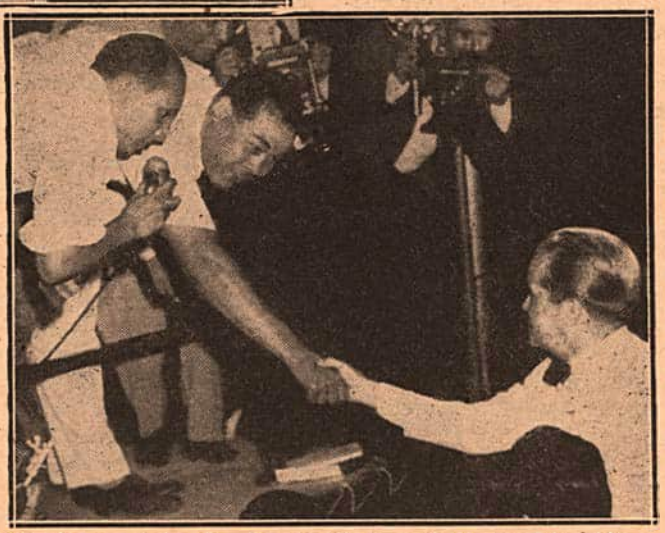
LOUIS' TOUR *a* FINANCIAL SUCCESS *for* JOE *not* PROMOTERS



Joe Louis photographed in the ring in Lima, Peru, where he gave an exhibition with Walter Haefer.



The champ shakes hands with Enrique A. Jiminez, President of the Panama Republic. The Brown Bomber, America's ambassador, whose only portfolio are his two fists, is now back in the States where he hopes to close a match in defense of his crown for the summer.

By
NAT FLEISCHER

THE "good-will" tour of Joe Louis, Ambassador, whose flaying fists are his portfolio, is over. The Brown Bomber, whose tour included seven countries in Central and South America, is now ready to resume ring battles in defense of his crown.

Starting with an exhibition bout of ten rounds with Luis Godoy in the bull ring of Mexico City, for which Godoy received $10,500 and the champ had $50,000 deposited to his credit in an American bank, Joe visited San Salvador, Panama, Ecuador, Colombia, Trinidad, Venezuela, and Havana and grossed close to $200,000 for the exhibitions.

Contrary to expectations, the tour didn't click so well financially for those who sponsored it in their localities, but it did so far as Louis was concerned. He and Godoy were the only two to make any money. Some promoters made a little dough while several lost, but none lost heavily. Godoy collected another $7,500 when he engaged Joe in an second exhibition in Santiago. Even in countries where the fans jammed the arena to see the Bomber, there wasn't enough at the gate to enable the promoter in several cities to make a fair profit on his investment because of the huge sum he had to guarantee the champion.

In several places only small gatherings were on hand to view the exhibitions, despite the fact that the interest in Joe's arrival was tremendous. But when it came to putting the dough on the line for a seat at the arena for an ordinary sparring exhibition, that was a horse of another color. They wouldn't fall for it. They wanted action and didn't think they could get it in an exhibition. In addition, poor promotion by men who knew little about handling such a problem, proved costly. In some cities the jacking of prices hurt the gate.

In Mexico City, though a gate of $400,000 was expected with a gathering of 60,000, only 12,000 fight fans were seated in the bull ring, the ring being more than three-fifths empty. The rounds were only two minutes each and the waltz of the fighters was first watched in silence and then with mingled boos, hisses and whistling. Louis blamed it on Godoy for not attempting to mix it and when he clashed with the Chilean the second time, in Godoy's home territory at Santiago, Chile, the champ banged Luis all over the ring in revenge before 32,476 fans.

In that "exhibition," Joe made a real fight of it, although he wore a head guard. He punched Godoy groggy and the fans at the Estado Nacional cheered and urged Joe to take it easy with Arturo.

Godoy was knocked down in the third round and again in the sixth when the affair wound up, and for this Godoy got himself more than $500 per round of two minutes! In the second round he was so groggy that he let go a swing that landed on the jaw of Luis Angel Firpo, the referee, who was imported from Buenos Aires at a fee of $1,500, and Firpo was almost dropped.

In Panama City, Walter Haefer and Art Ramsey were Joe's opponents. Here Joe drew $10,000. He took on his opponents for two rounds each and the crowd consisted of 95 per cent Negroes.

Enthusiasm ran high in Bogota, Colombia, when Joe reached that city for a workout, but the promoters and the gate receipts ran exceedingly low. The smallest turnout of Joe's tour was on hand to see him spar with Haefer and Ramsey two rounds each. Joe was contracted to visit both Bogota and Medellin, and he encountered cold, damp weather that kept the fans away. He received a guarantee of $15,000 for the combined performances and it was estimated in the local papers that the promoter lost $9,000 on the deal.

In Ecuador, 20,000 persons saw Joe go through four rounds with Ramsey and Haefer. The Brown Bomber had a contract calling for an appearance also for the same promoter at Quito and for the combined showings he received $13,000.

At Port-of-Spain, Joe had a guarantee of $10,000, with an option of 45% of the gate, but the government prevented him from taking his money in American dollars. He had to be satisfied with British pounds.

His visit to San Salvador, the first stop after Mexico City, didn't bring out the crowds expected. There as in Mexico, the promoter dropped money on the venture. It took a presidential decree to permit the Louis exhibition as boxing has been banned there for upwards of fifteen years.

Both in Trinidad and in Havana, Joe found it more profitable to take his percentage instead of the flat guarantee, and because of that, the promoters didn't fare as well as the gatherings in those cities might indicate. In Havana, 25,000 fans, the largest fistic crowd on record for Cuba, paid $40,000 to see the exhibition with an additional attraction in which Miguel Acevedo beat Lulu Costantino in ten rounds. Despite this big crowd and gross, the promoters lost $11,000 on the venture and Louis got all the profits.

The reason that the promoters found the going tough is because the Latin-Americans love a fight. They will pay to see a cock fight, bull fight, or glove battle, but it must be a FIGHT. Exhibitions mean nothing to these hot-headed people.

In addition, the promoters under the terms of the agreements each made with Billy McCarney, the veteran sportsman who handled Joe's tour from New

(Continued on page 32)

FACTS *and* FIGURES

The Ring Record Book for 1947 Has Many Interesting Features—This Year's Guide Answers the Oft-Repeated Query, "What's Wrong With Boxing?"

By THE RING EDITOR

BOXING'S best friend, the 1947 RING Record Book, has made its appearance. It is by far the best ever published anywhere, 684 pages replete with fistic information, an encyclopedia of pugilism worthy of a place in any man's library. The RING Editor and his staff are delighted with their accomplishments in-re this annual. Elsewhere in this issue, in a full page advertisement, are listed the special features to be found in the 1947 guide, the most elaborate, complete information book on the fistic sport that human endeavor could bring forth.

Because of the paper shortage, the tremendous increase in pages, and the high cost of each volume, only 2500 copies have been printed, a special edition, bound in beautiful cloth, the same size as all previous issues. In this book will be found material for the promoter, manager, fighter, radio sports commentator and sports scribe which, under normal conditions, would take hours of research. And here you have it all at your fingers' tips, prepared for you by THE RING staff. Seeking any information on boxing? You'll find what you are searching for in a jiffy in the 1947 RING Record Book.

Listed in this guide are the complete records of 3,397 North and South American fighters and 577 British Empire and Continental European fighters, a total of 1,400 pugilists more than ever before have appeared in any record book since such a book first made its appearance in 1841. Pierce Egan started the ball rolling in keeping tabs on the activities of the British battlers in his five volumes of "Boxiana", the first of which was published in 1812, and The RING Editor has continued the work of this great British compiler of fistic lore with his RING Record Books. Out of a total of 5,000 names listed in the 1947 guide, the Smiths, as in past years, head the list with 47 fighters. The Jones tribe ranks next with 43; the Browns are third with 38 and the Williams family is fourth with 36, two ahead of the Johnson clan.

* * *

AN analysis of the record shows that there were close to 3,000 more pugilists licensed in this country than ever in the history of our nation. This is traced directly to the recent war. Many service men who learned the art of fisticuffs in the Army or Navy, decided to take a fling at the professional game following their discharge and from that lot scarcely a fighter of exceptional promise was discovered. This also accounts for the large number of fighters who failed to score one victory and the many knockouts that are recorded in this year's listings.

The records answer the oft-repeated query, "What's wrong with boxing?" The large number of losses suffered by more than 200 ringmen, is one of the answers to that vital question. Men who failed to annex even one victory were permitted to obtain matches, on occasions several times a week, though they repeatedly proved they were not cut out for the tough sport and should have been retired. By permitting such lads to continue in the sport for which they are not physically suited, commissions throughout the country invited the fifteen fatalities recorded during the year, the largest in the history of boxing in America. They also aided materially in bringing about psychopathic and neurotic cases, paralytic and blind fighters by their laxity.

When a boxing commission permits a lad to engage in professional pugilism despite the fact that he is a human punching bag, it is not doing its sworn duty. Not every boy who loses all or the majority of his fights, should be classified in the above category. Many such lads engage the best of opposition and fight close matches though they lose the verdict. Losing such matches should not count against the victim. Their case is different from that of the boy who has no business in professional boxing and drops bout after bout because he doesn't belong in the professional sport.

* * *

LET'S see some of the records listed in the 1947 guide: Vince Dell 'Orto, fighting in Texas, hasn't won a fight in two years yet is a headliner in the Lone Star State. His days as a boxer are over and he should realize this.

Domingo Reyes, Puerto Rican middleweight, engaged in six fights in New York and Newark, and lost them all by wide margins.

Lew Perez, New York middleweight, had 32 contests of which he dropped 24, five of them via the knockout route and two by disqualifications. He won only three contests, yet Lew may be seen in action throughout the East. Most of his fights were staged in New York. Lew may be a popular club fighter, but he would do far better for himself were he to hang up his gloves and find a job for future security. Perhaps a benevolent commission might aid him!

Then there is the case of Santiago Riviera who, though of Mexican birth, lives in the East and is licensed by several commissions. Since 1937 Riviera has engaged in 64 bouts and lost 54 of them.

Let's get along with our revelations, an exposure that will bring the wrath of managers and commissions on our heads because as we so often have heard "The RING Editor is trying to take the bread and butter away from men who know only one profession—boxing".

Perhaps these same persons would regard our exposure in a different light if they, instead of the fighters, were getting their brains mashed in with regularity. Of course it all depends on whose feet the shoes fit.

We have a fighter listed by the name of Domingo Reyes, a Puerto Rican living in New York. He fought eleven times in 1946 and won twice. Of his last twelve bouts he lost nine, three via the knockout wallop. After being kayoed in four at Highland Park and four at Yonkers, he found a spot in New York and dropped a four rounder.

It isn't too late for him to find a job so that eventually, when he grows older, he'll have steady employment whereas if he continues boxing there's no telling where he'll wind up.

Then we come across a pugilist named Johnny Miles, a Jersey City featherweight. Johnny in eight fights was kayoed seven times in one round and the eighth time in three. His bouts were staged in New York, New Jersey and Connecticut. Quite a record for a young man who aspires to big dough in pro boxing.

Where are our commissions who permit such a travesty on the sport! What are our highly paid boxing inspectors doing?

* * *

LOU SULLIVERAS, who also fights under the name of Lou Daniels, is another case at hand. He is one of the most active fighters in this country, a young man who, through some drag with matchmakers, gets plenty of work while efficient pugilists are kept on the sidelines because they have no powerful "front".

Sulliveras last year engaged in twenty-eight fights in which he drew twice and won once. He was knocked out fourteen

times and lost eleven. Previous to that, he had ten fights and won only one. Boxing commissions must be asleep at the switch to let this continue!

This year he was kayoed in one round in New Britain by Johnny Bell. Could this be a build up fight for Bell?

Jose De Medina, a Puerto Rican bantam who operates around New York and New England, holds some sort of record worthy of a place in this resume. He fought thirteen times last year without one victory though he drew twice. He was knocked out four times and gets his brains scrambled almost every time he fights!

He hasn't won a contest in almost two and a half years. He fought Gabriel Rios seven times in 1946 and lost all, and he fought Jimmy Jennette five times and lost all. In his fifth mill with Jennette, Jose was floored 21 times before being kayoed.

He started the New Year in the same city, New Britain, where he hung up that "fine" record, with a seven-round kayo at the hands of Earl Roys and a week later, last January, he suffered another kayo in two rounds at New Haven, Tom Collins being the victor.

Wouldn't the various boxing commissions do well to cancel Jose's license and forbid him from fighting any more?

A case that deserves immediate attention is that of Jerry McGee, who in 59 fights in 1943 and 1944 drew once, won four times and lost 54 contests, 16 by knockouts. In 1945, he didn't win one fight in 19; he drew once. He was kayoed ten times. Then came a halt.

He didn't fight last year, yet he started again this year with two knockouts suffered in Rochester at the hands of Johnny Long, and at Jamaica, Augie Fleischauer put him away. Both times he was kayoed in three rounds. Where are the commission inspectors who permit this fellow to continue his one-sided boxing?

* * *

LET'S go on. Ever hear of Norman Wright? Well, he's a big, beefy, untrained heavyweight from Newark. He just got started in boxing and if he's wise, he'd quit right now. In five fights he was knocked out three times and suffered two losses and in each bout he displayed about as much knowledge of the fistic art as a baby.

Then there's the case of Jimmy Allen of Philadelphia, a lightweight. In three years he has engaged in 51 fights and has won only four. Last year he had ten, of which he dropped five by decisions and was knocked out in the other five. He had been stopped twenty-seven times yet finds plenty of work, almost all in New York City!

John Big Boy Buttram, Detroit light-heavyweight, is next to get our attention. He engaged in ten fights of which he lost nine and drew in one. Three of his losses were via the knockout route. Since the Big Boy is getting nowhere in his chosen profession, but is inviting physical disability, he should see the light and quit.

Frank Ferrati, Brooklyn middleweight, takes his place alongside Buttram with ten defeats in ten starts. In 1945 he had five fights and was knocked out five times, but that didn't mean anything to the New York promoters, for he found it quite easy to be booked for ten more fights in New York during the past year and in these, he lost two by decision and was knocked out eight times.

That is a simple example of how boxers are permitted to become physical derelicts. When fatalities are recorded, when fighters collapse in the ring, it doesn't require much education to find the cause because invariably, the record of the victim speaks for itself.

* * *

MARCEL FOURNIER of Montreal, a lightweight who fought in eight bouts last year, was kayoed five times and lost the three via the decision route. In 1945, out of twenty-eight contests, Marcel dropped 21 and drew in four.

We hear a lot of adverse criticism from the National Boxing Association, whose headquarters are in Washington, D. C., where Col. Harvey Miller is boxing commissioner and executive secretary of the national body. Well, there have been many flagrant cases such as the above in that territory, where boxers with exceptionally poor records and, in some cases, men ready for retirement, have been seen in action.

Here's one, Harvey—Al Franklin of the Capitol City took part in twelve bouts last year of which he lost ten, six by knockouts and the previous year he was kayoed four times out of seven bouts, and won only one. Our good friend Roger Treat, sports editor of the Washington *Daily News*, who is a severe critic of the New York Commission because it permits such "talent" to perform, should examine the records of some of his own city's fighters for data on the subject.

Ruby Garcia, a Puerto Rican fighting out of New York, has a record that should fit him for retirement. Here it is: 1943, 16 fights, lost 11 and won 2; 1944, 11 bouts, lost nine; 1945, 13 fights, lost 12, and 1946, 12 bouts and as many losses, two by knockouts. Some record!

Yet he fights regularly in New York clubs!

* * *

HERE'S another good one. Kid Chocolate, a middleweight from Boston, took part in seventeen fights last year of which he won three. He was kayoed eight times and lost five by decisions. He should be a good headliner in some clubs that cater to that type of talent in order to build up the opposition through easy pickings.

Joseph Ciramella, a New York City lightweight, is another who should quit boxing. In eight fights he was kayoed six times and lost the other two by decisions in New York City and Jersey City contests.

Red Cap Gary Cooper of Springfield, Mass., was fortunate to win one of his fourteen fights last year. He was stopped five times.

Juan Carrero of Puerto Rico, fighting as a lightweight out of New York, had seventeen contests last year of which he dropped fourteen, four by knockouts. This year, up to this writing, he lost an eight-rounder to Willie Beltram and a ten-rounder to Max Perez.

Then we have the record of Everett Chapman, New York and Trenton lightweight, who won two out of sixteen bouts and was kayoed five times.

Billy Chaput of Fisherville, Mass., a middleweight, doesn't get into action often, but when he does, the fans see him in the same position, lying on the floor, taking the full count. Billy was kayoed six times in six bouts in 1944; four times in as many fights the following year, and, resuming boxing last November after a layoff, was knocked out in one round by Ollie Wilson and in three by Chuck Samara. Billy would find it most advisable to hang up his gloves for good.

The boxing commissions of New York and New Jersey might inquire how come Charley Grant, Newark welter, can get plenty of work in both states on his "wonderful" record. Last year Charley had 19 fights and won two. He was knocked out 11 times, ten in the first round in clubs under the jurisdiction of the above-named commissions. This year he engaged so far in three bouts in New York City, of which he lost two by decision and was kayoed in one round by Sid Haber.

* * *

AN example of what such laxity on the part of our commissions brings about is the death of Nat Hines, who, until he was killed in the ring last March, had 24 bouts of which he won only one and was knocked out ten times. Softening of the brain? Of course.

Johnny Land, Newark welter, took part in eleven bouts and lost all. He was knocked out five times.

Leon Hooks, Jacksonville lightweight, went to bat six times and was kayoed in each bout.

Sonny Hope of St. Petersburg, Fla., lost nine times in nine starts and was halted in six of these bouts.

Mike Gravino, Ontario feather, in his last 25 fights, dropped 21, ten via the kayo route.

Leon Lewis, Los Angeles middleweight, in eight fights was stopped three times and lost the other five by decisions.

Tino Tony Garcia, Mexican bantam, was stopped eight times in eleven bouts and lost two of the other three contests.

Percy Idlett, Brooklyn bantam fighting in New York and Jersey, engaged in sixteen bouts since starting his boxing career and won only one. He was kayoed eight times.

Jimmy Long, Chester, Pa., heavyweight, was stopped nine times and lost twice in 1945 and last year was stopped four times, lost one decision and won only one bout.

Earl Lowman, New York heavyweight, was halted six times in seven fights and failed to win a bout. The previous two years he lost 21 out of 26 contests.

Jimmy McGrath, Bayonne middleweight, was kayoed six times in as many bouts, all in one or two rounds.

Bobby Cummings, Philadelphia welter, lost 12 out of 15 bouts in 1945 and 11 times in as many bouts last year.

* * *

JULIAN MALAVEZ, New York City lightweight, has an envious record, one that doesn't do credit to the Boxing Commission. Judge for yourself: In 1942 he had 25 fights and lost 20. In 1943 he dropped 9 out of 10. The following year he lost 19 out of 24. In 1945, he had a record of 10 losses in 12 bouts and last year he dropped every one of his 7 contests for a total of 65 losses in 78 bouts, with only 5 victories in five years.

Billy Miller, Pittsburgh lightweight, has been kayoed six times in six bouts.

Jay Pagnelli, Belleville, N. J., middle-

(Continued on page 33)

New Featherweight Threat

Henry Davis, Detroit Boxer Now Making Home in Hawaii, Shapes Up as Capable Challenger for Pep's Crown

By FRANK HALLOWAY

WHEN Willie Pep fully recovers from the injuries suffered in a plane crash, and is ready to resume fistic operations, he will find his list of featherweight challengers augmented by a young American Negro who has been stirring up something of a to-do in Hawaii of late.

Henry Davis is the name of the youngster, and judging him by his sensational performances in Honolulu rings, he shapes up as a lad capable of making things highly interesting for Pep and any of Willie's ranking rivals.

Davis, who has adopted Honolulu as his home town, is the current boxing sensation of the Territory of Hawaii, according to J. Donovan Flint, Boxing Commissioner, on the strength of two exceptionally fine performances against David Kui Kong Young, the Chinese-Hawaiian veteran, who is ranked as one of the world's top bantamweights.

Both of the Young-Davis matches were declared draws, but the majority of the fans and critics in Honolulu feel that Henry had an edge in each bout.

Though born in Atlanta, Ga., twenty-two year old Davis really claims Detroit as his native heath. Henry was only two years old when his father died, and his mother chaperoned him and his two sisters to the Motor City. She worked hard to support her family, and at sixteen young Henry decided to quit school and try to ease his mother's burden. He got himself a job as a pin boy in a bowling alley, but the hours were long and the financial returns not too robust. "I considered myself lucky to clear five or six dollars at the end of the week," he says.

* * *

HENRY lived in a rough part of town, and often on his way home he found it necessary to battle his way through the tough kids of the neighborhood who were determined to relieve him of his hard-earned wages.

"I guess that's how I first learned to handle my fists," he smiles, as he recalls those experiences.

Quitting the bowling alley job, Henry next went to work in the Ford Motor Company plant, then tried his luck as a seaman on a Great Lakes steamer.

Late in 1944 he signed with the Navy to work at Pearl Harbor, and arrived in Honolulu in February, 1945. As the end of the war approached, Henry began to give some thought to his future. He thought he'd like to try his luck as a professional boxer.

Davis made his fistic debut June 23, 1945, in a four-round preliminary bout, and showed considerable promise in fighting a draw with a good local boy, Philip LaBang.

Two weeks later he whipped Harry Katekista in another four-rounder, then met LaBang again, knocking Philip out in the second round.

Henry fought twice more in 1945, punching out a six-round decision over Joe Colon, and registering a two-round kayo over Gus Rosa.

* * *

DAVIS continued his steady march upward in 1946, his outstanding performances including a draw with highly regarded Yasu Yasutake in eight rounds, and two victories over Tommy Umeda, first by a decision in six frames, then by a kayo in three.

By the end of the year, Davis and his manager, Robert Washington, felt that Henry was ready to make his real bid for headline recognition. He was matched with Young, who, at the time, was rated No. 1 rival of Manuel Ortiz, world bantamweight champion. Most of the Honolulu fans and critics, while admiring young Davis' rapid climb up the fistic ladder, did not feel he was quite experienced enough for a foeman of Young's calibre.

But Henry created a real sensation by battling his illustrious opponent to a ten-round draw on January 17 of this year. Henry, with a six-round weight advantage—he scaled 124¾ to Young's 118¾—proved a much more formidable antagonist than had been generally expected, and David needed all his vast experience to hold his youthful rival on even terms. At that, most of the ringsiders thought Davis had a slight margin at the finish.

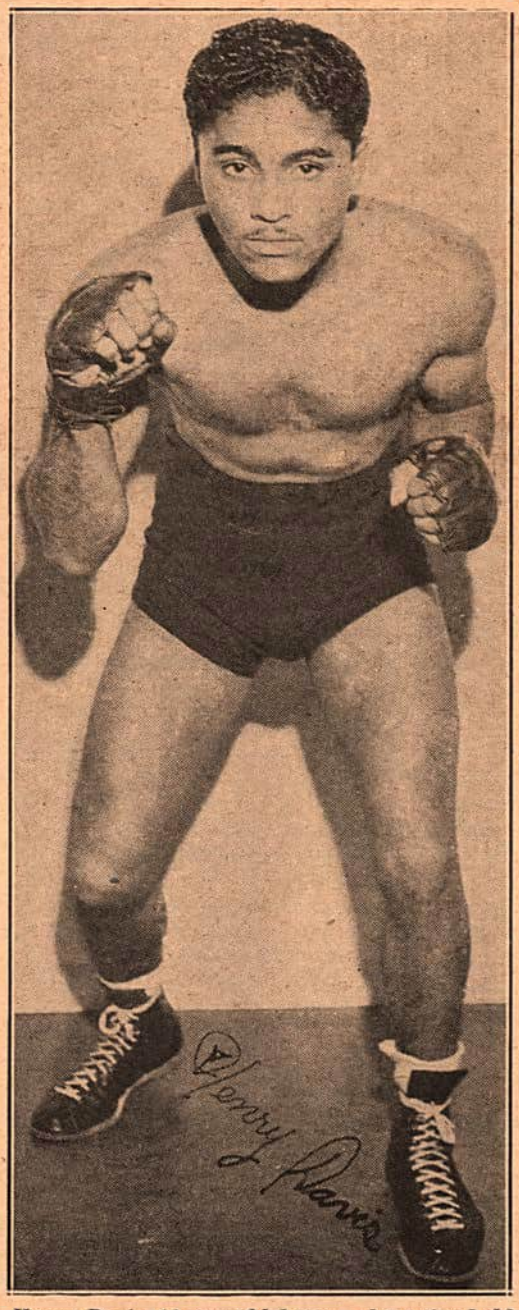
At any rate, neither side seemed quite satisfied with the verdict, each claiming victory, so it was inevitable that the pair would be rematched. The return bout was set for February 14, again over the ten-round route. Davis came in at 124 to Young's 119¾.

* * *

ONCE more the official decision was a draw, all three of the officials disagreeing. Referee Walter Cho marked the fight even at 54 points each, Judge Dick Chang gave Davis a clean-cut 55-50 margin, and Judge Kenneth Olds felt that Young had edged out a 52-51 shade.

Most of the fans, however, as well as a majority of the newspaper writers, thought Davis had earned the edge. Here is the report of Alex Soares of the Honolulu *Star-Bulletin*:

"On our score card, Davis was the victor, 55 to 53. Henry had four, Young three, and three rounds were even."



Henry Davis, 22-year-old boxer, who twice held David Kui Kong Young to a draw.

Lend Lease Popular

By JERSEY JONES

Hoot mon! From the Scottish highlands has come rugged Ken Shaw, a heavy.

THE post-war "lend-lease-and-reverse" program is really hitting on high all along the many international fronts.

In the major sectors, such outstanding Europeans as Bruce Woodcock of England and Marcel Cerdan have been seen in Madison Square Garden, while Gus Lesnevich, Ike Williams, Holman Williams and Joe Baksi have led American invasions of Europe; Joe Louis, world heavyweight champion, has completed an extensive exhibition jaunt of Latin-America; Buddy Scott, the Texas heavy, is fighting in South Africa, and Freddie Red Cochrane, former ruler of the welterweight roost, recently campaigned in Australia with Clint Miller and Whistling Willie Roache.

Meanwhile, several lesser-known Europeans have been doing fairly well for themselves on various American fronts.

In Chicago, Anton Raadik, rugged Estonian middleweight, has become a popular favorite with the fans. After several minor successes, he was recently matched with Jake LaMotta there. Raadik didn't win, but he did come through with a commendable performance against the man who generally is rated as the No. 1 contender for the world middleweight title.

Harry Berntsen, young Norwegian heavy, a favorite at Gotham's smaller clubs.

Another visitor who appears well on his way to establish himself as a good attraction with American fans is Max Perez, globe-trotting French lightweight, whose fistic activities have taken him all over the world. In his first two starts here, both in Salem, Mass., the Frenchman pounded out decisions over Walter (Cabey) Lewis and Leo Mucucci, and he has since beaten Juan Carrero in Montreal and Johnny Priest in Manchester, N. H.

In New York's metropolitan district, three European mittmen who have become good attractions at the smaller clubs are Cyril Gallie, colorful Welsh 140-pounder; Harry Berntsen, hard-hitting Norwegian heavy, and Ken Shaw, rugged Scottish heavy.

Until his recent appearance in a Madison Square Garden semi-final, in which he whipped rugged Patsy Giovanelli, Gallie's battling had been confined to the Broadway Arena in Brooklyn, where he rang up four victories in five starts. Cyril's only setback was suffered at the hands of the veteran Lenny (Boom Boom) Mancini, when his nose was fractured with practically the first punch of the fight. Gallie's triumphs have included knockouts of Willie Odom and Pat Scanlon, and decisions over Raul Zenit and Artie DiPietro. The Welsh youngster is a fast, aggressive, busy ringman of the "club fighter" type so popular with action-loving Americans.

Berntsen also has been practically a "one club" performer. Until his recent jaunt across the East River, to battle experienced Sanders Cox at the St. Nick Arena, virtually all the Norwegian's fistic activities had been limited to the Ridgewood Grove in Brooklyn, where his willingness and robust thumping established him as an excellent attraction. In his Manhattan debut, against Cox, Berntsen ran into disaster, being knocked out in the third round, but only after he had dropped and all but flattened his more seasoned rival in the second.

Shaw, imported by Joe Vella, manager of Gus Lesnevich, has done all his American fighting so far in Jersey City, where his busy, two-handed style of milling against Willie Hayes, Bill Gilliam and Howard Chard has made him a popular favorite with the fans. Picking up a lot of valuable pointers working with Lesnevich, Shaw has been showing consistent improvement, and Vella has fond expectations of moving the slugging Scot up shortly with some of our better heavyweights.

Another European arrival who hasn't as yet been seen in an American ring, but comes here highly recommended, is Pat O'Connor, Irish middleweight. While over in Britain last summer, where Ike Williams knocked out Ronnie James, Connie McCarthy got a peek at O'Connor in action, and was so deeply impressed he arranged for Pat to come here under his management.

The veteran Sam Goldman, who has guided two great champions in his time, Pete Herman and Tony Canzoneri, also has a European importation in tow—a youngster named Tommy McGovern. Though he never has boxed professionally, McGovern, a lightweight, was something of a sensation in England's amateur ranks, and Goldman predicts a highly successful career for his new charge here.

Globe-trotting Max Perez of France is off to fast start in United States.

Phil Buccolo of Boston, who specializes in Italian heavies, has just brought over Duilio Bertolo Spagnolo, said to be one of the best big fellows uncovered in the European theatre of post-war fistic operations. By the time this appears in print, Spagnolo probably will have made his American debut in a Boston ring.

Accompanying Marcel Cerdan on his current visit here is Maurice Rouf, promising young French middleweight. Another Frenchman, light-heavy Victor Buttin, is expected shortly. Buttin is rated one of Europe's top 175-pounders. On this side Rouf and Buttin will campaign under the aegis of Lew Burston, an old hand, and a highly successful one, in managing European ringmen.

The international touch always lends added attractiveness to any athletic scene, and the constant interchange of talent among nations is one reason why boxing continues to reign as the world's No. 1 sport.

Popular with New York fans is Cyril Gallie, colorful Welsh welter.

The KID WHO DROPPED LEONARD

Herman, President of Newsdealers' Association, Recalls Ring Days and Ring Thrills

By CHARLES LESEMANN

A MAN who may have claim to being the busiest handshaker in the world is Herman Schneider, an ex-fighter who is more familiarly known to his associates as Kid Herman.

Herman, who floored Benny Leonard in 1912, now has a job in which he greets several thousands persons daily. He is owner and operator of a newsstand at the world's busiest crossroads, 42nd Street and Seventh Avenue, on the fringe of New York's Times Square.

It is estimated that a million people or more pass through Times Square and the Roaring Forties every day. The two or three thousand who stop to buy papers and magazines from Herman represent a mere trickle from this great flow of humanity. But they compose a throng of well-wishers who allow the popular ex-fighter no rest from back-slapping and hand-shaking.

Herman formerly operated his stand by himself, but when the glad-hand activity began to distract him from the real business of making sales, he solved the problem by employing an assistant. Now while the assistant handles the merchandise, Herman can meet his people and imbibe in fistic gossip. Frequently, a stranger from Skowhegan or Kalamazoo happens to come along and turns the clock back many years by recalling this or that fight in which he had seen Herman.

* * *

IT WAS in 1912 that Herman fought Benny Leonard at the Fairmont Athletic Club and knocked him down in the second round. The boast of putting Leonard on the deck makes this Herman's most outstanding fight, although it was only the seventh no-decision contest that went the limit for Leonard, who had just begun his career.

Herman weighed 125½ pounds when he fought Leonard. Benny weighed 131½. A straight right to the jaw was the blow that lowered Leonard for a nine-count. Benny landed flat on his back with such momentum that his legs flipped over his head as he struck the canvas, putting him in a jack-knife position. Leonard, after getting up, managed to survive the ten-round distance, but he paid for staying on his feet at the finish by taking a battering from Herman.

As a prelude to meeting Leonard in the ring, recalls Herman, he had an unexpected meeting with Benny one night in 1910, just two years prior to their glove encounter. Leonard was with a gang of boys trying to crash the gate at the Fairmont Club to see Herman fight in the star bout. They couldn't get past the gateman, but Leonard was determined to make an entrance. He approached Billy Gibson, who was in charge of the Fairmont boxing, and asked for a fight on the card. Gibson, who later became Leonard's manager, didn't have any time for Leonard then and shooed him off.

Leonard, with his friends, sneaked into a yard in back of the Fairmont Club building, and from a vantage point at an open window, they could peep into Herman's dressing room. Leonard's friends gave him a prankish shove and Benny tumbled inside.

Kid Herman, New York newsie, a great lightweight of the Benny Leonard era.

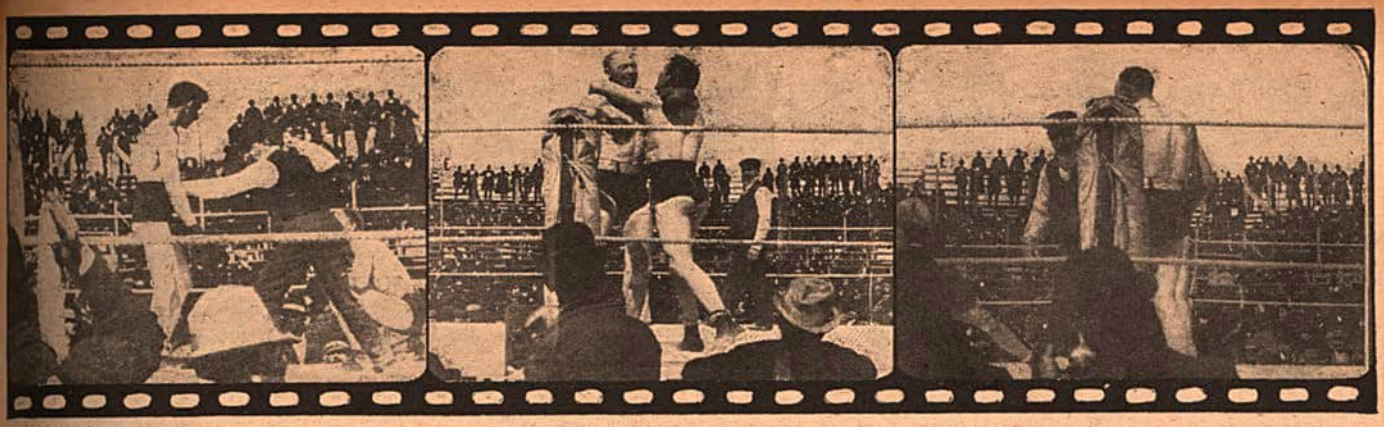
While young Leonard stood sheepishly in the presence of Herman that night, it was not likely that he had any premonition of being belted to the canvas two years later by the Grand Street boy, as Herman liked to call himself.

* * *

ALTHOUGH he engaged in more than one hundred fights, Herman was never knocked out or knocked down. Among his opponents were Packey Hommey, Marty Cross, Patsy White, George (K.O.) Chaney, Joe Mooney and Tommy Buck. Herman selects Buck, who came from Philadelphia, as the man who gave him his hardest battle. "Tommy was a tough buck, all right," says the Kid. He and Herman clashed at the Olympic Athletic Club, 125th Street and Eighth Avenue. The Kid had gorged himself with a heavy meal before going to the club with no idea at all of fighting a man like Buck that night.

Full of food, Herman arrived at the Arena to watch the bouts as a spectator, but the promoter seized him and persuaded him to substitute for Buck's opponent who had run out on the main event match. Never in his whole career, relates Herman, did he struggle through ten rounds as tough as those with Tommy Buck. The Kid wasn't in any too good condition, and the Philadelphian's body blows were distressing. The Kid boxed as well as he could, and although it wasn't his best performance, he's convinced that he had proved himself master of Buck when the bout was over.

In 1913, during the height of his career, Herman sought a bout with Kid Williams, the bantamweight champion. Herman claims that Williams was reluctant *(Continued on page 32)*



Fitzsimmons down in sixth round. *A scene in eleventh round.* *Corbett counted out in fourteenth.*

GOLDEN ANNIVERSARY *of* FITZ-CORBETT

It Was on March 17, 1897, at Carson City, that Ruby Robert Hung the Solar Plexus Haymaker on Gentleman Jim in the Fourteenth

By DANIEL M. DANIEL

THOSE of us who are fanciers of the romantic side of boxing, who are given to nostalgic twinges as we go through the record book, and hug to our hearts the more lustrous anniversaries of fistic achievement, hail the Golden Celebration of the heavyweight championship fight between Bob Fitzsimmons and Jim Corbett as one of the most important mile-posts of what the late Damon Runyon liked to call the sour science.

Fifty years—half a century, in which we fought three wars—have rolled by since Fitzsimmons knocked out Gentleman Jim with the highly-publicized solar plexus punch in the fourteenth round.

The scene was a rough wooden arena, hastily and badly constructed, in the then pioneer, border-of-civilization outpost of Carson City, Nevada.

No milling metropolis is Carson today. But fifty years ago it was the sort of place you read about in books about Tombstone, Arizona, and the days of Billy the Kid.

It was on St. Patrick's Day afternoon, March 17, 1897, that they clambered through the ropes in Carson, and the 157-pound Fitzsimmons, with the spindly legs of a lightweight and the torso of his trade as a blacksmith, ended the reign of the man who had ruled the heavyweight division for a little less than five years.

Boxing of the modern era, boxing of gloved competition, boxing moved out of the bar room, really started with Corbett's triumph over the fat and faded John L. Sullivan in the twenty-first round at New Orleans on September 7, 1892.

* * *

WHEN Corbett hung the haymaker on John L., Fitz had been in the United States for two years. In 1890, Ruby Robert had been knocked out in the fourth round of his fight with Jem Hall for the middleweight championship of Australia. Fitz was a pretty crafty guy and realized that there was nothing important in the way of money for him in the country Down Under.

So on May 10, 1890, exactly three months to the day after his defeat by Hall, Fitzsimmons, born in Cornwall, England, and developed in Australia, stepped off the good ship *Zealandia* at San Francisco, and announced his readiness to fight anybody in this country. And Fitz meant "anybody," Sullivan included. Weight handicaps meant nothing to the freakish physique from overseas.

One week after Fitz had arrived, the California A. C. tried him out against one Frank Allen. The blacksmith busted Frank's wrist. San Francisco was impressed.

On May 29, the California A. C. threw Fitz in with Billy McCarthy, another Australian, and Bob won in nine rounds.

One month later Fitz bobbed up in New Orleans, and stopped Arthur Upham in five heats.

On January 14, 1891, Fitzsimmons won the middleweight championship by stopping Jack Dempsey, the Nonpareil, in 13 rounds in New Orleans. That fight made Fitz.

Fitzsimmons weighed 150½ pounds, and Dempsey 147½, five minutes before they got into the ring.

Bob was cashing in. That Dempsey affair was for the largest purse yet offered by a promoter, $11,000 for the winner, only one for the loser. That was prize fighting, and no fooling. Dempsey was the favorite, but they paid off on the Cornishman.

* * *

IN his next big fight, in which he knocked out Peter Maher in a dozen heats in New Orleans, Fitz was the favorite for the $9,000 prize. Bob floored Peter in the opener and never was headed.

Prosperity struck Fitzsimmons as a heavy date with a glamor gal hits Junior. Whom would he like to meet most urgently, the promoters of the Crescent City A.C. of New Orleans asked the Blacksmith, with keen solicitude.

"Bring Jem Hall over from Australia, because I have a score to settle with him," Bob replied. I am not going to attempt to set his words down in his combination lingo of London Cockney and Sydney back streets.

So they invited Hall, who had stopped Fitz in four, to come over and try to do it again. Robert was second choice, 10 to 9. But Hall took the beating.

"I am going to pay him back in his own currency," Fitz said

as the fight got under way. And, true to his promise, he knocked Hall cold in the fourth with a right uppercut, delivered half-arm.

On October 11, 1894, Fitzsimmons was matched with champion Corbett, $10,000 a side, and the hunt for a club that would offer suitable inducements got under way. Since they did not meet until March, 1897, it was quite a long search.

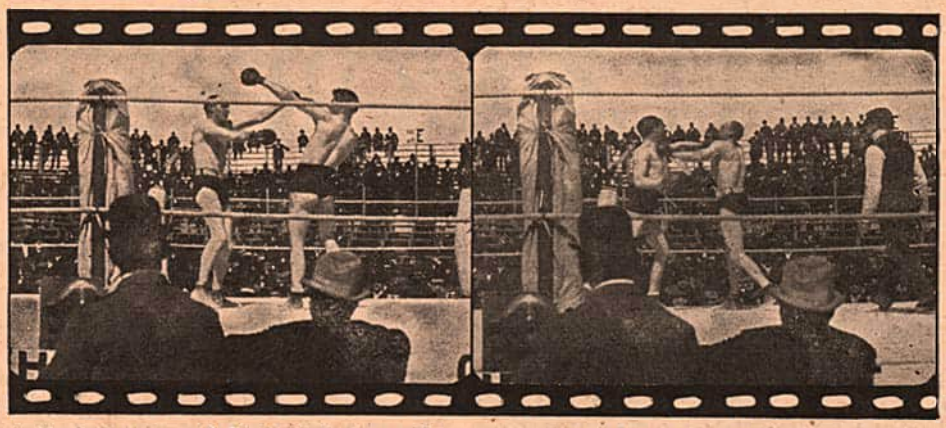
In between being matched with Corbett and the actual fight, Fitzsimmons knocked out Maher in Langtry, Tex., lost on a foul to Tom Sharkey in the eighth at San Francisco, and did a lot of touring with a theatrical company. Fitz fancied himself as an actor. But then, so did Corbett, so did Sullivan.

Fitzsimmons did not get Corbett into a ring any too quickly because, out in California, a burly boilermaker by the name of Jeffries was coming fast toward the title he took from Fitzsimmons at Coney Island in the eleventh round on June 9, 1899.

* * *

WHILE Fitzsimmons was moving up into the fight with Corbett, Gentleman Jim was doing very little ring work. Jim did a lot of theatrical touring, and engaged in only one fight in the interim. He knocked out Jim McVey in New Orleans in three rounds.

On June 3, 1895, the Florida A. C. of Jacksonville announced that it had landed the title plum. It would guarantee the gladiators $41,000. Nothing came of this.



Corbett tosses off Fitz's right in tenth.

An exchange in the fifth round.

The story of the wanderings of that heavyweight match is one of the most interesting yarns in ring history. Something like it was to occur again in 1910, when Tex Rickard was chased from state to state with his Jack Johnson-Jim Jeffries fight, which finally landed in Reno, Nev.

Dan Stuart, Texas promoter, landed the match on October 31, 1895, and proceeded with plans to stage it in Dallas. He was to guarantee them $41,000 and they were to bet ten grand a side.

Governor Culbertson of Texas wanted no prizefighting in his effete domain. He ordered Stuart to get out, and then, to his intense chagrin, discovered that he had no law to back him up.

So Culbertson called a special session of the Texas state legislative body, at a cost of $25,000, and enacted a law forbidding pugilistic contests in Lone Star territory.

Hot Springs, Ark., then wide open, with gambling and a hoss track, went after the fight, but could not stage it.

* * *

STUART next selected Kansas. This meant trouble. How much trouble may be appreciated from the reminiscent Billy Brady's story. Brady, then Corbett's manager, now is a veteran of the theatrical producing business in New York. He said recently:

"We went to Topeka to see Governor Clark, on his invitation. I found out that the governor had placed Corbett in charge of Reb Houpt, sheriff at Hot Springs, while Fitz was in the custody of Jess Hurd, another sheriff, and a villainous hombre he was. He had the reputation of having killed 17 men. He looked it. Houpt was supposed to have killed 16. The rivalry between the two man killers was terrific. They wanted to add to their notches.

"Well, we went to the capitol. Fitz sat with his guard, Corbett with his, and Governor Clark said, 'Well, gentlemen, I have a few words to say to you. I do not propose to do as my brother governor of Texas has done. I shall not put this state to the expense of 20,000 or 30,000 dollars to convene a special session of the Legislature just to pass a law making this fight illegal.

"'I have a simpler way. You, Mr. Fitzsimmons, are in charge of the estimable citizen Mr. Jesse Hurd, who has the reputation of having killed 17 men, and you, Mr. Corbett, are in charge of the equally estimable citizen Mr. Houpt, who has the reputation of having killed 16. It is Mr. Houpt's ambition to catch up with Mr. Hurd.

"'It is Mr. Hurd's ambition to keep ahead of Mr. Houpt. I have instructed these gentlemen that if you, Mr. Fitzsimmons, or you, Mr. Corbett, so much as bat an eye at each other in the state of Kansas, while I am the governor here, you will go home in a box'."

The governor turned to Hurd, then to Houpt, and each nodded. The party lost no time in leaving Kansas, and moving into the no less sovereign state of Nevada.

* * *

ASIDE from many other claims to distinction, the Fitz-Corbett fight stands out as the first to get into the movies. There had been unsuccessful experiments with filming fights. But the scrap at Carson turned out a triumph, not only in picture technique, but in the nance.

Brady says the flicker netted close to a million dollars. Apart from that, it proved that news events could be filmed, and could be sold at tremendous profit, and led to the development of newsreel as well as the widespread filming of pugilistic contests. A fortune had been made on film.

Stuart hunted here and he hunted there, and finally found a place with a welcome—Nevada.

Carson City needed publicity. It needed visitors, it needed population, it wanted folks with spending money.

Nevada hardly promised a bonanza to the promoter, but there was no choice. Carson it had to be.

As the Big Day neared, there was a report that Wyatt Earpp and his mob had ordered one of the battlers to take a dive, and would be on the scene to see that their order was obeyed.

The Earpp gang showed up at the ringside, but had nothing to do with the decision or how the scrap was waged. Mobsters of that day were rough enough and tough enough, and could chase our current New York and Chicago type right off the map. But they had a sense of sportsmanship.

No milling mob fought to get into the Carson arena. As a matter of fact, a bare 5000 saw the fight. The promoter lost his shirt, and the turnout was an affront to the title, and a blow to the pride of the fight game in the great United States.

* * *

WHAT a scrap to waste on a comparative handful out in the wild and woolly West!

Corbett weighed 183 pounds that March afternoon. It was announced that Fitz had tipped the beam at 167—discrepancy enough. But the fact is that Bob scaled only 157¼.

There was to be a counterpart of this situation on July 2, 1921, when Jack Dempsey knocked out Georges Carpentier in Jersey City in the fourth round. But at Carson, it was the middleweight who stopped the heavyweight.

Before the fight could go on in Carson, the state legislature of Nevada had to pass a law making boxing legal in that locale.

The battle brought out the first big attendance of fight reporters in the history of the game.

True, previous encounters had seen experts go all the way from

New York to New Orleans. But at Carson there was something almost like the turnout of reporters we saw in the Summer of 1923, when Jack Dempsey met Tommy Gibbons at Shelby, Mont.

There were writers galore at Carson, and one of them was the late Bob Davis, who was working for Hearst.

Davis tied up Fitzsimmons, of course, for a heavy consideration. Bob refused to talk to the others, and you can imagine the situation that this created.

However, it wasn't long before Davis discovered that while he had a monopoly on the news in the Fitzsimmons camp, he was a loner in a big camp and at the mercy of his opposition in so far as the doings of the defending champion were concerned.

The other writers cooked up all sorts of yarns and beat Davis day after day. But Bob had his recompense when it was all over. He discovered the solar plexus punch!

* * *

FIGHTERS had been knocked out with punches to the pit of the stomach, to the centre of the nervous system, since the day when Figg was champion in England, more than half a century before our Revolutionary War.

But Davis wrote up the Fitzsimmons triumph with this drive to the solar plexus as something that never had happened before. He painted the Blacksmith as a boxing Edison.

The way Davis put it, Fitzsimmons, a great student of anatomy, had decided that the solar plexus was a fighter's most vulnerable point.

He had worked on this solar plexus punch day after day, at least, so Davis said.

As a matter of cold fact, Fitzsimmons could not have told you where the solar plexus was located if you had offered him all the $64 prizes of all the radio quizzes of a year. But Davis was a crafty newspaperman, and he made himself famous, and a common punch talked about all over the world. In fact, they still are talking about it.

After Fitz had stopped Corbett, so erudite a journal as the New York *Herald* ran a series of discussions as to whether the solar plexus punch should not be barred in all civilized countries. This punch, it insisted, was a bit of clinical skullduggery. It actually left the recipient unable to defend himself! The *Herald* obviously missed the point.

Corbett went into the ring a 5 to 3 choice, and at the end of the fifth heat, looked like a 50 to 1 shot.

Corbett was one of the craftiest fighters in the history of the ring. But he was subject to many human frailties. One of them was overconfidence, the other, terrific pride in his skills.

* * *

IN BOXING there are several standout axioms. First, never lead with your right. Second, never give a sucker an even break. And third, never get careless with a hard puncher.

Corbett got careless with a terrific hitter. And he was punished with the loss of his championship, something he could not recover, though he did go into the twenty-third round with champion Jeffries with twenty-two heats to his credit and only three more to contest. As you doubtless know, Corbett's knees buckled and Jeff let him have it.

In many ways, the fight was without a parallel. Corbett was a great champion, he was the master boxer of heavyweight history, a great ring general, a fine hitter. He could wear a man down without hitting him too hard. Some of the Old Guard believe he was the grandest fighter of all time.

Corbett had some 30 pounds on Fitzsimmons. And yet, Bob won the fight and the championship.

After the fight, Fitzsimmons said that he marvelled at the fact that he had been hit so often. He could not get over his having been so easy a target for the defending titleholder, and admitted that in the first seven rounds, Corbett had made a bum of him. He extolled Jim's "sheer science," and rubbed a big lump over his right eye with a smile.

Corbett was disconsolate. He raved at Lady Luck, he ranted at the breaks, which had gone with Fitz all the way.

Corbett was inclined to blame a lucky punch for his defeat. But it wasn't luck. It was a PUNCH—the great Bob Davis-Bob Fitzsimmons hunk of art, the solar plexus.

* * *

THERE was a lot of ringside betting after the sixth round that Corbett would win inside ten.

In that sixth, Corbett went to work on the Cornishman with a determination to end it then and there.

Fitzsimmons was knocked to his hands and knees, and was smeared with blood. He had been taking a terrific beating and what with his tremendous handicap in the weights, did not appear likely to be able to last much longer.

Because Fitz had hooked up with the Hearst papers, the rival writers were delighted to see the Blacksmith get belted around.

When Fitzsimmons was floored in the sixth, the other writers shouted to Bob Davis, "Mr. Secretary, get a dustpan and a whiskbroom and gather up your boss."

But Davis had the last laugh when Corbett was knocked out standing up, unable to raise his hands.

As things turned out, Fitzsimmons did not keep the title so very long. He was belted out by the much bigger and heavier Jeffries, who ultimately was whipped by Jack Johnson, who in turn lost to Jess Willard in a suspicious shindig in Havana.

The story of the Fitzsimmons-Corbett fight, after the passing of 50 years, still stands out with all its pristine glamour. Here is how the rounds went:

* * *

Round 1—The bell sounded exactly at noon. Both men started feinting, trying for an opening, but were wary. Fitz forced the fighting and Corbett, fearful of the death-dealing right hand of the Cornishman, fell back to his corner. Fitz essayed a left, but Jim ducked cleverly away, smiling like a happy schoolboy while the Australian still kept tantalizing his opponent.

But, suddenly, like a flash, the situation changed. Corbett stopped his feinting, his cleverness and his footwork and, with a suddenness that came entirely unexpected, he rushed in and landed a beautiful left hook to the stomach. He followed this with a pretty right jab and then a left to the jaw, not very hard, but sufficient to show his cleverness. This was followed by a clinch.

Corbett, when the men broke, rushed in like a flash and the only hard blow that followed was a hard right landed on the ribs by Fitz. However, Corbett maneuvered his man and stuck out several light but annoying taps and had by far the better of the milling from the point of cleverness and the best blows landed.

Round 2—Corbett was the first to the center but was closely followed by his opponent. The Californian began forcing but he no sooner came near his opponent and made a miscue than he was fondled in a close embrace. In the break-away, no damage was done, both men being mutually afraid. Fitz landed a short right on the ribs and his opponent was cautious, yet on the lookout for the moment to deliver. The men were very shifty on their feet but Jim was the smarter. Corbett landed a left hand jab on the mouth and several rights and lefts to the body just before time was called.

Round 3—Corbett at once became aggressive and landed a hard hook on the body. Fitz, excited, turned with left and right to Corbett's head but no damage was done. Apparently Lanky Bob was working some clever ring strategy, for, although Corbett didn't at the time realize it, the ring experts saw that Fitz was trying for an opening and was working Jim into a raise of his guard.

Throughout the round Corbett depended entirely upon jabbing tactics and had everything his own way. He worried Fitz considerably by his clever work.

Round 4—Corbett kept his rushing, daring, dancing act, in-and-out like a flash, his head going towards the Australian like an apple on a string, but, try as he would, he could not put Fitz down. Then the affair switched to infighting and it was certainly a grand spectacle to see the way the men worked.

Both worked hard to win, yet the cleverness of one and the hitting power of the other made it a stand-off throughout. At the close of the round, Fitz was forcing the issue and had the better of exchanges but Corbett's general superiority in the early part of the session offset this.

Round 5—At the opening of the round Corbett landed a beautiful left on the jaw, yet the returns of the Cornishman were certainly powerful and damaging ones. They did not come so fast, but they hurt when they landed on a tender spot. A jab on the nose from Corbett brought the blood flowing from Fitz's mouth, and in a mixup, Corbett had much the better of it.

Round 6—The men began to clinch and wrestle as soon as the gong was heard. Corbett figured that he had the better of the milling and aroused to a high spirit of enthusiasm, he went out apparently to finish his opponent, who was bathed in blood almost to his feet. The claret was flowing freely from Bob's mouth and nose and at that stage of the mill the odds shifted to 5 to 1 on Corbett.

Corbett was at his man, and although weary, he forced Fitz down and Ruby Robert remained on his knees for a count of nine.

Fitz apparently decided on a rest and he was not perturbed by this knockdown. He simply took advantage of the count, although he appeared in a pitiable condition, the claret apparently adding to his discomfiture. Corbett was out of wind when time was called. He seemed vindictive, and would have been in his glory had he been able to punish Fitz more severely.

Round 7—Corbett again began forcing, but he was too eager. Fitz rallied astoundingly. Corbett slipped left after left at Fitz's head, but he missed every time. He had become exceedingly wild. Finally one lead made Fitz's nose bleed again and a light jab on the mouth brought the blood pouring forth.

Corbett acted as if he were very tired, and Fitz, although bleeding profusely, was still there, grim, gritty and defiant. He had come forth from apparent defeat to worry his rival and his showing in this round was a complete surprise.

Round 8—at the opening of this round Fitz began the forcing. They exchanged, but no damage was done. Fitz tried a left hand lead, but Corbett's straight left landed on his throat and sent Fitz down, but he was up in a moment and again started forcing. He did not take any count.

Fitz tried a right but the Californian ducked *(Continued on page 33)*

Gus Saves Title *and* Boxing

Lesnevich Knocks Out Billy Fox in Tenth to Retain Light-Heavyweight Crown on Day That Grand Jury Severely Indicts the Sport and Governor Dewey Sounds Warning

By NAT FLEISCHER

BILLY FOX, the young Philadelphian who rolled up a record of forty-three knockouts in as many times at bat, learned a lesson in his bout with Gus Lesnevich for the light-heavyweight championship that should work to his advantage in his future ring career. It is the lesson that in the fight game, in order to reach the heights, one must possess more than the sock. One of the greatest assets in boxing is belting power, but the man who rates tops, is the fellow who is taught the science of boxing to supplement hitting, and can also make use of blocking, feinting, ducking, slipping and countering with equal effectiveness.

That's why Billy, with a clean slate and a record run of kayoes to his credit, looked like a novice when he faced the 32-year-old veteran title-holder in Madison Square Garden before a sellout throng of 18,318 persons who paid $102,520 to see the mill. It was a lesson for both the youthful challenger and his mentors, who built him up on ordinary competition in the hopes that a long string of knockouts would gain for Fox a championship shot.

It did, but what Billy suffered at the hands of the champion, wasn't worth the time wasted on the build-up. Fox, a 1 to 4 favorite because of his wallop, earned only two rounds, in one of which he landed his Sunday punch with such power that it almost toppled Lesnevich, but he didn't know how to follow up and take advantage of Gus' condition at the time.

* * *

AS for Lesnevich, despite his previous setbacks at the hands of heavyweights Bruce Woodcock and Lee Oma, each of whom stopped him because of a cut eye, Gus came forth with his best showing. Seldom, before or after he had won his crown, has Gus given as steady and workmanlike a performance as he did against Fox. He made Fox miss often and hit low in bewilderment and what is more, he saved boxing for New York.

On the very day that he fought Fox, the Grand Jury of New York struck the front pages with a severe presentment against the sport. The report shocked Governor Dewey who in an interview, said that if anything went wrong with the Lesnevich-Fox fight and any charges were made against it by the public, he would personally see that the Walker Law was repealed.

But no one had to fear about any collusion in a fight in which Gus Lesnevich or his honest manager, Joe Vella, buddies who had stuck together since their boyhood days, were concerned. There were no mobsters to direct them or arouse the suspicions of the fans that they might be able to get to officials, a charge often made in Garden fights, but never proved. They were on their own and by winning as he did despite the odds against him—youth, a T.N.T. wallop and eyes that easily cut—Lesnevich came through in such convincing manner that there wasn't a chance for a yelp even from the staunchest supporters of Fox. Yes, boxing was saved and Gus Lesnevich did it!

Fox prior to that fight had been living in a dream world all his own. He had come to believe as his mentors had repeatedly informed him that with his powerful hitting, he stood supreme in the light-heavyweight division. Blinky Palermo, his manager, had taken care of Fox's rise in a manner that made Billy feel he was invincible. Hence Billy couldn't understand this sudden change where an old man like the champion was taking everything Billy could hand out without going down! It was a novel situation for the Philadelphian and he didn't know how to gauge it.

The Fox bubble had suddenly burst! It became more and more evident as the fight progressed that it is a faulty move on the part of a manager to build up a fighter with ordinary opponents because as invariably is the case, the first hardy opposition such a fighter gets, he proves himself either a flop or finds himself floundering. We saw that with Primo Carnera, Johnny Paychek, Pat Comiskey, Lee Savold among others.

* * *

THE one big chance for Fox came in the third round. It was in that session that he landed a sure haymaker, yet failed to realize the extent of the damage he had inflicted. Early in that round Gus had slipped to one knee. He was up in a jiffy and Billy caught him with a beautiful, powerful right as Gus missed a right, and that punch made the champion see stars.

He was wobbly and his eyes blinked as he tried to regain his equilibrium. Fox stepped back and in a few seconds, Lesnevich was back in stride, fully recovered. That was a chance which Fox never again got, though in the fourth he had the round through superior hitting and aggressiveness.

From there on it was all Lesnevich's. He fired away from all angles, took advantage of every opening to bewilder his youthful opponent and though his fighting lacked fire and was not of the spectacular order, it was sufficient to enable him to pile up a big lead until the time was ripe for the knockout. He had perfect control of himself and fully realized the shortcomings of his opponent.

"I've got my second wind," he remarked as he walked to his corner at the end of the sixth round, and he looked it. While Fox tired with each effort, Gus was strong and bright. He was steady and moved along with extreme confidence.

Fox had his right cocked, but Gus kept moving to the left, a maneuver that baffled the young man who frequently tossed his best punch but couldn't strike the mark.

* * *

IN 2.19 of the tenth round it was all over. It was in that session that the champ tore loose with everything he had. He pounded his man with short rights and lefts, then uncorked a long right that landed on the jaw and Billy hit the canvas-covered ring floor with a thud.

He got to his feet as the knockdown timer, Frank Fullam, reached eight and Referee Burns leaped forth with a wave of his hand halting the bout. But Gus Lesnevich had his back turned towards his corner and didn't see the action of the third man, and as Billy started towards him, Gus rushed forth and the referee at the same time leaped in to call a halt.

But the champion got to Fox ahead of the referee and made a swing which missed, with the result that he fell to the floor and so did Fox. Billy held on to Gus as the official tried to pry them apart bust Gus' chief second, Al Ridgeway, jumped over the ropes, got to Gus and pulled him up. The fight was over.

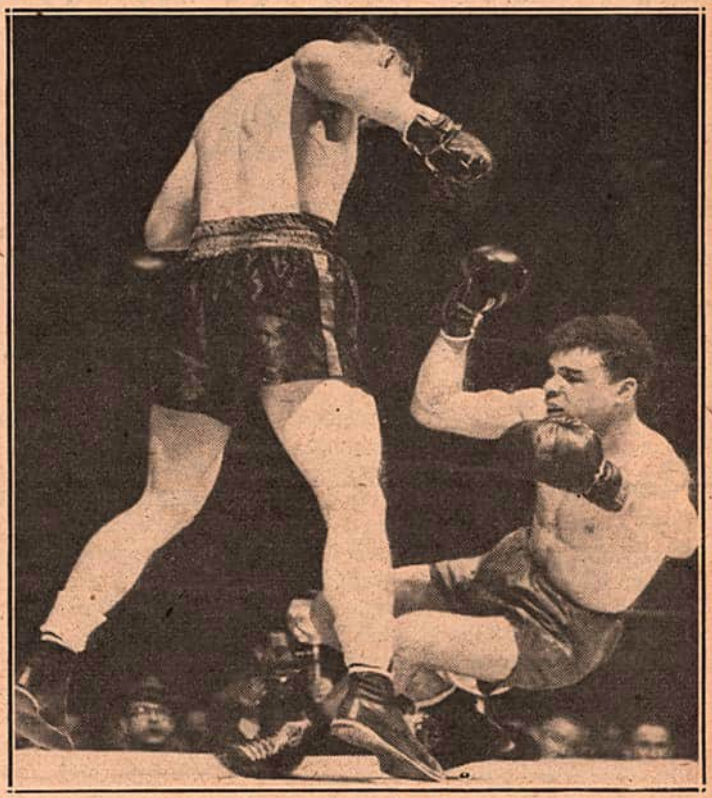
But not so far as Fox was concerned. He wanted to continue. He cried and couldn't understand that he had been halted. His brain was foggy and it took considerable persuasion on the part of his handlers to convince him that he had been stopped.

Blackjack Billy, with his 43 straight knockouts, had little to offer the fans, but he can still make it. He'll get another chance one of these days and he'll be wiser and better prepared.

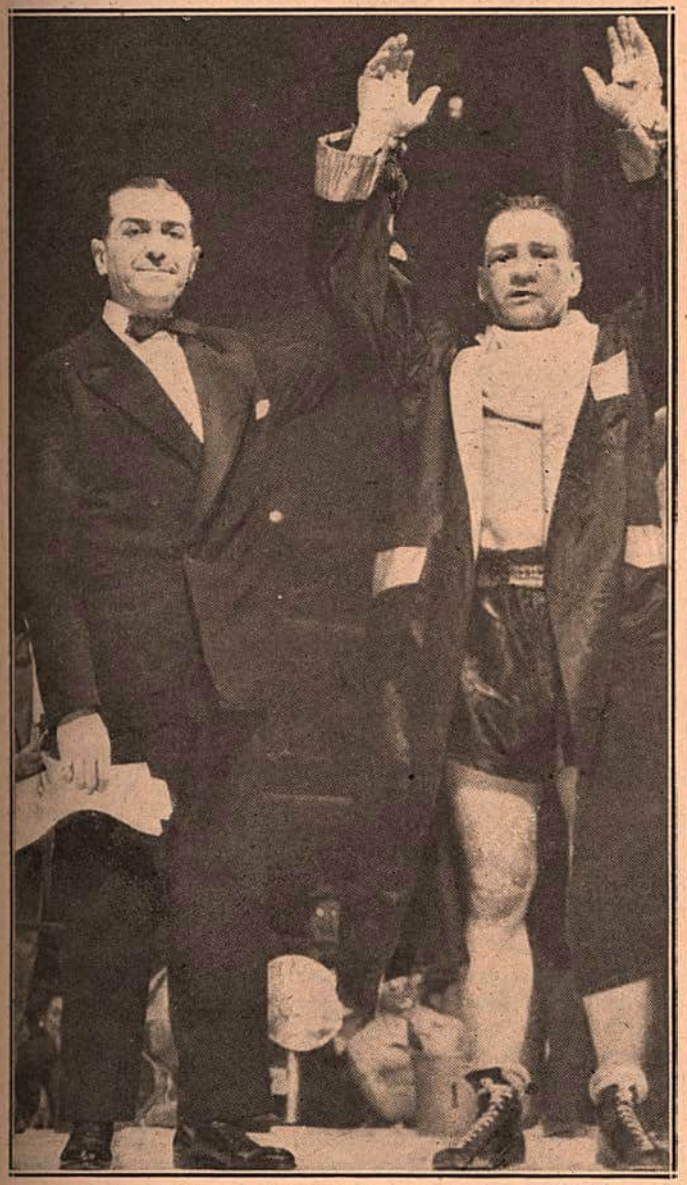
It was a good fight and no matter what else might be said about it, it proved a lifesaver for boxing in New York.

A PICTURE STUDY OF TITLE BOUT

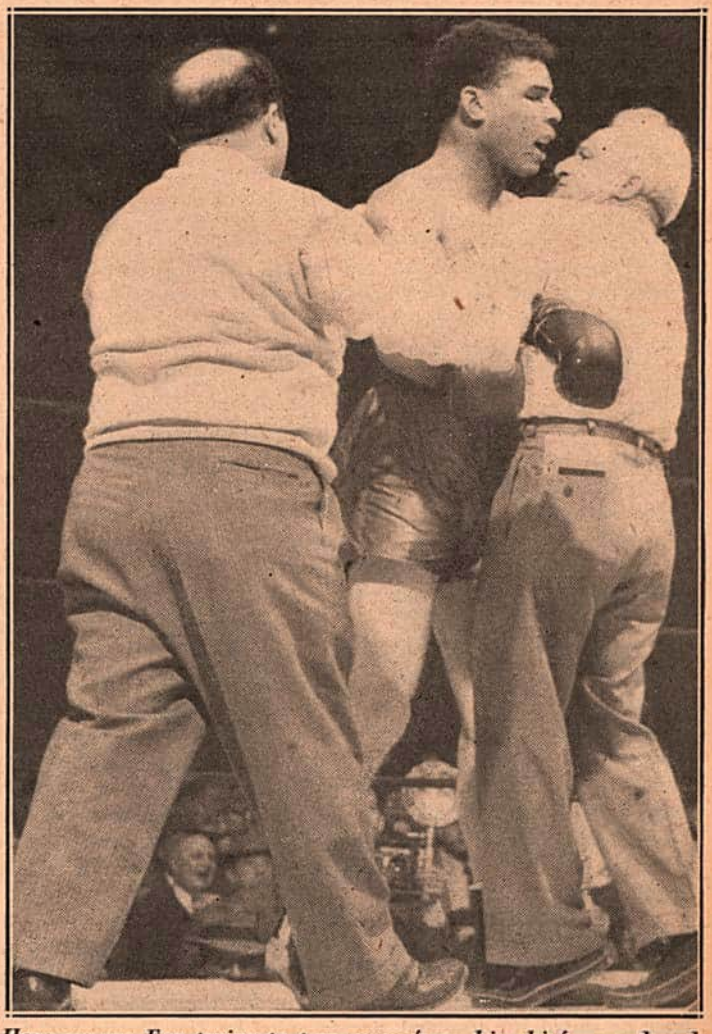
A powerful right hand smash to the jaw jarred Billy Fox a few seconds before the fatal blow was landed that sent him to the canvas and defeat.



Youthful Philadelphia challenger drops as a right to the chin follows a hard body blow. Fox was down for eight and after Referee Burns stopped the bout, Fox got busy again.



"The winner and still champion". Gus raises his hands, aided by Harry Balogh, the announcer.



Here we see Fox trying to tear away from his chief second and the referee to get at Lesnevich as Gus was walking to his corner, led by his handlers.

JEM MACE *a* MARVEL *of* RING GRACE

By THE SPORTSMAN

A NEVER failing topic of conversation and source of fruitful argument among patrons of the ring is whether the boxers of to-day compare favorably in skill and general fighting ability with those of a past decade. The majority of opinions seem to incline to the idea that the glove men of 1915 are on the whole to be classed highly from a commercial point of view, but found rather lacking in many qualities which were once deemed necessary in the make-up of the genuine "milling cove."

"Distance lends enchantment to the scene," and it may be that the halo of age throws a glamour over the deeds of the past that is wanting to color latter-day performances. On the other hand, one often hears it confidently asserted that the real science of boxing began with the Queensberry and stuffed-glove era, and that the men of the bare-knuckle times were sluggers for the most part, who were deficient in the polished style of their descendants.

But a glance over ring history would seem to furnish sufficient proof for denial of this statement. For instance, there was Jem Mace, England's famous and virtually last bare-knuckle champion, for although Charley Mitchell fought several good battles under turf rules, in one of which he held John L. Sullivan to a draw in 39 rounds, yet Mitchell was to all intents and purposes one of the modern school.

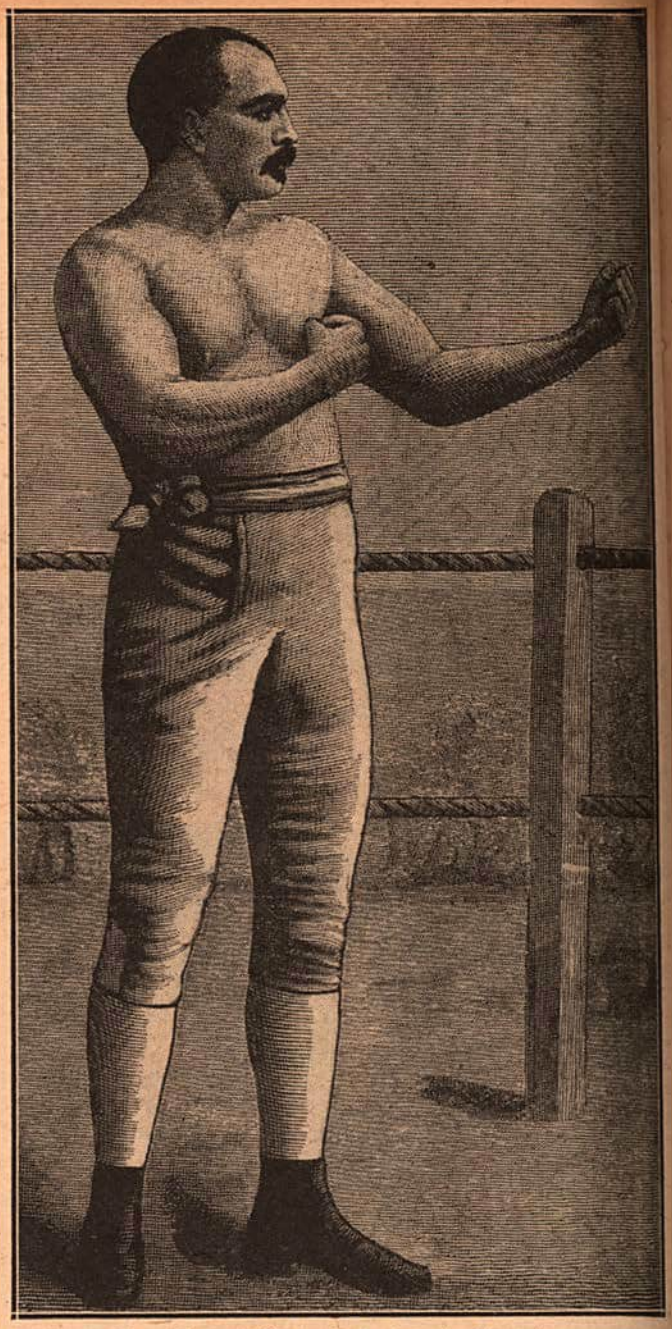
* * *

WHEN Jem Mace died at the age of ninety, Professor Mike Donovan remarked that the ancient Briton knew more about the fine points of the game than most of the men of to-day. And he spoke the truth. It has become the fashion to speak of those old-timers as merely rough fighters, who cared nothing for science as we have come to recognize it, but there never was a bigger mistake. Up to within a year of his death, Mace could still put up a pretty exhibition with the gloves. He was a marvel of grace, and one of the best-formed athletes that the world ever saw.

Jem was the legitimate successor of Tom Sayers as champion of England. He reigned at the wrong time, however, as the disgraceful ending of the battle between Heenan and Sayers in 1860, in which the American was robbed of a hard-earned victory by the crowd breaking into the ring just when Sayers was on the verge of collapse, gave pugilism a bad name among the better class of people. Prior to this affair the nobility of England considered prizefighting an aristocratic amusement, but Heenan's unfair treatment caused the British gentlemen to withdraw their patronage from the game for some time. Neither Sayers nor any previous British champion had to fight the wolf from his door as did Mace in his old age. The rich sports before the Heenan-Sayers fiasco always looked after the shining lights of the ring. At that, Mace made a fortune, but he spent it with a lavish hand.

* * *

IT WAS in 1864 that Joe Coburn won the championship of America by whipping Mike McCool. Coburn wanted greater honors, so he challenged Mace to fight for the world's title, and later he sailed for England, accompanied by Jim Dunne and Jim Cusick. After signing articles to fight in Tipperary, Ireland, Coburn and Mace toured Great Britain giving boxing exhibitions.



Jem Mace as he looked when in his prime.

That, by the way, would be a fatal blow to the drawing powers of any pugilists of to-day who were matched for a real battle. Imagine Willard and Dempsey engaging in stage exhibitions prior to their Toledo struggle. How the press would have roasted them for a pair of fakers if they had dared try such a way of advertising their contest. On Joe Louis and Baer!

Yet, when you come to think of it, such a method of doing business would give prospectors a pretty good line what to expect of the men, if they could only be convinced that they meant to fight on the level. But that conviction could never be put across nowadays. Yet the sports of Mace's time didn't object. They attended the boxing exhibitions in large numbers and the tour was a financial success.

However, the men didn't meet in the ring just then. They failed to agree upon a referee, and though Coburn appeared on the battlefield Mace failed to show up. The affair ended in a war of words and a refusal by the stakeholders to pay over $5,000 to the American.

After Coburn left England, Mace twice defeated Joe Goss with bare knuckles. Then, to square himself for the fiasco with Coburn, Jem came here and issued a challenge. Before he made a match with Coburn, Mace took on Tom Allen at New Orleans, May 10, 1870. They fought for $5,000 in stakes and Mace won, after giving a display of science which astounded everyone.

Mace and Coburn finally met in Canada in May, 1871, for $2,000 in stakes, but each seemed inclined to stall, with the result that the alleged fight was declared a draw. Another meeting was arranged, this time in Bay St. Louis, Miss., but again the decision was a draw, as each refused to force the fighting and failed to do much leading.

* * *

A SENSATIONAL incident of that day's entertainment was an impromptu scrap that was staged. When Mace and Coburn left the ring, a man named Tom Hart challenged any man present to fight him to a finish with bare knuckles. Hart weighed 155 pounds and was a tall, muscular fellow. Nobody appeared inclined to satisfy Mr. Hart's bloodthirsty longings, and the crowd was about to scatter when up jumped little Billy Madden and announced that he would fill the bill.

Madden afterward became famous as Sullivan's manager and later handled the affairs of Gus Ruhlin, as well as many other good men. Billy at that time was one of the best featherweights in the country. He didn't scale an ounce over 122 pounds, yet he went after the big fellow like a tiger and after a terrific battle knocked him out in the twelfth round.

For that strenuous bit of work, performed right off the reel, without any preliminary training, Madden netted the magnificent sum of $12.50 and the glory of winning. How many featherweight fighters nowadays do you think would take a chance with a man outclassing them by thirty-three pounds on the scales? And there was more tough milling in one minute of that bout than in the whole eight rounds of the recent Conn-Louis fight for which the loser received $228,834.

* * *

MACE was in Australia 64 years ago and taught Larry Foley of Sydney how to spar. Foley had Young Griffo for a pupil and imparted Mace's style to him. Nearly all the Australians who came to the U.S. many years ago had Mace's graceful, easy methods, which they had learned from Foley, or some other boxer whom Foley turned out of his school. They saw counterparts of Mace in George Dawson, Frank P. Slavin, Dan Creedon, Tom Meadows, Paddy Gorman, Billy Murphy, Australian Billy Smith, Jimmy Ryan, Buffalo Costello and other fighters from the Antipodes.

Mace was sent to Australia in 1882 to find a man to whip John L. Sullivan. He was asked to undertake this task by a New Yorker who wanted to see Sullivan defeated. But Mace found the contract too much for him. He told me in confidence when he brought Herbert Slade, the Maori, from New Zealand, that he didn't think Slade would do, although he was the best he could find.

* * *

"I'M getting well paid for the bloomin' job," said Mace, "and I had to do the best I could. But don't you put a bally shillin' on that fellow. He's big an' fine lookin', but that's about all. He won't never learn to box. He 'asn't got the snap."

And Mace was right, for Sullivan knocked Slade out in three rounds in Madison Square Garden in the presence of ten thousand yelling fight fans. Jem always considered Sullivan a great Queensberry boxer with the big gloves, but under the old London rules with bare fists Mace said he could have beaten John L. provided he had been within ten years of Sullivan's age. You see, there was a difference of twenty-eight years between them, so that Mace had no chance to meet the Boston slugger.

Yet Mace offered to box four rounds with Sullivan for points, but he was talked out of it by Al Smith and others, who told Jem the bout would be a farce, and that Sullivan, who was sore because the Englishman dug up Slade to whip him, might inflict serious injury.

In criticizing Sullivan, Mace said John's greatest fault was his wild-round-armed method of swinging. He declared that many American pugilists were too much inclined to use those circular swings, coupled with a crouching attitude. He always maintained that the best boxers here were Coburn, Dwyer, Jack McAuliffe, Jack Dempsey, Jack Skelly and others who struck out from the shoulder and used straight punches almost exclusively.

You can see that swinging fault to-day among the majority of our preliminary boxers at the local clubs. When I hear people condemn the old-timers for lack of science, it makes me grin. Why, all our top-notchers and really good men follow in the Mace footsteps, so far as using straight punches is concerned. There's a lot talked about new blows invented by this or that glove expert, but take it from me the actual science of boxing lies in acquiring straight, clean hitting, and that was the fistic gospel preached by Mace in his prime.

Mace at his best wasn't much bigger than a middleweight. They never came too big for him, though. He defended the British heavyweight title successfully for twenty years, from 1860 to 1880, when he reached the age of fifty.

* * *

WILLARD'S great size was supposed to give him a most unfair advantage over his opponents, but how about Mace's first fight for the English belt with Sam Hurst, known as the "Staleybridge Infant"? That was in 1861. Hurst was a giant, weighing 280 pounds and standing 6 feet 6 inches in his socks. Mace scaled below the middleweight limit, but knocked the big fellow out.

Jem was extremely modest as to his ring career and never cared to discuss it. In fact, he didn't keep a correct list of all his engagements and never quite knew how many fights he figured in.

When Mace was 73 years of age, a husky London pickpocket tried to snatch his watch on the Strand one night. He thought the old man was easy game, but had no idea who he was tackling. Jem hit him on the jaw and the fellow fell to the pavement. The light-fingered gent sustained a concussion of the brain when his head struck the stones and nearly died in consequence. Jem was terribly worried over the affair, but the man recovered and got six months.

When he was about forty, Mace was paying a visit to some friends in Belfast. An acquaintance of his host's was a street preacher who had been greatly annoyed by a big blacksmith living in a tough part of the town where the revivalist held his open-air meetings. The blacksmith was an atheist and used to come around and create a disturbance. He wound up by laying for the preacher and giving him a fierce thrashing.

Jem heard about the incident. The next night Mace borrowed the preacher's garb and, wearing a black frock coat buttoned up to his chin, made his appearance on the corner. He took out a Bible and began to preach from a text he selected. A crowd gathered and soon the blacksmith came along, looking for more trouble. He didn't have to wait long. Mace challenged him to fight it out and the hero of the forge accepted. The crowd formed a ring and Mace proceeded to maul the blacksmith to the limit. Finally the victim begged for mercy and Mace let him go. But the blacksmith was converted to peace, if nothing else, and never interfered with religious gatherings any more.

* * *

THE Mace family were originally gypsies. Old Jem by his first wife had a son who became noted as an itinerant preacher. It happened once that while Jem was giving a boxing exhibition in the upper hall of a public building in Brighton, England, his son was preaching in the lower part of the same house. A mutual friend ran hastily upstairs to inform the veteran fighter that while he was punching all-comers above, his son was trying to save sinners below. The older Mace laughed at the coincidence and replied:

"You know the Mace family are all great show people, only they're not all in the same line. Tell the lad I'd like to see him when his show is over." Jem Mace's son still lives in the West where he is an itinerant preacher. In that he follows the footsteps of others of the Mace family.

Mace scored several victories after he had passed his sixty-fourth year, his ring history showing five battles during that advanced period of his life in Africa. This is a truly amazing record. But as a matter of fact it was not considered extraordinary in the days of the ancient fistic regime to see men well over forty years of age fighting for championship titles. A few instances will suffice.

There was Thomas Jackling, the fourteenth heavyweight champion of England, who at the age of forty-one defended his title against Ben Brain. This was in 1791. In 1820 Daniel Mendoza, the first Hebrew boxer who ever held a championship, fought Tom Owen, the latter being 51 and the former 57 years of age. Ben Caunt, the thirty-third heavyweight champion of England, was over 42 when he fought a fifty-round battle to a draw with Nat Langham.

Modern glove contests, although conducted upon seemingly much more humane lines than the turf battles, certainly seem to have a tendency to shorten the athletic careers of those who participate in them. Or can it be that the fighters of today lack the stamina that distinguished their hardy predecessors?

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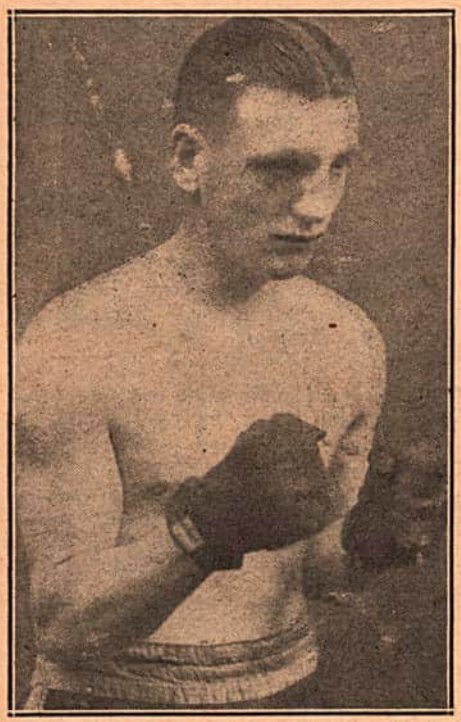
SONS *of the* OULD SOD

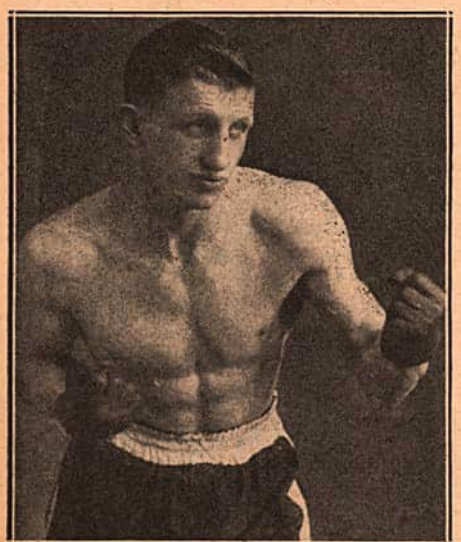
By PATRICK J. FINNEGAN



Eddie (Bunty) Doran has established himself as worthy challenger for bantam championship.

"HE'S IRISH—and Irish means Fight!" is an old slogan in the knuckle-dusting profession.

Probably no nationality on the face of the globe has been more closely identified with the rugged trade of beak-busting than the Irish. Battling is inherent in the sons of the Ould Sod. They enjoy nothing better than a real old-fashioned Donnybrook. Whether it's in the ring, where they are paid for it, or out of the ring, for the pure love of it, the Irish are right in their element when the fists are flying and it's every man for himself, begorrah!



An outstanding contender for world flyweight championship is John Joseph (Rinty) Monaghan.

Naturally, through the generations the Irish have written some of the most colorful chapters in ring annals.

True, most of the Irish ring stars have been American-born-and-bred, such as John L. Sullivan, Jim Corbett, Terry McGovern, Jim Jeffries, Mike Gibbons, Packey McFarland, Jack Britton, Jack Dempsey, Gene Tunney, Mickey Walker, Tommy Loughran and Jim Braddock, to list only a few of the many.

But the Emerald Isle itself has spawned quite a few native sons who have gone on to fistic glory. The original Jack Dempsey (the Nonpareil), for one. And Jack McAuliffe, Peter Maher, Tom Sharkey, Dave Sullivan, Mike McTigue and Jimmy McLarnin, among many others who first saw the light of day in the picturesque land of Blarney Castle, the Lakes of Killarney and the River Shannon.

At the moment, two of the best fighters in the European theatre of fistic operations are Irishmen.

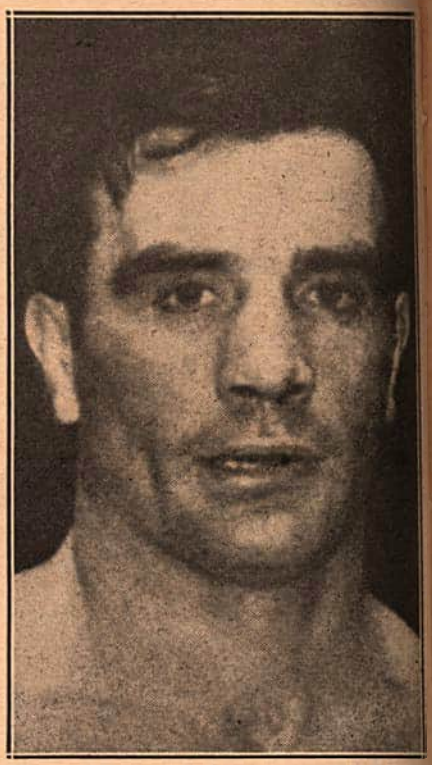
One is John Joseph (Rinty) Monaghan, a dangerous contender for the world flyweight title, and a persistent challenger of Champion Jackie Paterson. In fact, Monaghan stopped Paterson in the seventh round of a non-title match in Belfast last year, and Jackie has since evinced no overwhelming desire to meet the Irishman again with the championship at stake.

Rinty is no youngster in the beak-busting industry. Now 26, he has been fighting professionally since 1935, though there was a four-year lapse during the war when Monaghan hung up his gloves to engage in more important work. Since his return, Rinty has been a consistent winner. Besides his victory over Paterson, he has beaten Tommy Burney, Sammy Reynolds and the late Alec Murphy.

Eddie (Bunty) Doran is another strong Irish contender for a world championship. Bunty is campaigning for the bantam title, and his record qualifies him as a legitimate challenger of the current king, Manuel Ortiz. Within the past year, Doran has suffered only one defeat, and that at the hands of the veteran Peter Kane, former flyweight champion, who is in the midst of a sensational comeback as a bantam. Offsetting this setback, Bunty has beaten such outstanding European 118-pounders as Theo Medina and Georges Mousse of France, Teddy O'Neill of Scotland and Norman Lewis of Wales, as well as Jimmy Webster, the South African.

Another popular performer in the Irish lineup is Jimmy Ingle, a willing middleweight, who, though he may not quite rate championship status, is capable of giving any of the top 160-pounders a real argument. Jimmy, a veteran, has fought such good 'uns as Vince Hawkins, current British middleweight champion; Ernie Roderick, former British king; Robert Charron of France, Anton Raadik of Estonia, Tommy Armour, Taffy Williams and Ginger Sadd.

Jimmy's brother, Johnny, a lightweight,

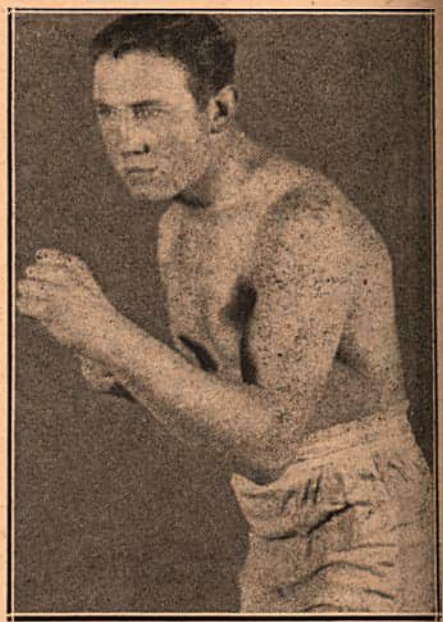


Martin Thornton is young Irish hopeful with visions of heavyweight grandeur.

also rates well in the Irish scheme of things. Johnny claimed the Irish 135-pound title two years ago, after knocking out Jimmy Smith in Dublin, and in defense of that claim he has since flattened Johnny Ward and Don McAllister. Ingle also has done well against some of the better English competition.

Erin boasts a score of other boys who

(Continued on page 32)



This determined young man is Alex Woods, one of Erin's hopes for light-heavyweight honors.

HOOSIER FISTIC STARS

By ANTHONY COPPI

Willard Reed, Indiana state heavyweight champ, who hails from Indianapolis.

WHILE very few outstanding ringmen were uncovered in the armed forces of your Uncle Sam during the recent war, Indiana boasts several ex-GIs who are beginning to attract more than casual attention in fistic circles these days. None of these boys can actually be called a service development. They all had done some boxing, either as amateurs or preliminary-bout professionals, before going into the army or navy. But the added experience they picked up in service bouts proved invaluable to them when, after their discharges, they elected to try their luck in civilian pro competition.

Among the better boys who have come along of late in Hoosier rings are Willard Reed, heavyweight; Al Johnson and Tommy Byron, light-heavyweights, and Bob Simmons, Negro welterweight. This quartet has been winning consistently against a better brand of professional opposition, and, from present indications, it will not be long before they are up there battling the headliners.

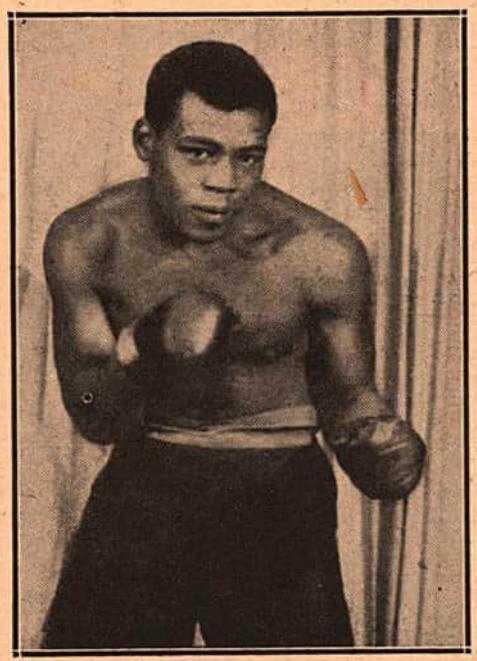
Reed is a product of the Golden Gloves and turned pro after finishing Tech High School in Indianapolis, where he also was outstanding on the football gridiron. After winning the Indiana heavyweight crown from Red Bruce, Reed joined the army, and earned the Purple Heart, four overseas stripes and numerous combat medals. He served in England, France and Germany. Following his discharge, he returned to the ring, and has won thirteen of fifteen starts to date. His best known triumphs have been knockouts of Lou Campbell, Gene Mickens and Lindy Elliott, and decisions over Johnny Denson and Clarence Brown. He also held Clayton Worlds to a close verdict. Reed is 24, and blessed with a pair of hefty-walloping fists.

Johnson is undefeated in professional competition so far, with sixteen wins and one draw to show in seventeen bouts. While in the service, he won the Pacific area middleweight title in the Marianas Islands by outpointing experienced Dick Cunningham of Cleveland. Now 23, Al's main pro

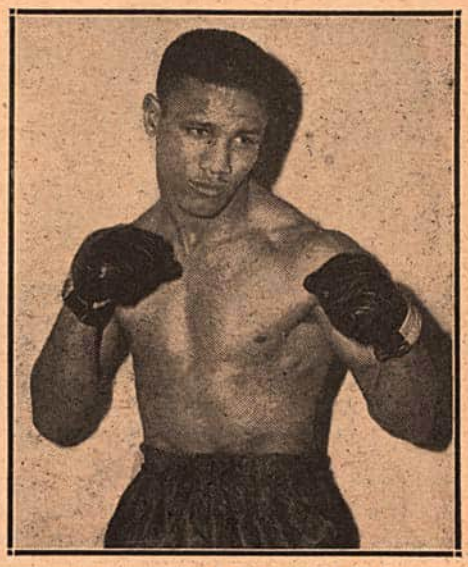
Tommy Byron, a light-heavyweight from Indianapolis.

accomplishments have been knockouts of Harold Hazlett, Charley Banks, Tommy Charles, Tommy Byron, Gib Jones and Pedro Carsonia, and decisions over Chick Gaines, Al Sheridan, Tip Ramsey, Tommy Broken and Oscar Hamp. He is managed by Lark Jones and "Hiawatha" Gray.

Byron, who is 24, is a colorful Irishman, hailing from Minneapolis, but now making Indianapolis his home. A terrific punching southpaw, Tommy was an outstanding amateur before going into the service. He



Al Johnson, light-heavyweight champion of Indiana.



Bob Simmons, Indiana welter king.

was stationed at Hickman Field, at Pearl Harbor, during the sneak attack by the Jap air forces. Byron's only defeat in a dozen pro bouts was administered by Al Johnson. Tommy's most prominent triumphs have been knockouts of Elmer Holt, Arnold Deer, Buddy Noel, Benny Colson, and Salty Wade, and on points he has beaten Frank Rand, Frank Cinereski, and Jerry Pittro. He is managed by Tiny Bland, former Indianapolis heavyweight and Butler University football and basketball star.

Simmons, a Negro welterweight, is not precisely a youngster, having engaged in seventy-four pro bouts so far, winning sixty-five of them, but it has only been of late that he has attracted real attention. One of his most noteworthy performances was a nip-and-tuck battle with Tommy Bell in the latter's bailiwick, Youngstown. Bob is recognized as Indiana's top 147-pounder, and he boasts a record well cluttered with kayo victories, some of his better known victims being Pancho Vellizo, Denny Droll, Al Williams, Tip Ramsey, Tommy James and Arnold Deer. He also holds wins over Bobby McIntire, Frankie Abrams, Sparky Reynolds, Tony Motisi, Pete Spotti, Johnny Roszina, Verne Patterson and Johnny Ryan. He has lost close decisions to Lenny (Boom Boom) Mancini and Chuck Hunter, and has been kayoed by Charley Parham, but the Milwaukee belter has consistently refused to consider another match with him. Simmons is managed by Jack and J. D. Cronin, a father and son combination, and he also operates the Simmons A. C., a fertile developing ground for amateur boxers.

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Nat FLEISCHER says:

Boxing Survives Despite Investigations

Greene Out of Turn in Attack on Eagan

K.O. by Lesnevich Great Help to Sport

THE GRAND JURY REPORT on its hearings in re the boxing racket in New York, told of a shocking grip of the underworld on the professional sport in the greatest city on earth. But had the Grand Jury been a Federal one and had it been at liberty to investigate conditions in other states the Jury would have found that the conditions of which it speaks are prevalent throughout the country.

Suffice it to say that at least in New York, though admittedly there are many star fighters handled by undercover men with police records, boxing is conducted on an extremely high plane. The under-cover managers, listed by the Grand Jury as former convicts, have been a thorn in the side of every commission throughout the country. New York is lily white compared to what goes on in other localities.

When the finger could be pointed on such a manager in New York, his fighter has been suspended and the license of the manager of record, the man who handles the business for the gangster, has been revoked. But it isn't often that the evidence can be obtained and this, the New York District Attorney and the Grand Jury have tried hard to uncover with little success.

Despite the under-cover managers known to operate in New York, boxing is conducted in the Empire State on as high a level as in any state in the Union. As a matter of record, it is better conducted in New York than elsewhere the world over.

Let's not condemn a sport that is as old as the ages, simply because a few objectionable characters have a hand in the handling of boxers. The good in boxing so far overshadows the bad, that no matter how many Grand Jury investigations might be held throughout the nation, no matter how much condemnation is heaped on boxing, it will survive.

You cannot kill a red-blooded man's sport, a he-man's entertainment, by pointing the finger to half a dozen gangsters and have the nation believe that they control boxing in America. "'Tain't so, Mr. District Attorney."

* * *

WHEN Abe Greene, president of the National Boxing Association, let loose his blast on the New York Commission for its justified action in the Graziano and Robinson cases, he didn't do the sport any good. The blast was far out of bounds and uncalled for. Abe is a fine fellow, a good pal, but he takes great pains to knock the brains out of the best ruled boxing state of any the world over—New York.

According to the decision of the N.B.A., a verdict reached by telephone and mail vote, without as much as a semblance of evidence in its possession to enable its members to decide between "right and wrong," both Graziano and Ray Robinson may fight in N.B.A. territory though banned in New York. No other decision was expected from the N.B.A., because had Abe Greene and his colleagues upheld New York, there would have been no national publicity of a sensational order such as was sought. The N.B.A. president went out of his way to give the public the impression that New York had railroaded Graziano but acted mildly with Ray Robinson on exactly the same charge, a very wrong conclusion in my opinion.

As my good friend Dan Parker, one of the few scribes who, according to my way of thinking, interpreted the Graziano hearing properly, remarked in the New York *Mirror*:

"Abe Greene's decision was framed to appeal to the passions of the crowd; not to help boxing. However, it's been a long time since anyone expected the N.B.A. to help the sport, and that's why that opportunistic organization no longer carries any weight in boxing matters."

Those are my sentiments. For a man of Abe Greene's position and intelligence to viciously attack a commission that was doing its duty, was far from praiseworthy. The N.B.A. as a ruling boxing organization should have accepted the verdict of the legalized body that tried the case impartially. Had Abe at least requested the minutes of the hearing, had he been present to listen to the convincing evidence given by Graziano himself, the N.B.A. blast undoubtedly would never have been made. Rocky intimated very clearly that he was receptive to the bribe offer to throw the Davis fight, whether in a kidding vein or not, is not for us to decide!

But at no time had the N.B.A. seen fit to have either a representative present to hear the testimony, nor did the N.B.A. officials request a copy of the sworn testimony, yet, Greene, in a blistering denouncement of the New York Board's decision, scored the "inexplicable conclusions" of Messrs. Eagan and Powell which "smack of unbalanced justice if not political witch-hunting."

True words, Mr. Greene, but you erred in scoring the "inexplicable conclusions" as coming from the New York Commission. Those words fit the decision of the N.B.A.

Were I to enumerate some of the weird decisions rendered by Abe's organization, the politics-playing actions of many of its members when such acts best suited their purpose, regardless of the "right or wrong" involved, the breaking of agreements with sister states when such breaks enabled local promoters to stage fights with banned boxers, the public wouldn't hesitate in its decision regarding which body to support—the New York Board or the N.B.A.

If every member of the N.B.A. (and Greene takes pride in announcing forty states in this list) were to give to its patrons of boxing the efficient service rendered in New York, boxing in this country would be almost perfect. Despite its many shortcomings, New York heads the Union in its handling of boxing. It's tops compared to all other states. The N.B.A.'s continued attacks on New York are uncalled for.

Let's not delude ourselves, Mr. Greene. You know and your organization members are aware of the fact that nowhere in the world is boxing conducted on so high a scale as in the Empire State. New York cannot under the law join your body and if the law permitted it, what fools the New York Commissioners would be to allow the N.B.A. to dictate its policy in Governor Dewey's state, when the N.B.A. has often shown that it cannot properly control its own members.

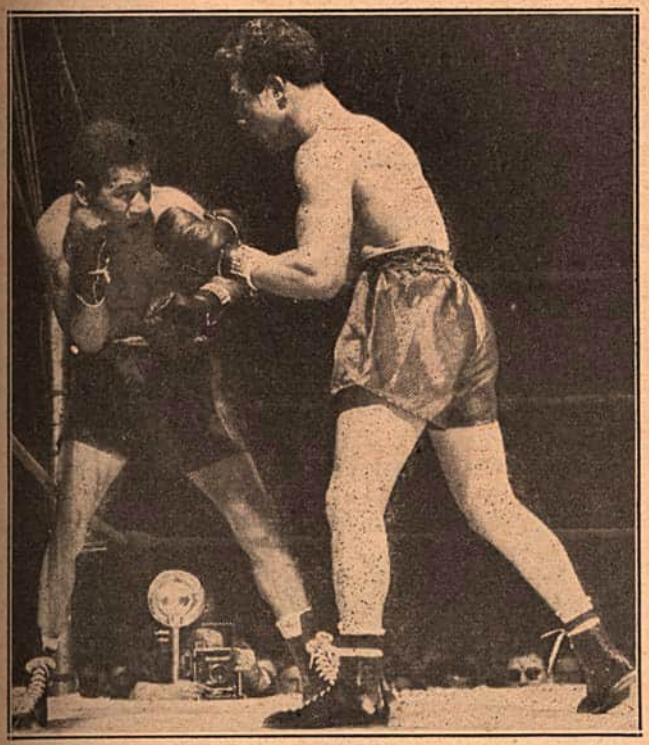
* * *

THE "pitiful" comeback of Sammy Angott should be halted before boxing is killed in the localities where he has been "performing". Sammy to date has engaged in three fights this year and in each he was hissed and booed by those who paid good money to see a bout and were treated to anything but that.

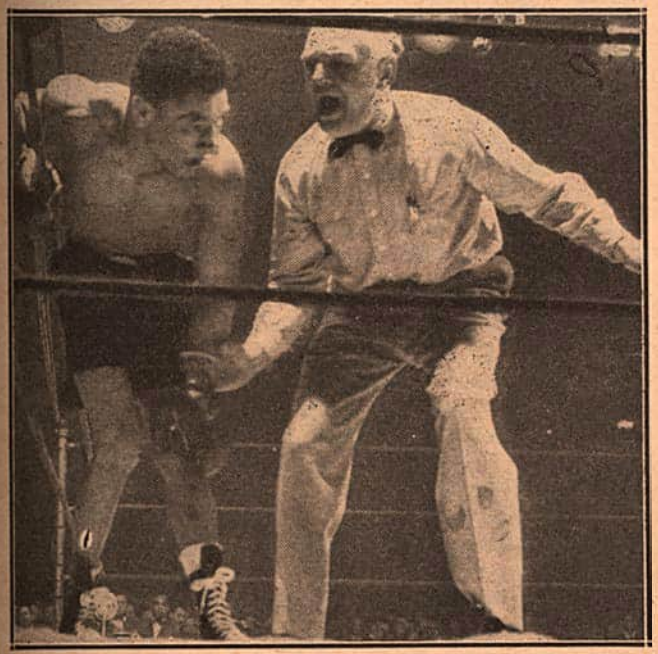
First on February 17 he "fought" George Dixon in Wheeling, West Virginia, and stopped him in one round. Round of boos and catcalls greeted this one.

One week later he stopped John Bryant of Massillon in five rounds at Canton and again the fans were up in arms.

A BRAVE LITTLE MAN *is* CARRIED OUT

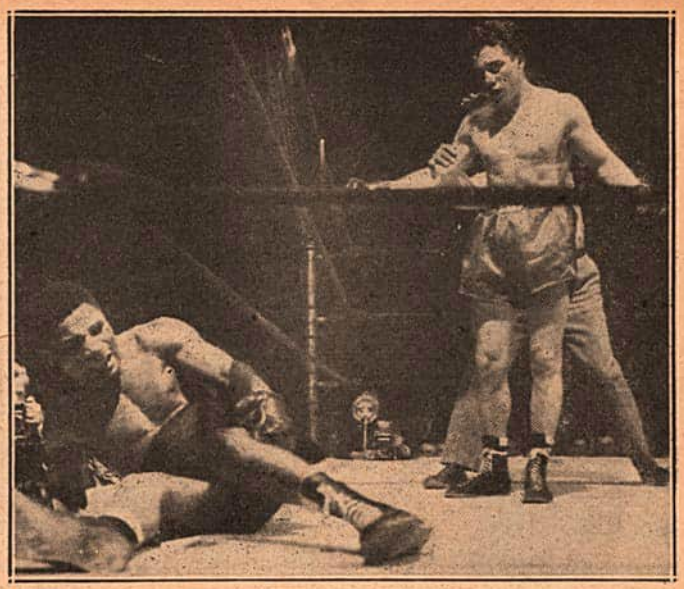


1—The start of the finish for Beau Jack. He is seen trying to protect himself after being cornered by Tony Janiro in fourth.

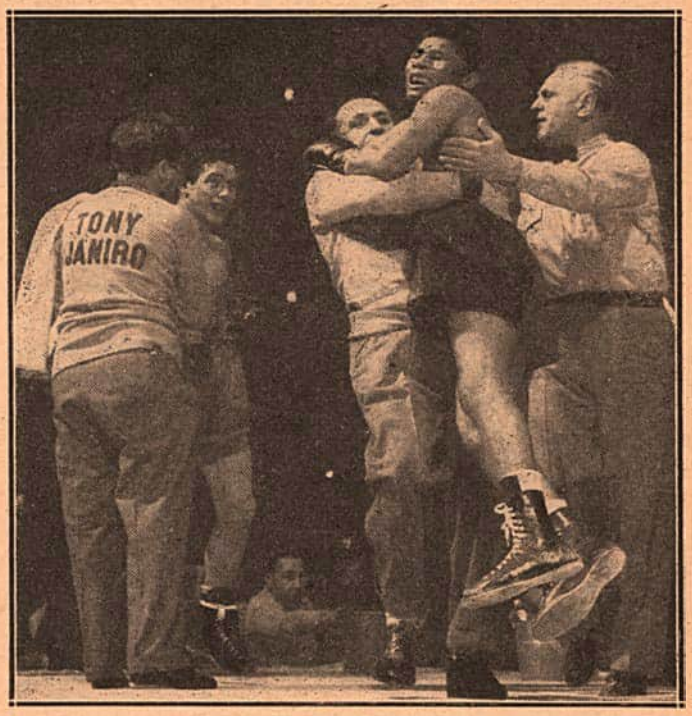


3—But it was too much for him. The pain was too great. While leaning against the ropes he again listened to the count of Eddie Joseph, who after a few seconds stopped the fight.

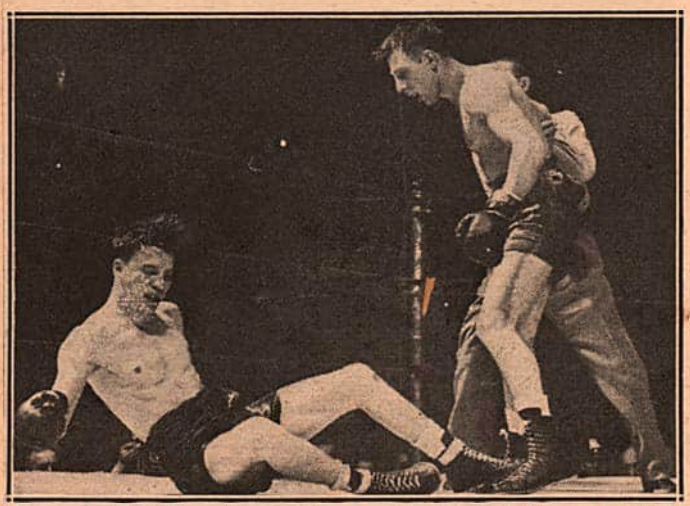
5—Dr. Nardiello set the break before removing Beau Jack to St. Claire Hospital.



2—In an effort to get away, Beau swung his right, missed and went down, falling on his injured knee cap. He got up at eight.



4—Carried to his corner by Frankie Jacobs, manager of Janiro, Jack cried while Janiro, smiling, looked on.



Tippy Larkin down for a nine count in the ninth round of his bout with Charley Fusari.

Three days later he engaged Jackie McFarland at Mansfield in two rounds. In this one, McFarland, like Angott making a "comeback", was scarcely able to raise his hands to fight back in what little fighting was done.

Perhaps Judge Kenna Clark, Chairman of the West Virginia Boxing Commission, who even before the Graziano decision was rendered in New York, had the audacity to broadcast a statement through the press that under no conditions would the N.B.A. accept New York's verdict if against Rocky, will do a little house cleaning in his own backyard! The fans of West Virginia would surely appreciate a little of that, Judge.

All of which goes to show what THE RING so often has stated, that most members of the N.B.A. are extremely weak-hearted when it comes to handling ordinary matters of public interest in their own territory, yet are big-hearted and generous in their advice to New York on how to legislate its boxing matters!

And to think that the good Judge from West Virginia permitted Angott to make his 'steenth "comeback", after another N.B.A. state, Illinois, which has a splendid commissioner in Sheldon Clark, had turned down a license for Sammy on the grounds that he was physically unfit for further ring activity!

Mansfield and Massillon commissioners and Judge Clark could well afford to take a few lessons on how to conduct boxing from the New York Commission. I think that Abe Greene could do likewise. He would learn a lot on how the public should be protected against such "comebacks" as those of Angott!

* * *

THE unfortunate case of Beau Jack, colorful Georgian welterweight, has added to the woes of the New York State Athletic Commission. Passed as physically fit by Dr. S. Sym Newman, chief of the Medical Staff, one week before the fight and again on the day of Beau's battle in the Garden with Tony Janiro, a sell-out gathering of 18,062 persons who had paid $98,053 to see the bout, left the famous arena wondering why the commission employs medical examiners.

Though Dr. Newman, in his examination, could find nothing wrong with the "mended" kneecap of Jack after only a few months of rest, throughout the week while working at the gymnasium the Georgian not only limped but found it necessary to favor his left leg. Twice he failed to put in an appearance due to a "cold", believe it or not. But the Garden gate was sure to be a big one. Chick Wergeles, the manager of record, was in line for a big chunk of dough if the fight took place. Hence every effort was made to have Beau Jack go through with the battle and he did after being passed as physically fit.

Who were the sufferers? Of course the fighter whose days as a pugilist are now numbered despite the statement of Dr. Nardiello that Jack will be fit as a fiddle and ready to return to ring warfare towards the end of the year and the public that was milked for almost $100,000.

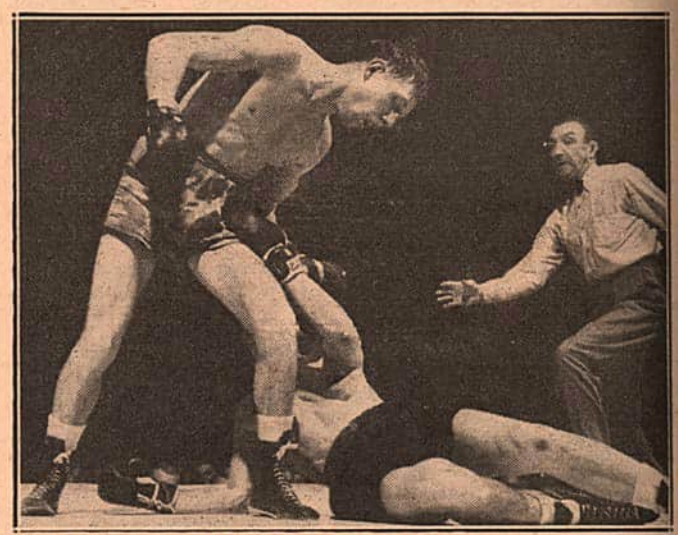
Chick Wergeles has been blamed by Eddie Eagan for sending his man into battle too soon after the last break but Chick has a good argument in his favor. He says that the surgeon who originally had charge of Beau Jack's case declared the fighter could resume his ring career and that Dr. Newman, chief of the State Commission staff, had passed Beau as being perfectly fit for a tough fight. Since Chick is not a medico and Dr. Newman is the commission's chief advisor, why blame Wergeles. Let's put the blame where it belongs—on the Commission's medical examiners. They have the final say in such matters.

I repeat what I wrote in the last issue of THE RING—no such thing could take place in Havana. The Medical examiners in Cuba would never have permitted Beau Jack to enter the ring.

Their examinations are conducted on a far higher scale than in New York where the State obtains thousands of dollars in boxing taxes yet cannot afford to spend enough for proper medical attention to the young men who make it possible for such sums to be collected!

* * *

EZZARD CHARLES proved in his fight with Billy Smith, Oakland, Cal., light-heavyweight, that he can hit as hard as any of the top men in the division headed by Joe Louis, and can undoubtedly whip the majority of those who are clamoring for a chance at the heavyweight crown. The Belting Beauty landed as decisive a knockout wallop as he or any other fighter has scored in the past few years. He crashed a right to the jaw of the red-haired California Negro that caused Smith to drop like a log. Those who saw the fight, including THE RING's representative, came away from the Music Hall Arena of Cincinnati singing the praises of Ezzard and predicting that if he can add a little weight, he'll soon be the outstanding challenger for Louis' title.



Larkin down for the last time. He fell against his opponent, then grabbed him about the waist and slowly went to the canvas.

The quick defeat of Smith and the sterling performance of Charles, probably swept the victor out of several lucrative bouts, for neither Gus Lesnevich nor Billy Fox will have any part of him. The same may be said of the other highly rated light-heavyweights. It looks like Charles will have to vacate his own division and engage the heavier men if he is to get into action against topnotchers. He proved that when, following the Smith bout, he kayoed Jimmy Bivins, a ranking heavyweight whom he previously whipped, and as in the bout with Smith, it took only one punch to flatten Bivins.

That's what one gets for being too good.

There is talk of staging a Lesnevich vs. Charles bout in Cincinnati this summer with the champ being guaranteed $50,000, but Gus and his mentor have an offer for a European tour which will net the light-heavyweight king twice as much, and it seems that Charles will have to wait despite a promise made to him by Gus for a shot at the title if Lesnevich was successful in de-

fending his crown. Jack Solomons wants Gus to meet Freddie Mills in a championship match or over the weight and Gus has an offer for a bout in Sweden for an exhibition tour. I doubt that Gus will accept any offers until after he has had a couple of months rest and then I'm sure he'll fight in England.

* * *

CHARLEY FUSARI, the Irvington, New Jersey, iceman who "iced" Tippy Larkin in the ninth round of their bout in Madison Square Garden, is one of the coolest fighters seen in a New York ring in many moons. The young man may not be the greatest scrapper in captivity, but he has enough of everything that makes for a great boxer to enable him to take his place with the top men of recent years. His best asset is his punch. It is devastating and he convinced a gathering of 18,494 fight fans who paid $115,544 that he'll be ready for Ray Robinson in a few months by the manner in which he disposed of Larkin.

When the proceedings were over, Larkin, who had been dropped five times, was bleeding from nose and mouth and was in bad shape. Tippy was down for a six count in the first round, nine counts in the second and seventh sessions and was down for another count of nine in the ninth, previous to the last trip.

A crushing right under the heart was the final wallop that ended the bout. Tippy fell against his opponent, grabbed him about the waist, stumbled to the floor and turned over. He struggled hard to rise and at the count of seven was about to get up when Referee Arthur Donovan called a halt.

Back in ring action, after long war service, Freddie Price of Belfast is making strong bid for a British middleweight title match with Vince Hawkins.

Larkin, who is recognized by the Massachusetts Boxing Commission, put up a great scrap but his rival from his home state was better. Tippy was glorious in defeat. His opponent, a cocky 21 year old youngster with an iron physique, registered his 48th straight triumph and his 34th knockout since turning professional. He possesses bull-like strength, an abundance of confidence and a sock that lands with effectiveness.

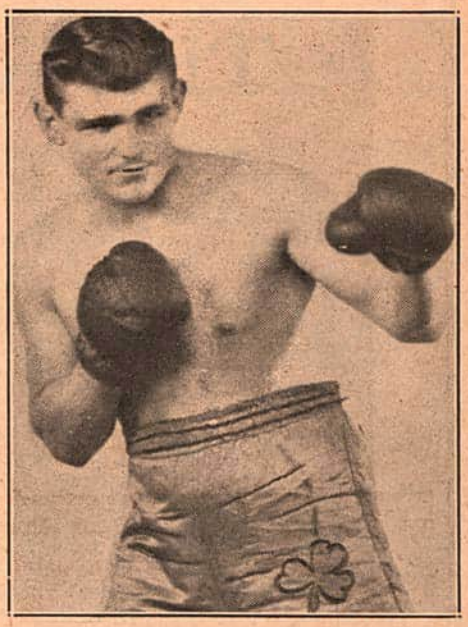
* * *

JACK DEMPSEY is at it again. Every time Jack pays a visit to a large city and is the guest at a luncheon or a dinner, he broadcasts a statement which indicates that the old Manassa Mauler either is losing his hold on boxing or is eager to pat a home towner on the head in order to make a good impression with the boy's admirers. His latest remarks are in re Tommy Gomez.

Speaking at the 116th Field Artillery Boxing Commission luncheon at Tampa, the former champ said:

"After watching the present crop of heavyweight fighters in action, I can predict that the next heavyweight champion of the world is sitting here among us today. He is the chap at my left, Tommy Gomez. Tommy is training for a comeback and I'm certain that he will soon be back in the big time. His manager rushed him into the Joe Walcott match before engaging in two or three Northern bouts and that's what caused Tommy's downfall. I predict he will yet win the crown."

Dempsey likes to have his fun and to be pleasant to those who honor him, but he should quit kidding his listeners and the public in general by such foolish statements. Tommy has about as much chance to dethrone Joe Louis as my handsome, sturdy little grandson who is only three years old. In his last two fights, Gomez was kayoed by Joe Walcott and Joe Matisi, each in three rounds.



Touted as one of Ireland's outstanding mittmen, middleweight Pat O'Connor has been imported by Connie McCarthy for a campaign in American rings.

Dempsey also attacked the New York Commission's ruling on Graziano and Robinson and again made a plea for a National Czar of Boxing. Jack by this time must be aware of the fact that because of the control of boxing through State legislative bodies state's rights would be interfered with by the appointment of a National Czar by the Government. State laws cannot be infringed upon.

Continuing his talk, Dempsey, speaking of Louis, said:

"He's a great champion but his managers are not wise. If they were they would tell Joe to retire now while undefeated."

That's sound advice coming from one who wouldn't quit the ring until many years after he was through. Eh Jack? So long as Joe Louis has no stronger opposition among the heavyweight challengers than the top ranking ten can now offer, why hang up the gloves? When Joe realizes that the competition is getting too tough for him, it's a cinch he will retire and won't make any comebacks.

* * *

IT HAPPENED last month:—At Hartford, Referee Bill Conway fainted during the first round of the fight between Johnny Cesario and Frankie Vigeant, and a substitute referee was summoned from the ringside to finish the bout. The contest had gone only a minute and a half when Jimmy Carlo, timekeeper, saw Conway stagger and sounded the bell ending the frame. When the new referee took over, the gong was sounded for the second round. Cesario was declared the winner at the end of ten sessions.

* * *

IN London Joe Baksi, American heavyweight who went to England to fight Bruce Woodcock, attended a charity auction at a fistic program. Some one among the spectators spotted his bright red and polka dot tie and yelled to the auctioneer:

"Let's auction Baksi's tie."

The fighter, sensing the humor, stepped up and in a few minutes, a bid of $200 was accepted. Joe took over the tie and the auctioneer hastily announced that the purchaser would have to produce two clothing ration coupons to comply with the British regulations before the tie could be given to him and while the purchaser was digging in for those, the clothing-hungry spectators demanded that Baksi also put up his serge coat. The Britons bidded spiritedly, but Baksi turned a deaf ear to their demands.

"You can have my tie, but no, thanks, not my coat," he said and that ended the bidding.

* * *

A BRAIN injury has rendered Ad Wolgast, former lightweight champion of the world helpless, something the many great fighters he met when in his prime were unable to do during his long and brilliant career. *(Continued on page 37)*

THE KID'S LAST FIGHT

Reprinted by Request

Us two was always pals, de kid an' me.
It cut no ice whatever it 'ud be,
And when a big gazabo'd jump on one
We'd both get busy an' we'd hand him some.
We both were of a size, de kid an' me,
An' tipped de scales a hundred thirty-three,
And when we'd spar it was just give and take,
I wouldn't fight him, though, for any stake,
For we was pals. We couldn't read or write,
But I knew him and he knew me all right.
One day a swell gazabo seen us work
Down at de gym—his name was Burke.
He owned a show. Well, he got stuck
Upon de kid, his shiftiness and pluck,

And signed him, took him wid him on de road
Dat very day, and us we never knowed
From den just where he went or what he did.
We t'ought that Burke was managing de kid,
Who changed his name, to what, we never heard.
And trained long wid de best, but not a word
Did I get from de kid. But I kept on
Down at de gym, a meetin' every one
And soon I got a rep. A knocker-out
Dey called me and I never lost a bout.
O'Malley den took hold o' me
And made me quit de switchin' job, you see.

O'Malley den matched me with Denver Brown,
I jolted him to dreamland in one round;
And Klondike Terror, too, and Grapman Mike,
As game a bunch as what come down de pike.
I threw de hot shot in them and not one
Could stay de limit when I once begun
To mix it up with them, and soon dey saw
Dey couldn't put me out. "A iron jaw,"
De papers said, and on de sportin' sheet
Dey shows me mug. "He'd rather fight than eat,"
Dey sayd, and kept on shootin' dat bull con.
I couldn't make the weight—head weighed a ton,
I knew I had de goods when I was ripe;
My record was a peach and dat's no pipe.

Dere was one good one dat I'd never met
In England. He was called de Yorkshire Pet,
He was my weight and fightin' a fierce clip,
He stood between me and de Champernship.
He was out to fight all comers dere
For purses, side bets—you know dat hot air.
His manager had posted a forfeit
Up for de Pet. O'Malley covered it.
Dat was de kind o' noise dey couldn't snub.
Dey matched us for de National Sportin' Club.
De purse dey hung up was five thousand plunks,
No stage coin, either, but big yellow chunks,
To weigh in at the ringside on de night
De lightweight limit and—a finish fight.

So when de night came for de London fight
My eye and wind was great and I was right.
We're at de club, I weigh in to de pound,
Now in de dressing room they rub me down.
De mob inside is howlin' for de fight;
Dey knew de'd be some doin's dere dat night.
And den a nudder roar come an' I knew
De Pet was in de ring and now I'm due.
I'm ready, too, and full of fight and hopes
I'm at de ringside crawling through de ropes.
De mob inside gives me an awful yell,
For it was even money at de bell.

I take me corner, look across de mat
To see de Pet, I'd never seen him yet.
His back is turned, you bet dat he looks fit.
He turns—now—Holy Gawd—but it's de kid,
An' he sees me. De referee says: "Shake."
We shake hands and we mean it, it's no fake,
I squeeze his hand and he is squeezin' mine.
Again to corners and de call of "Time!"
We clinch—de only t'ing dat we can do.
He whispers:—"Pal, I didn't know it was you."
"Nor me, kid, either; it's a big mistake."
De mob hissed and de referee says:—"Break!"
We break and clinch again, and I said:—
"Quick! You let me lay down, for on de head,
Kid, I can't hit you." But he whispers, "No,
De bunch has got dere dough
On me and you, we got to fight for fair,
And we can't double cross." De kid was square.
We fiddle till de gong sends us again
To corners, but de crowd is hissin' den
And yellin', "Fake!" Dey paid dere coin for scrap,
And so far neither one has got a tap.
Once more de bell rings for round number two.
De kid shapes up, it ain't no use to chew,
He says. Den we begin.

He lands first uppercut right on de chin;
I'm standing like a dummy in a doze
Until I get a swift jab on de nose,
And dat starts me a-going, too, for fair,
My fightin' blood is up and now I'm dere.
He feints de left, den right hook in de nose.
He draws first blood, while I land body blows.
Den on de ear my head begins to buzz,
De kid's left's better dan it ever was.
I break de ground, we spar for wind a while,
And den we mix it up. Dat's just my style.
I swing—he ducks—the crowd lets out a yell,
We're slamming hot and juicy at de bell.
De next round I goes at him from de tap;
He's clever now—to land it ain't no snap.

And when I do he counters good and hard.
I gets one in de plexus, too, dat jarred.
Dere ain't no hissin' now, dere ain't no grounds,
We fights with honors even sixteen rounds.
And when de time rings for seventeen
De kid was breathing hard, but I had steam;
And now de kid breaks ground and like a bull
I'm after him—he sidesteps and I fall.
I'm up again and at him. All roun'
De ring we mill. I swing and land—he's down,
De referee, he shoves me back and den
He counts. De kid is up before de ten.

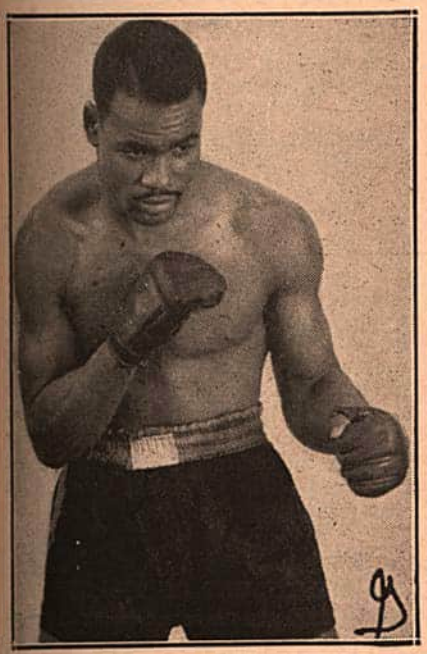
He takes de limit, though, while on one knee,
De kid was wise; he needed wind, you see.
He's up on ten and quicker dan a flash
Right on de jaw he lands an awful smash;
And I fights back, you bet and toe on toe
We mills it, give and take and blow for blow;
But mine has got de steam and he can't stay.
He staggers, rolls his eyes, you know de way.
His breath is coming hard and short and fast.

I see I got him going now at last.
His head is rockin', groggy, d'ain't no doubt,
But I ain't got de heart to put him out.
I try to give him time until de gong,
I tho't was near, de round had seemed so long.
O'Malley hollers "Now, Beau, cop him sure."
I couldn't punish him though any more.
Dey see de opening what I wouldn't take.
De mob, and call me robber, thief and fake.
I couldn't stand for that. The kid he stood
And staggered round all covered wid his blood
And some of mine, and still de bunch dere cries
For more. I steps in close and closes me eyes,

A short arm jolt I sends right on de chin.
And like a log he fell—de kid's all in.
I picks de kid up—like a log he feels—
And takes him to his corner, where we kneels
Down over him and tries to bring him to.
I said: "Say, Kid, you know me, sure you do."
His eyes are starin', but dey didn't see.
De doctor get up white as he can be.
No use, he says, his skull is fractured quite.
De kid was out. It was a finish fight.

NEW FACES

By NAT LOUBET



Akron, Ohio's, new offering to the heavyweight ranks is Grady Welch, Negro ex-Marine.

GRADY WELCH

ANOTHER heavyweight has joined the professional mill in the person of Grady Welch, Negro battler from Akron, Ohio, who in his first three outings served up three kayoes. He put the lights out on Chet Eschmont in three, Charlie Roth in one, and Clarence Jones in three. In his last outing he drew with Henry Jones in eight.

Welch gained most of his experience while in the Marines where he put in three years during the past world conflict.

Tommy Maxwell is guiding Grady along the pro trails while Chet Smallwood, clever lightweight of a few years back, is acting as his trainer.

* * *

EDDIE DAMES

EDDIE DAMES, a St. Louisian featherweight, who is twenty-three years of age, intends to head East under the guidance of his manager, Joe Herber, Jr., in the near future.

Eddie Dames, 23 year old St. Louis featherweight.

Eddie's only claim to ring fame rests on his amateur laurels. He was the St. Louis Golden Gloves champion in 1940 and 1941, won the Ozark A.A.U. championship in 1941 and 1942. In 1946 Dames won the National Golden Gloves featherweight title.

To date Eddie has fought nine pro bouts. He has won over Nicky Sanders, Butch Maxwell, Stanley Novac, and Danny Martin among others. Dames twice drew with Howard Jackson and then lost a six-rounder to him in their third meeting. His only other defeat was administered by John Grady.

The St. Louis lad is of Irish and Dutch descent, is married and has a three year old son.

* * *

JACKIE DICKERS

JACKIE DICKERS, St. Louis 126 pounder, is rapidly making his mark in the fistic world. Dickers is a 21 year old youngster who joined the pay ranks immediately after annexing the 1946 National Golden Gloves featherweight championship.

Since becoming a professional, Jackie has racked up ten successive wins. He has triumphed over Oliver Johnson, Bobby Jarvis, Butch Maxwell, Eddie Carr (twice), Howard Jackson (twice), Ruben Salazar (twice) and Ernie DeFrance.

Dickers is of German-Hebrew descent. He is managed by Francis E. Megel, a St. Louis attorney.

* * *

PAUL WATSON

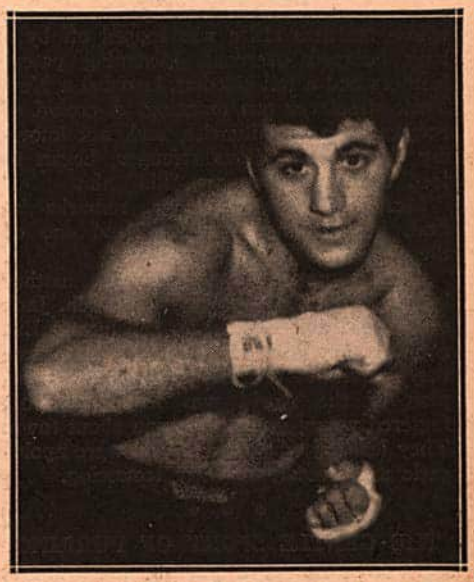
HOW often have we heard that the best things come in small packages? Five feet two inches and 135 pounds is small but Paul Watson, the owner of these dimensions, manages to jump up and reach for the right spots.

St. Louis has another featherweight hope in 21 year old Jackie Dickers.

A little over a year ago Watson had his first amateur bout, which he won. He then went on to win thirteen straight as an amateur before joining the "money boys". Since his advent in the pro ranks he has had twelve contests, winning eight. He has had three losses and one draw. He lost to Terry Moore and Roscoe Taylor and he drew with Maurice Nelson in their second meeting. In their first affair, which was Watson's first pro bout, Nelson came off second best in a four rounder.

(Continued on page 33)

Paul Watson, Baltimore welterweight.



Gus Mancuso, Washington, Pa., middleweight.

FROM THE OLDTIMER'S SCRAPBOOK

THE FIRST WHITE AMERICAN CHAMPION, JACOB HYER, HID HIS CHIN BEHIND A BEARD.

DOUBLE TROUBLE

FORTY-FIVE years ago the English actor and stage manager, Bob Roberts, was a dead "ringer" or exact double, for Charlie Mitchell. One night in Liverpool Charlie had a row with a cabman and gave him a punch in the nose for his impudence. The "cabby" took his medicine, but vowed vengeance, and getting his pals together told them of the raw deal he had been given, whereupon his pals determined to give Mitchell a good beating, and so lay in wait for him in front of a music hall he was accustomed to frequent. But a friend of Charlie's tipped him off to what was in the wind, and he quietly left the place by a side door, and thought nothing more of the matter.

A few minutes later, however, Mitchell's double, Roberts, strolled into the street through the front entrance. Instantly the "cabbies" sat upon him and had almost the life out of him before they discovered their mistake. They made amends as best they could when they saw what they had done, but Roberts, so the story goes, shuddered for years afterward every time he heard that time-honored ditty, "The Man That Looks Like Me."

* * *

JACK McAULIFFE NO SISSY

ONCE upon a time, as they say in the story books, when unbeaten Jack McAuliffe was at the top of the fistic ladder, he had a little impromptu set-to which deserves to be remembered. Bright eyed, pink cheeked and smiling, McAuliffe, whose faultless attire was topped off by a long becaped overcoat, glistening patent leathers and a tall silk hat, boarded a New York street car one morning. A crowd of roughs soon did likewise, and, not knowing the too fastidious stranger, began to jeer, or as we now say, "kid" him.

McAuliffe ignored their remarks at first, but the fun continued and one of them remarked, sarcastically:

"Really, now, I wonder if his mother knows he's out." This was too much. Jack sailed into and cleaned up the bunch. But not till they had been put to rout were they convinced that the lightweight champion of the world was not some soft fingered young dude, or a man about town. They learned who he was and were apologetic after receiving their trouncing.

* * *

THE GENTLE SPORT OF PURRING

EVER hear of a purring match? No, it's not a game in which two cats purr at each other to see which can keep it up longest, it's a little more strenuous than that. Many years have elapsed since a purring match took place in this country, although such contests still take place in the mining sections of England. Purring, which is really shin-kicking, had its origin in Cornwall, England, and was the chief amusement among miners. During the early eighties a Cornwall miner introduced it to the Colorado silver-mining camps, where it flourished for several years.

At first the contestants wore shoes equipped with spikes similar to those used as spurs for fighting cocks. Later on so much bodily injury and deaths resulted from these weapons, that the spikes were discarded, and the sport became purely a kicking affair with shoes. A ring was roped off and the men agreed not to purr when an opponent was down. A kick above the knees constituted a foul, and entitled the victim to the stakes.

The purring experts were fast on their feet, usually pretty good boxers. Like fighters, they were stripped to the waist and they could not use their hands either to grapple or strike an opponent. The battles were gruelling ones and the bare legs of the contestants were badly bruised and blackened before the engagement had proceeded very far. Often the men engaged in fisticuffs as part of their program.

In point of sheer brutality the purring game probably holds the palm. So far as the Western mining camps were concerned, the sport became obsolete when several men died of blood-poisoning resulting from their injuries, and the sheriffs of the various communities put a stop to that form of amusement and boxing became the camp sport.

* * *

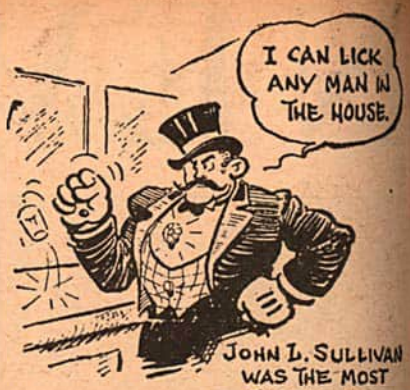
UNDEFEATED CHAMPIONS

TO the average man in the street the word "champion" denotes victory, and it does not seem natural to link it up with defeat. Yet, singularly enough, in all ring history, including the bare knuckle days, there have been but two champions who retired from the ring without ever having known the humiliation of hearing a referee decide against them. Both of these fortunate individuals belonged to the Queensberry glove era. One was Jack McAuliffe, lightweight champion of the world, and the other was Jimmy Barry, who held the world's bantamweight title.

McAuliffe was born in Cork, Ireland, on March 24, 1866, and came to this country with his parents when an infant. He began his ring career in 1884 and retired after boxing a six round, no decision bout with Kid Lavigne, who succeeded him on the lightweight throne, on May 11, 1896.

Barry, a Chicagoan, was born in 1870, started his professional career in 1892, and made his last appearance in the arena on September 1, 1899, when Harry Harris, who later became bantamweight king, held him to a six round draw.

Had not Jim Jeffries made his ill-advised comeback which resulted in his suffering



JOHN L. SULLIVAN WAS THE MOST PICTURESQUE OF ALL THE CHAMPIONS.

a knockout at the hands of Jack Johnson, he could have boasted of an unstained record, as when he first retired there was not a single defeat chalked against him, his last victory being a knockout scored over Jack Munroe on August 26, 1904. On July 4, 1910, he returned to the ring to meet his Waterloo in 15 rounds, when Johnson was proclaimed champion.

* * *

MASTODONS OF THE RING

THERE are no actual giants now competing among our leading heavyweight boxers, that is to say no fighters of abnormal size, although Joe Louis, the present holder of the world's blue ribbon of the ring, the heavyweight championship, is six feet, two inches tall, weighs 208 pounds in trained condition and possesses a reach of seventy-six inches, a pretty hefty specimen of manhood, as everyone will agree. But compared with two former titleholders, Jess Willard and Primo Carnera, the "Brown Bomber" is dwarfed, so far as physical proportions are concerned.

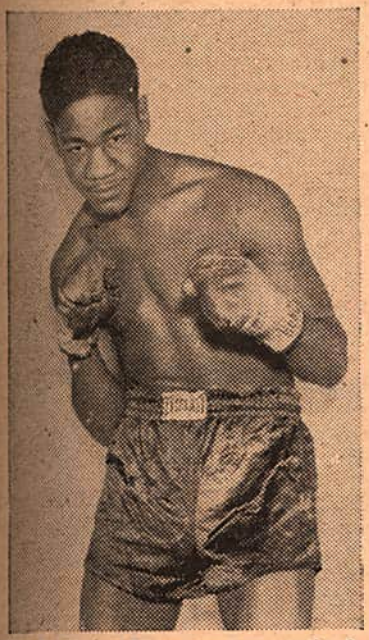
Willard's measurements show a height of six feet, six inches, with a fighting weight of 250 pounds. Carnera tipped the scales at 265 pounds, and was half an inch shorter than Jess. These two battlers were the biggest champions performing in the ring since Queensberry rules and gloves were substituted for London rules and bare fists, but there were other heavyweights far taller, Gilbert Stromquist, 7 feet; Henry Johnson, 7 feet, 2 inches; Ben Moroz, 6 feet, 11 inches and Charles Freeman, 6 feet, 10½ inches.

But as ordinary boxers looked small beside Willard and Carnera, so today's heavyweights would have looked in comparison with the best all-around athlete among heavyweights in ring history, Charles Freeman, the Michigan giant, who went to England and defeated the "Tipton Slasher" there in December, 1842. Freeman, though 6 feet, 10½ inches tall and weighing 348 pounds, unlike most abnormally large men of the "circus giant" type, was magnificently proportioned and a Hercules in strength. He could run like a deer, and jump from a standing position over a rope stretched at a height of five feet, six inches. He died of tuberculosis in 1945, his huge frame being that of a mere skeleton, when he passed away in a hospital at Winchester, England!

Get your newsdealer to reserve THE RING for you. They sell quickly.

MAKING THE GRADE

By HARVEY THORNE



Allen Faulkner, Negro welterweight from Buffalo, New York.

BILLY TIERNEY

LIKE Pete Mead and Billy Graham, another Irish glove tosser is coming to the fore in Billy Tierney, one of the Windy City's welterweight contenders. Tierney has had twelve contests and won all but three bouts. Bill drew with Mike Stankovich and Gene Joyce, and was kayoed by Jackie Darthard. He holds decisions over Lincoln Stanley, Jackie Burke, Milo Savage, Babe Picazo, Lee Jones, Leon Thompson, Harvey Dubs, Al Jordan and Bill Parsons.

Bill has a good left hook and a right cross that keeps his opponents at safe distance. He still lacks the punch to put his ring adversaries on Queer Street, but that may develop in time.

His manager, Bobby O'Dowd, has been showing Billy the ropes since his discharge from the Navy last July.

* * *

ALLEN FAULKNER

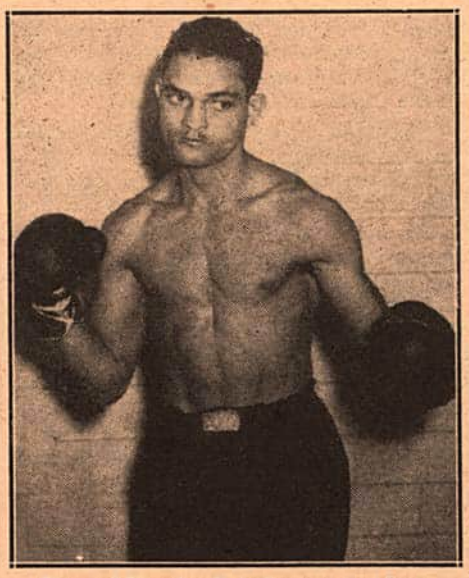
ALLEN FAULKNER, Negro welterweight from Buffalo, N. Y., has been making steady headway in the leather trade since his advent into the pro ranks in June of 1945. He has fought twenty-four bouts. He lost a six-rounder to Arthur Hardy, was kayoed by Sam Baroudi in one, and scored nine knockouts and thirteen wins by decisions.

Faulkner has put the quietus on Eddie McGhee, Nat Williams, Eddie Tavorsky, Vic Belanger (twice), Sparky Reynolds, Lew Perez, Len Taglia and George Silvasy.

Allen is only nineteen and is Buffalo's foremost contribution to the welterweight class. Prior to turning pro he annexed the Niagara District championship and was the National A.A.U. champion in 1945.

His latest contest was with Sammy Secreet, whom he bested over the ten-round route.

Faulkner is managed by George Lampshire.



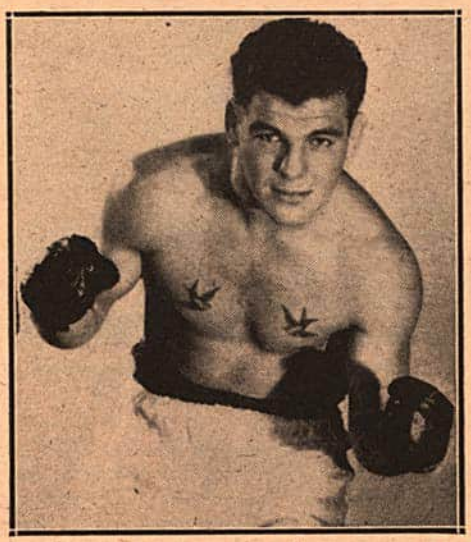
Harry "Jitterbug" LaSane, a product of Texas.

HARRY (JITTERBUG) LASANE

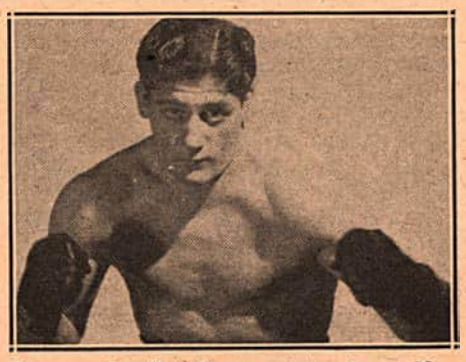
TEXAS has a good fighting man in Harry LaSane, who hails from Houston, Texas, and has been showing his wares in Eastern rings for about six months now. The followers of small club boxing who have frequented Asbury Park, N. J., have become accustomed to the "Jitterbug's" bobbing and weaving style. He throws a steady barrage of blows from all angles.

LaSane is twenty-one years of age. He has had twenty-six professional bouts with one loss and one draw to mar his record.

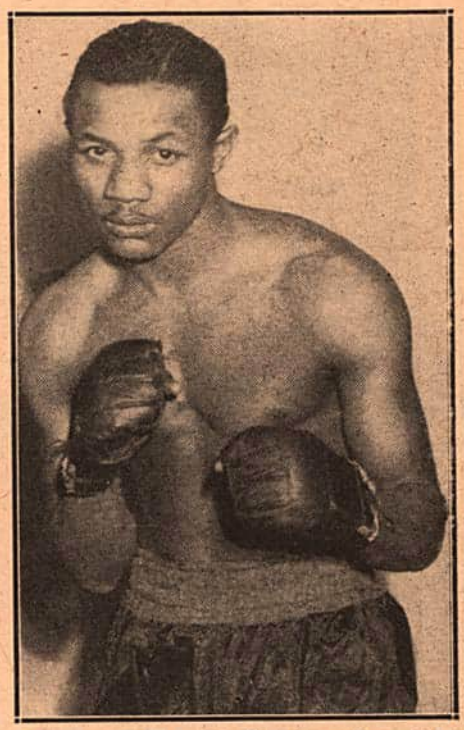
Harry jacked his age up from fifteen in order to serve the colors and he put in five years in the army. It was in the service that he made the acquaintance of Marcus Lockman, alias Kid Chicken, and was induced by the Kid to take up boxing. Now Kid Chicken is guiding the "Jitterbug's" campaign for recognition.



Billy Tierney, Irish welterweight from the Windy City.



Jimmy Carollo, heavyweight from New York City, making a good comeback.



Tommy Campbell, Negro welterweight, who is campaigning in Mid-Western rings.

* * *

JIMMY CAROLLO

ONE of the boxers who has made a successful comeback is Jimmy Carollo, Long Island heavyweight. A brilliant amateur, much was expected of Jimmy when he turned pro early in 1942, and for the next year and a half the youngster lived up to all the flattering predictions. But after serving in the Marines, Carollo's fistic career took an erratic turn, and after several discouraging defeats, it looked as though Jimmy was ready to hang up the gloves.

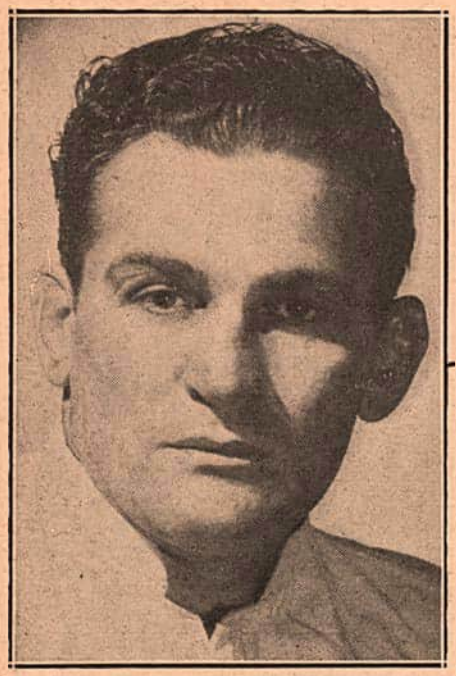
The Long Islander, however, was not convinced. After a layoff, he returned to the ring last June, and has since run off a string of ten straight victories, numbering among his victims Jesse Lee, Harold Glassman, Jimmy Letty Buddy Knox, Shamus O'Brien, Jim Neville, Johnny Aichers, Cliff Koerkle, Johnny White and Sandy McPherson.

Though a veteran in experience, Carollo still is comparatively a youngster in years,

(Continued on page 33)

NEWS *of the* MAT WORLD

By "STANLEY"



Sterling "Dizzy" Davis, a favorite in the Southwest.

FEW articles in this section have drawn more attention than the story about George Eberly which appeared in a recent issue. Letters from all over the country have poured in agreeing that there should be more lighter wrestlers in present day competition. A study of the wrestling situation will prove that during the past few years many grapplers, weighing 175 pounds or under, have forged to the top and are enjoying great popularity. For example, one of wrestling's hot spots is Oklahoma City. There the fans like their sport fast and clean, and because of that lightweight boys are used often and are making fine progress and receive the whole-hearted support of the community.

Our correspondent in the Southwest, Miss Suzie Smoethers, is doing a fine job keeping us informed of the happenings in that part of the country.

One of the Southwest's most colorful campaigners is one Sterling "Dizzy" Davis. Diz is a graduate of Texas A. & M. and holds a degree in electrical engineering. When he started out to look for an engineering position he found it rather difficult so he turned his attention to his first love, wrestling.

A very colorful matman, he is also an expert designer of clothes. While in Mexico he designed a dress for the President's wife. He also has a large collection of robes and few have seen him enter the ring more than once in the same costume. To further his popularity with the fair sex, Davis always tosses a corsage of flowers to some maiden sitting around the ringside.

In the ring Dizzy is fast and very clever. He knows his holds and understands the finer points of the sport.

* * *

BILLY RABURN from Augusta, Ga., has been doing well in mat circles for a number of years. A handsome 5 foot 10 inch, 193 pounder, Billy is a clever boy who packs them in. During the war he served as a physical instructor and was discharged in the grade of sergeant.

After his separation from the service, he campaigned on the West Coast and at present is showing his talents in Arkansas, Missouri and Oklahoma.

Frankie Taylor, who hails from Pittsburgh, is another boy making headway in the Southwest. Frankie went to school in Toledo, Ohio, and learned to grapple at the Toledo Y. M. C. A. While in high school he won the amateur championship.

Taylor turned professional after graduating from Toledo University and has been at it for the past eleven years. His favorite hold is the flying head scissors and his long legs come in handy to execute this spectacular hold. In the ring he is slow, cautious and very serious.

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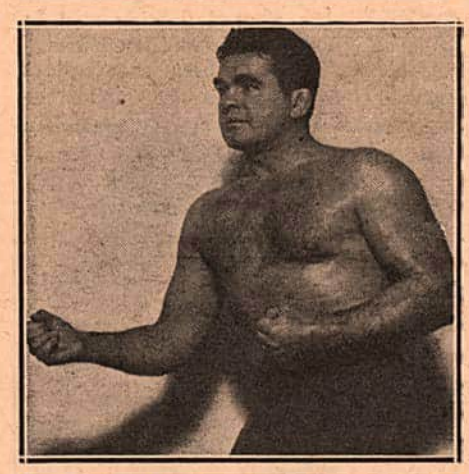
ANOTHER promising boy is Jimmy Lee. Jimmy, who was born in Dubuque, Iowa, is 24 years old, stands 6 feet



Frankie Taylor, a serious type grappler with a good scissors hold.

in height and weighs 200 pounds. The tall good looking young wrestler is one of the most popular wrestlers in the game. Jimmy, who has been wrestling for the past five years, is rapidly gaining attention throughout the country as one of the best of the junior heavyweight wrestlers. Employing a devastating flying tackle, he has scored many an important victory over foes who out-weighed him by as much as 60 pounds.

Jimmy served in the Maritime Forces during the war and served as captain on a rescue tug. These large seagoing tugs were in many tight spots going to the rescue of stricken ships and towing them to shore. Since his discharge from the service Jimmy has resumed his wrestling career and is making rapid strides to the top. A fast clean type of grappler, Jimmy is a great favorite with mat fans throughout the country.

For many years now the Mid-West has produced some of the world's best wrestlers. Back in the golden days of the sport, such stars as Farmer Burns, Frank Gotch, Joe Stecher, and John Pesek drew tremendous gates in the large Midwestern cities. This year, as in the past, they are turning out better than ever. Sellout crowds are the rule rather than the exception in Omaha, Des Moines, Lincoln, and Kansas City.

The smaller cities of Wichita and Topeka in Kansas and Council Bluffs, in Iowa, are also drawing capacity crowds. Omaha, under the promotion of Max Clayton and Des Moines under Pinkie George, are perhaps the two of the best wrestling cities in the country.

Nebraska has been the birthplace of many of the top names in the wrestling game, among the most active at present are the Dusek brothers, Emil, Ernie, Joe, and Rudy. Also, despite his many years in the sport, the name of John Pesek is seen headlining many mat cards in this section. Old Jawn who has been grappling for 30 years can still take many of the younger crop in hand.

Pesek, who spends much of his time on his large farm out in the western part of the state, takes time off occasionally to take on some young hopeful.

The Dusek brothers, who are top drawing cards all over the country, are also big cards in their home town of Omaha. In contrast to Pesek's scientific style, the Duseks like the going rough. Their slam-bang style of wrestling has made them famous.

Another Nebraska boy who is sure to hit the top is Dan Pleches. Pleches, who stands six feet two inches in height and weighs 250 pounds, has been making rapid strides in the wrestling world since his discharge from the Marine Corps. Pleches, who started as an amateur, gave up the boxing game and concentrated on wrestling when he found it harder and harder to get any one to face him on account of his size. Since turning pro, Dan has had a very successful career. He has not been defeated in over 65 matches. An ardent student of wrestling, Pleches is a sure bet to hit the top in the very near future.

Billy Raburn, clever veteran who still packs them in.

Ivan Mikaloff, 260-pound Russian, who specializes in rough-house tactics.

IVAN the Terrible is the name that mat fans have hung on the giant Russian, Ivan Mikaloff. Since invading the Middle West, Ivan has been a thorn in the side of many title contenders. Mikaloff, who specializes in Texas rules, likes his wrestling rough. Standing six feet in height and tipping the scale at 260 pounds, he is one of the roughest wrestlers in the game today.

Mikaloff was born in this country of Russian parents and first attracted attention as a wrestler while attending school. Henri Renault, a great matman in his day, was his coach. He noticed the natural ability of the huge Mikaloff and decided to teach him the rudiments of the sport.

Ivan was an apt pupil and the following year, he was entered in the regional A.A.U. Tournament. He failed to win the coveted crown on his first try but the following year, after many lessons from teacher Renault, he gained the crown.

Following his graduation, Ivan continued to train with Renault. Soon it became apparent that the pupil was better than the teacher. It was then that Mikaloff decided to cast his lot among the professional grapplers. Since joining the pro ranks Ivan has forged his way to the top. He has defeated some of the best wrestlers in the country. Fans like the big fellow's style of grappling and he is a good drawing card.

* * *

JACK TERRY, the hatchet man, as he is usually known, was born in Kitchener, Ot., and learned to wrestle at the Kitchener-Waterloo YMCA. An expert at judo, he enlisted in the army in California and was sent all over the country instructing judo for hand-to-hand combat. He learned judo from a Jap he met in Honolulu, Hawaii, and traveled with him for two years, learning all the secret holds of the art. His "pet" is the "judo chop," which he applies with the outer edge of the hand.

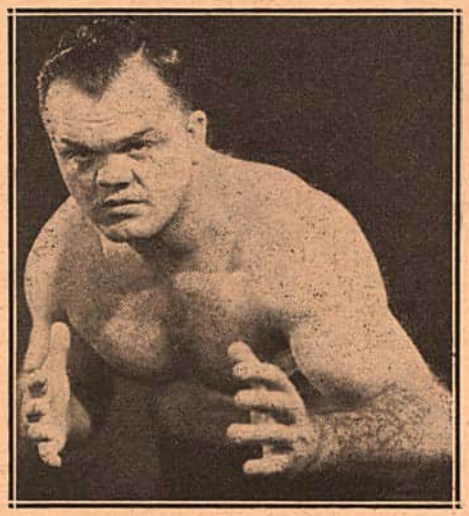
He can usually break the skin after the third or fourth blow. This is also effective behind the ear or on the neck. He also uses the "Jap Sleeper," which is the reason why he is so often disqualified. To apply this, he must shut off the flow of blood from the brain. He does this by applying pressure with the palm of his hand to the carotid artery, thus stopping the oxygen and causing his victim to pass out. This looks like a choke hold and therefore he's frequently disqualified. In the ring, he is very rough. His specialties are slugging, choking and hair pulling. Before the war, he wrestled in Europe, and since last summer, he has wrestled in Canada, Michigan, Ohio, Indiana, and Illinois. His idol has always been Strangler Lewis. The toughest guy he's ever met was LeRoy McGuirk. He stands 5 ft. 11 inches and weighs 197 pounds. He has been wrestling 19 years.

* * *

WRESTLING NEWS FROM HAWAII

By TED YAMACHIKA

HAWAIIAN and Pacific Coast junior heavyweight champ Lee Grable successfully defended his title against challenger Jack Kiser in a February bout at the civic auditorium before a capacity crowd of some 5,500 fans. The match turned out to be one of the roughest battles seen here in a long while and ended unexpectedly when Kiser was unable to answer the bell for the third and deciding fall. Kiser won the first fall with a series of drop-kicks and a back slam. The second fall was won by Grable, who unable to cope with the challenger's speed, started roughhousing and slowed up Kiser to such an extent that he was able to apply his dreaded pile driver. The match ended just at this point as the challenger took such a beating that he was unable to continue.



Dan Pleches, former Marine from Nebraska, who is gaining in popularity.

Despite this loss, Kiser is still rated right on top with the best of them. He holds a win over Lee Grable in a ton-title match held not so long ago, so they must be rated even so far. A rubber match between the two is bound to materialize in the near future.

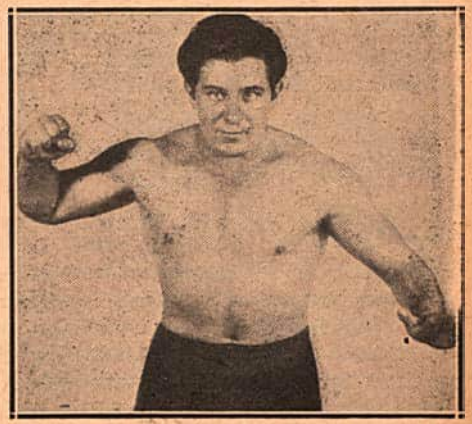
Promoter Al Karasick's latest mainland importation, Ted Travis, has arrived in Honolulu and is already in training. The big and burly grappler, who hails from Boston, is especially interested in getting a title shot at Lee Grable and made it known to the promoter in no uncertain terms. But he is willing to work up towards that bout and is willing to take on every and all grapplers who stand in his way. He is slated to appear in his first bout here soon.

Danny O'Mahony, creator of the "Irish Whip", who is going better than ever.

* * *

ONE of the old timers who still has a great deal of showmanship, is the creator of the famous "Irish Whip," Danno O'Mahony. Danno created quite a stir in the mat world when he threw the great Londos in New York's Madison Square Garden.

O'Mahony is touring the country, showing before packed houses. Danno is a wrestler who combines a fine knowledge of the sport with a great deal of experience and a tremendous amount of strength. There is little doubt that he is among the top wrestlers of the day.



Jim Lee, a good looking Mid-Westerner with a large following.

The MERRY MADCAPS

By TED CARROLL

THE latest development in the doings of the Merry Maxies of the roped arena, Baer and Rosenbloom, seems to give the Happy Warriors of the ring the last laugh. During their years as pugilists, Baer and Rosenbloom could always be counted upon to supply copy on the dullest days.

That both of the lads have gotten around to capitalizing on the reputations they built up as boxing eccentrics, shows that maybe the boys knew what they were doing all the time their assorted antics kept the country amazed and amused.

It is always well to see former boxers, their ring days at an end, come up with another means of livelihood, and if the reception their riotous comedy routine is getting all over the country is any indication, the two Maxies have done just that.

By this time it is well known that "Slapsie Maxie" Rosenbloom has become established as one of Hollywood's funniest comedians. Teamed with the effervescent, brash and ebullient Baer, they make a rollicking combination.

Most of the boys' patter is directed at each other in a routine in which night club and theatre audiences revel. Headlining at the biggest Loew's house in New York, Loew's State on Broadway, the audience gets plenty of chuckles from the singing, clowning and kidding of the Maxies.

* * *

THE pair were booked into a New York night club last winter, with the management frankly fearing the worst. They wound up being held over for several weeks longer. They met with the same success in a Miami night club engagement. This brought a booking on the vaudeville circuit and the Maxies are off on another merry-go-round which may mean much to them.

With the box office in mind, Baer and Rosenbloom give each other a terrible going over as fighters, to the vast delight of the customers. This is one case where it is good business to bring down the records and abilities of a couple of fellows who, after all the chips are counted, were a pair of pretty good fighters.

In one exchange, Baer tells Rosenbloom he got that way betting on the other Maxie. This gets a howl, but actually anyone who made a practice of following or betting on Rosenbloom's fights during his long career figures to have done all right. Maxie Rosenbloom won more fights, and against good men, than any light-heavyweight who ever drew on a glove.

He won 203 of 289 bouts. He defeated every good light-heavyweight whom he had met during the years 1927 to 1937. The list of Rosenbloom victims reads like a roll call of the 175-pound division.

Jimmy Slattery, Tiger Jack Fox, Leroy Haynes, Lee Ramage, Roscoe Toles, King Levinsky, John Henry Lewis, Al Gainer, Larry Johnson, K. O. Phil Kaplan, Adolph Heuser, Mickey Walker, Tony Shucco, Jack M'Vey, George Courtney, Ace Hudkins, Leo Lomski, Tiger Payne, Oscar Rankins, Joe Sekyra, Frankie Schoell, Dave Shade, Abe Feldman, Patsy Perroni, Billy Jones, Paul Swiderski, Joe Banovic, Jim Braddock, Harry Ebbetts, Jack Redman, Red Barry, Bob Godwin, Lou Nova, Jimmy Adamick, Osk Tilland, Yale Okun, Charley Bellanger, and on and on.

* * *

MAXIE ROSENBLOOM barred nobody, big or little. Styles, color, size meant nothing to him. Known to late comers among fight fans as a slapstick boxer, he was actually a smart, fast, game, rugged, weirdly clever performer who was one of the best 175-pounders who ever put on a glove.

A rough, tough, aggressive fellow in his early days, he learned to box the hard way. He was meeting men like Harry Greb, Jack Delaney, Allentown Joe Gans and Tiger Flowers when he was hardly out of the amateurs. These masters gave Maxie a well-rounded education in the art of boxing, plus all the tricks of the trade. Rosenbloom learned his lessons so well that he became almost unbeatable when he held the title.

A lot of folks balk at dropping a mantle of greatness over anyone with a style as peculiar as Rosenbloom's, but if the records mean anything, if Maxie wasn't great, who was?

The Louis fight gets plenty of play and is usually good for a laugh in the Baer-Rosenbloom skit. For some reason, although Baer is only one of a horde of prominent Louis kayo casualties, a list that takes in every heavyweight champion since Tunney, Baer's fight with Louis has been allowed to blot out some really outstanding efforts on the part of the Livermore Larruper.

If you ask thoughtful Joe himself who was the best man he ever fought, you don't have to wait long for an answer. "That Maxie Baer," is Joe's quick comeback. "Every time I hit him it was like driving a brick out of a wall. I never knew one man could stand up under punches like I hit him with," concludes the shrewd Bomber. Yet they called Max Baer a quitter the night Louis knocked him out!

* * *

NO man ever boasted the physical equipment Baer possessed in his younger days. Women swooned over his physique, his chin was reinforced with concrete, and he could knock an elephant down with that swinging right.

The ring has had iron men, but nobody ever took a punch like Maxie Baer. In his win over Schmeling, he let the hard-hitting German take pot shots at his steel jaw, laughed them off and made the German cry quits when he got ready.

Following this bout, the best showing of his career, the Californian, unmarked and grinning, bragged, "The guy never even moved my head back." He wasn't lying, either.

This was the same Baer who hit Carnera so hard on the chin, big Primo put his ankle out of commission when he crashed to the mat.

He made Tony Galento yell "Enough!" with an elbow-deep right to the body. One right was enough to make Pat Comiskey lean over the ropes, head out of the ring, and decide it was no place for him.

By his own admission Maxie Baer was never a fighter by choice, inclination or temperament. Nature wished all the physical qualifications-*plus* of a great pugilist on him, then played a joke on the Livermore boy by giving a carefree character and happy-go-lucky outlook on life to him that cancelled out his great natural gifts.

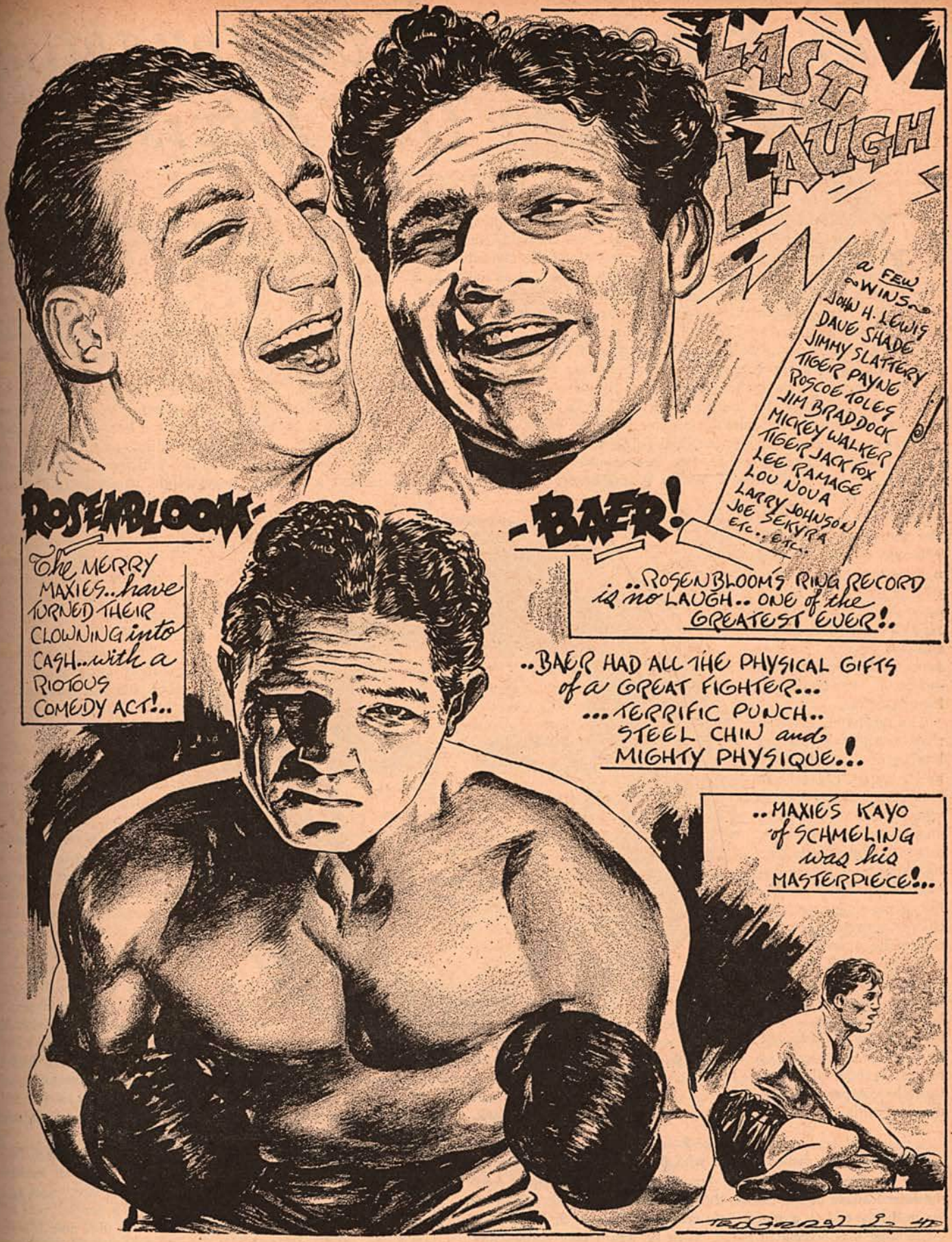
* * *

BECAUSE of this, Baer was the most unpredictable boxer in the history of pugilism. A Jekyll and Hyde of the roped arena if ever there was one. He had the personality to become the greatest fistic idol of all time, but his erratic performances made him the despair of his many well-wishers.

If his go with Schmeling was one of the best heavyweight showings of the past two decades, his flop against Braddock was one of the worst. And so it went. No one could quite figure the fellow. In some of his fights he showed as much heart and courage as any big man ever did. Notably against Ernie Schaaf at the outset of his career.

In this bout Baer was meeting the man who stood out as the best young heavyweight of the time. Crude and inexperienced, Baer rallied time and again under fusillades that would have shattered a dozen ordinary heavyweights. This is the fight of which Arthur Donovan, who acted as referee, declared, "I never saw two men take punishment and punches like Baer and Schaaf did that night and still remain standing. There never has been a fight between big fellows like the first one between Schaaf and Baer for my dough."

A lion on some occasions, Maxie was a lamb on others. No one could ever be sure what mood a fight would find him in.



It comes as a pleasant surprise to most people to learn that where his money was concerned Maxie wasn't quite the madcap he seemed to be. From all reports the big fellow is comfortably fixed with a substantial income from his annuities making him set for life.

This is welcome news and just goes to show that beneath all his mad merriment there ran a vein of good, hard common sense.

Although his career lasted far longer and took in many more fights Rosenbloom never made the money that the former heavyweight champion did. Maxie fought often, most of the time for whatever he could get. Even in his championship days he seldom quibbled about purses or percentage. Rosenbloom has probably made more money out of his Hollywood ventures than he did in the ring.

A genuinely funny comedian, a lot of Rosenbloom material is founded on fact. Tales of *(Continued on page 36)*

Star Ringmen Have Fought in More Than One Division

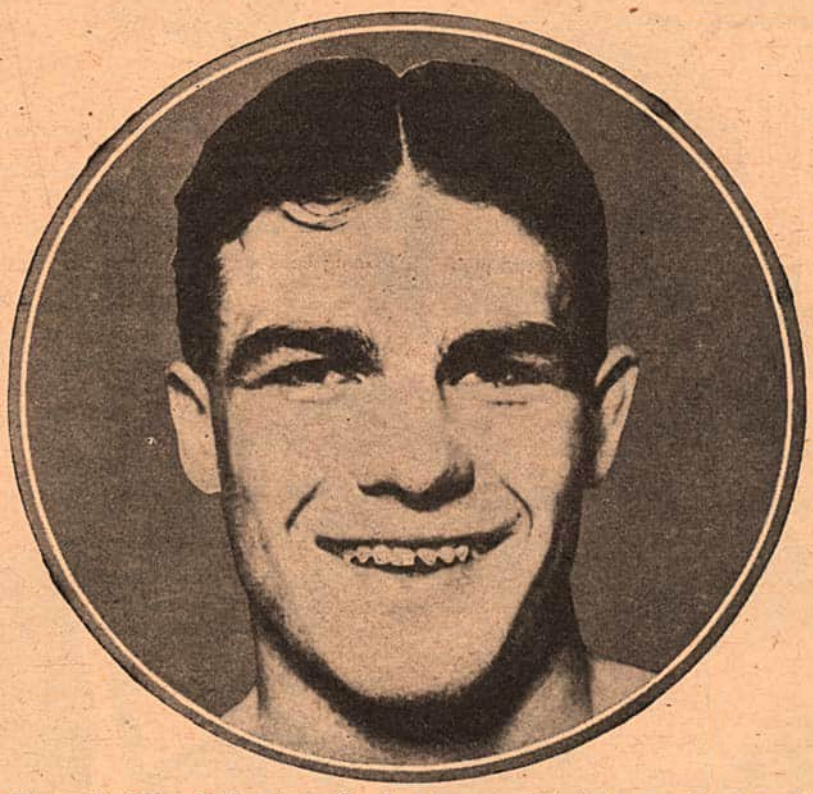
By IRVING RUDD

GENERALLY overlooked in the many stories concerning Tami Mauriello, Bronx heavyweight, who fought Joe Louis for the title, was the fact that Mauriello started boxing as a welterweight in 1939, loomed as a potential challenger for middleweight honors in 1941, fought twice for the light-heavyweight title the same year, and since 1943 has been regarded as a leading heavyweight contender.

There have been many fighters in the history of the game who, like Tami, made great headway in a lighter class and later in their career gained recognition in heavier divisions.

Georges Carpentier, the famed French "Orchid Man," is remembered by most fight fans for a game stand he made against Jack Dempsey in a fight that drew the first million-dollar gate in the history of boxing, yet not one in a hundred fans can recall that the handsome hero of World War I began his fighting career as a flyweight, and that when he mingled with the murderous punching Manassa Mauler, he was a seventeen-year veteran of the ring. He is the only prominent boxer in ring history who went through every grade—from the lowest to the top—from flyweight to heavyweight.

The record books show that Carpentier started boxing in 1907. In 1911 he kayoed R. Eustache in the sixteenth round to win the welterweight championship of France, and followed with another knockout over Young Joseph in London in October of the same year, this time in ten rounds, to win the welterweight championship of all Europe. Later, Carpentier was actually no more than a light-heavyweight. He held the world's title, but he must be considered as a heavyweight also, because he competed in that division although rarely scaling over the 172-pound mark.



Young Stribling, Pride of the South, who started boxing as a bantam and wound up a heavyweight.

* * *

ANOTHER famed battler who first donned the leather as a diminutive stripling, boxing as a bantamweight, was the famed Pride of the South, the late Young Stribling, who met his untimely end in a motorcycle crash on October 2, 1933.

Stribling was boxing in public when he was a tyke of six, appearing in exhibitions with his brother as an added attraction to the act of Pa and Ma Stribling who were trapeze artists with a traveling circus. Officially though, the Georgia daredevil started as a pro in 1921. Within a year he had blossomed into a featherweight and on August 15, 1921, defeated Freddie Boorde in Atlanta, the winner being recognized as the 126-pound champion of the South.

Stribling boxed and barnstormed his way right through to the heavyweight division where he competed around the weight of 185 pounds. "W. L." engaged in over 300 contests, not counting the many exhibitions. Two weeks before he died, Stribling whipped Maxie Rosenbloom in a ten-round mill.

* * *

DOES it aid a heavyweight boxer very much to have started out in a lighter class? Opinion is rather evenly divided. Dumb Dan Morgan, garrulous sage of sock, gives forth with an interesting discourse. "A heavyweight who, for example, started boxing as a middleweight will have many advantages over an opponent who first begins fighting in the heavyweight division," opines Dan, a clever critic of clout. "First, as a lighter man, he learns to step around quickly, to bob and weave, and feint, and pull moves that a plodding heavyweight would never dream of. No matter how big he becomes, the former middleweight never forgets his early tricks, and as a matter of fact uses most of his canny tactics instinctively.

"Now," Dan went on, "overlooking the second fight Conn fought with Louis and going back to the first shindig, you will see that I am right. Billy started with Johnny Ray as a skinny kid weighing about 145 pounds. He outstepped Fritzie Zivic, y'know, and later as a middleweight, he made a monkey out of five guys who held the title in that division. Conn was a speedy man when he won the light-heavyweight title, and you'll have to admit that in his first fight with Joe Louis, he was a dancing master.

"For a heavyweight he was amazing. He feinted Joe into knots, hooked him silly, stepped around him, and as has been said so many thousands of times, had the title in his grasp until Louis caught up with him in the thirteenth round."

To refute Morgan's statement, another expert pointed to Tami Mauriello as an example of a fellow who slows down considerably with added weight. "Tami never was a Fancy Dan as a middleweight," this expert declared. "He was a puncher, pure and simple, but he could move lots quicker than he does now. It seems to me he is a lot easier to hit. As a middleweight he used to tear right out of his corner slinging punches. Now he plods and waits to drop his dynamite right or hard left hook. Look at how Bruce Woodcock outstabbed him for the first four rounds."

* * *

OTHER examples of flashy, fast-stepping small men who slowed down in the heavier divisions are Herbie Katz and Vince Pimpinella. True, neither of these men ever ranked as

anything more than club fighters, but before they hit the heavyweight class, each was rated as an excellent prospect. Pimpinella was boxing as a flyweight in the amateur ranks some thirteen years ago. He garnered every simon pure title in sight, finally culminating a brilliant amateur career by winning the Golden Gloves championship as a lightweight in 1935. Vince turned pro the following year and weighing in the neighborhood of 147 pounds fought Holman Williams, the late Milt Aron, Bobby Pacho, Fritzie Zivic, Pedro Montanez and Jackie Kid Berg.

Through the middleweight and light-heavyweight ranks the Brooklyn Italian battled, meeting the best and losing most of the time to men like Billy Soose, Jimmy Bivins, Charley Burley. He did whip Billy Grant and Larry Lane and drew with Coley Welch, but by the time he arrived to the point where he could mingle with heavies, Pimpinella was nothing more than a chopping block for Mauriello, Elmer Ray and other many good big men.

Katz, too, started as a flyweight, and looked like a future champion as he grew from one weight class into another. He never lived up to earlier promise although he defeated Curtis Sheppard and fought good bouts with Gus Lesnevich and Melio Bettina.

In the cases of Carpentier, Stribling and even Pimpinella it is clearly evident that these men had been boxing for many years before they became heavyweights.

Continuing the discussion of heavyweights, two young, hard-hitting lads, Tommy Gomez and Jackie Cranford, both of whom were knocked out of the picture a few weeks ago, began fighting as middleweights. Cranford, big, blond classy protege of astute Chris Dundee, had a few bouts before entering the service. After his discharge he did well for a time, then was kayoed in 54 seconds of the first round by Phil Muscato and lost to Erv Sarlin in 10 rounds.

Gomez, the famed war hero from Tampa, Florida, once whipped former middleweight champion Teddy Yarosz some five years ago. Now the slenderly built Spaniard is a heavyweight and prior to being kayoed by Joe Wolcott in Madison Square Garden in three rounds he bowled over several good boys including Freddie Schott and Phil Muscato in one round each.

Johnny Colan, a ranking contender in both the heavyweight and light-heavyweight divisions, started boxing at 145 pounds.

* * *

WHEN boxing talk turns to the doings of the smaller men in the lighter divisions, the name of Jimmy McLarnin always monopolizes most of the conversation. First as a lightweight, then later as a welter, the Vancouver, B.C., Fighting Irishman became immortal in boxing through his three great fights with Barney Ross and his hectic slugfests with Tony Canzoneri.

Yet Jimmy McLarnin was quite a fighter when he was a flyweight. His record lists three victories over Fidel LaBarba, who subsequently held the world's title at 112 pounds. McLarnin also defeated the great Filipino, Pancho Villa, who unfortunately died ten days after his bout with Jimmy. Tony Canzoneri cut a wide swath among the featherweights although he is best remembered for his great deeds as a lightweight.

The game is full of numerous boxers who jumped from one division up to one or two higher weight brackets. Marty Servo began as a featherweight, Rocky Graziano was a welter, the late

Georges Carpentier, the French Ace who holds the record of having fought in every division of boxing.

Al Davis scaled 125 pounds, Ray Robinson was a bantam. He claims to have defeated Willie Pep in the amateurs.

Going back a bit we learn that Juan Zurita, once recognized by the N.B.A. as lightweight champion, whipped Sixto Escobar in a bantamweight brawl. Louis (Kid) Kaplan, now a prosperous Connecticut restaurateur, wound up his career as a heavy welterweight, losing his last recorded bout to the Cocoa Kid, although Kaplan was a great featherweight.

Gus Lesnevich was a Golden Gloves welterweight champion and a good middleweight as a pro. Leo Rodak was an international amateur flyweight champion.

Jimmy Braddock once fought for the light-heavyweight title, was considered washed up, and as is generally known, came back to cop top honors among the heavies. Solly Krieger, who held the N.B.A. middleweight crown, started as a welter and wound up fighting heavyweights in the twilight of his career. The list is endless.

Jake LaMotta, long the leading challenger for middleweight honors, the only man to defeat Ray Robinson, reversed the usual procedure. Joltin' Jake was a heavyweight when he first started slinging leather! LaMotta scaled around 185 pounds as he started training and then boxed around the 172-pound mark for his first few fights. Now the much feared LaMotta, unable to force the issue among the middleweights, will go gunning for opposition among light-heavies and even heavyweights according to recent rumors.

TWO DOUBLE KNOCKOUTS

TWO noted lightweights of the nineties, Jimmy Handler of Newark, and Billy Vernon, the Haverstraw brickmaker, were putting up a desperate battle in Boston. In the third each swung a right to his opponent's jaw and each went down, apparently knocked cold. Referee Jack Sheenan began and finished the count, but neither man stirred. Finally Sheenan roared to the spectators—"The first man that gets up, wins!" Two minutes elapsed. Handler awoke, crawled to the ropes and slowly pulled himself to his feet. He stood looking around him stupidly. Sheenan walked over, seized Handler's hand, raised it and proclaimed Jimmy victor. But as he released the dazed winner's glove, Handler reeled and flopped down again beside the unconscious Vernon, and both remained dormant until revived.

On July 4, 1912 Ad Wolgast defended the lightweight title against Joe Rivers, the Mexican. In round thirteen Wolgast smashed a crushing punch on Rivers' chin. As the Mexican went to the floor his upraised knee struck Wolgast in the groin with such force that Ad also collapsed. So there they were, both supine. But Referee Jack Welch figured that Rivers had dropped Wolgast with his knee instead of his glove. Accordingly he lifted the champion to his feet and held him erect with one hand, while he declared him the winner.

The Kid Who Dropped Leonard

(Continued from page 8)

to meet him in the ring and cited Herman's weight advantage as an excuse to evade such a bout. Herman was matched with Johnny Dundee, but this bout was called off by both principals because of their existing friendship at the time.

* * *

WHEN he was seven years old, Herman hustled papers in front of New York's City Hall. Because of his aggressive ability, he was picked as leader of the City Hall park newsboys' gang. Former members of that clique include Frenchy Albin and Sammy Blaustein, now routemen for the New York *Herald Tribune*, and George Schneider, Herman's cousin. George Schneider is now a manufacturer of ladies' wear and owns a four-story factory in New York.

Fighting was an honorable thing among the boys of his youth, recalls Herman. The newsboys especially had to fight for survival and to protect their stands. Herman engaged in many juvenile fistic encounters. One day a boy with a bundle of papers selected a spot in front of Herman.

"I told him to move on, that this was my block," relates Herman. "Then he wanted to fight me. I hit him and he ran away. That's how it was all the time. We had to learn to fight in those days if we wanted to hold our business. I've had to fight many times since then, too."

* * *

WHILE Herman was a youngster, the New York *Globe* opened a newsboys' boxing and athletic club on East Fourth Street. Herman boxed there regularly on the smoker programs. Sometimes, he would fight in three or four bouts against different rivals in a single evening, just for the fun of it, he recalls. Later, he participated in four-round bouts for five-dollar purses at the Sharkey Athletic Club, 66th Street and Broadway, near the present site of the St. Nicholas Arena. After becoming popular in other clubs, he engaged in his first star bout at the Sharkey, winning a newspaper decision over K. O. Eggers.

In World War I, Herman served as a boxing instructor in the Navy. His wartime naval companion was Bill Brennan, the heavyweight, who fought Jack Dempsey.

Shortly after he was released from the service, in 1919, Herman obtained his newsstand site at 42nd Street and Seventh Avenue. He has been there without interruption for nearly 28 years, and during that time, Kid Herman, the news vendor, has become known to nearly every Broadway celebrity.

Patsy White, who was one of his ring opponents, has a newsstand on the corner opposite Herman's. White was floored eleven times by Herman when they battled in the ring.

"White and I are still rivals, but we're good friends," says Herman.

Herman's newsstand has become a celebrities' mecca. Many notables from the world of sport and entertainment buy papers from him. When Jack Johnson was making personal appearances at Hubert's 42nd Street flea circus, he made daily visits to Herman's stand.

A consistent winner in New England rings, Timothy (Buddy) Hayes of Boston is casting ambitious eyes at Willie Pep's featherweight title.

Sons of the Ould Sod

(Continued from page 16)

have been campaigning with varying degrees of success, both on their native soil and across the Irish Sea in England, Wales and Scotland. A partial list would include Martin Thornton, heavyweight; Alex Woods, light-heavyweight; Jack McKnight, Jim Lydon and Paddy Roche, middleweights; Jack Sean Clancy, Tommy Armour and Patsy Quinn, welterweights; Mick Gibbons, Gerry Smyth, and Danny Nagle, lightweights; Paddy Dowdall, Jim McCann, Harry McAuley and Sean Phillips, featherweights, and Tony McGowan, Joe (Boy) Collins and Mickey Colbert, bantamweights. Some of these lads are comparative veterans, who probably never will rise above their present levels in the fistic scale.

American fans will have an opportunity shortly to judge for themselves how good the current Irish crop of fighters may be. Touted as one of Erin's best, Pat O'Connor, who campaigns in both the middleweight and light-heavyweight classes, has just arrived in New York, and will operate on this side under the management of Connie McCarthy.

Another Irish favorite talking of an American invasion is Bert Hyland, a middleweight, whose chief bid for international recognition rests on a decision he scored in a non-title match with Ernie Roderick, when that English veteran held both welterweight and middleweight championships of the British Empire.

Whether or not any champions come out of Ireland's current array of talent is, of course, something that remains to be seen. But any time an Irishman shapes up as possible championship material, he can be assured a right royal welcome to the international boxing scene. The fight game just wouldn't seem natural without its Irish representation.

Louis' Tour

(Continued from page 3)

York, called for all expenses to be paid by the promoters. They even had to fork up the dough for the sparring partners. Billy left nothing undone to protect Louis' interests and that McCarney made good may be gleaned from the following figures.

San Salvador, guarantee $10,000; Panama, $14,000; Lima, Peru, $25,000; Santiago, Chile, $12,000; Quito and Guayaquil, Ecuador, $13,000; Trinidad, $14,000; Havana, $20,000; Medellin and Bogota, $15,000.

The total for tour arranged by McCarney reached $123,000. In addition to this, Joe collected $50,000 for his ten rounds with Godoy in Mexico City, with which Billy McCarney had nothing to do.

The promoters charged exorbitant prices for the exhibitions, ranging from $3.00 to $30.00. For every fan on the inside of the arena in most cities there were three on the outside. At Santiago, 24,073 persons paid an admission of only 60 cents.

The only country originally on the McCarney schedule, which was not visited, was Guatemala. There, the Minister of Education, who as in all Central American cities, has charge of physical education and public entertainment programs and usually handles boxing, declared that no exhibition tour was worth an expenditure of $10,000 and prohibited the importation of the world heavyweight king.

On his return to New York, from where his Latin-American trip started, Louis had completed 125 hours in the air and had flown close to 22,000 miles.

Billy McCarney is an old hand at arranging tours for world champs. Jostling junkets are old stuff with the grand old man of Fistiana. He wandered through the sticks with Jess Willard, Luther McCarty, and Max Schmeling among others.

Speaking of the Schmeling junket, McCarney remarked:

"That tour taught me a valuable lesson which I followed in the tour just ended. That was, never show your attraction for nothing and then expect the public to pay. When I took Schmeling to Chicago, the Steuben Society put on a big automobile parade in honor of the heavyweight king who hailed from their Fatherland. We went through the Loop and thousands and thousands acclaimed Max.

"Then when the box office windows opened that night, the response was so feeble the promoters didn't take enough to pay our guarantee. That's why we insisted on the Louis tour that every penny of our guarantee be paid in advance and with the exception of the money from Trinidad, all was sent to the states and deposited in an American bank."

Golden Anniversary

(Continued from page 11)

prettily and countered with a left and right on the body. Corbett caught Fitz on the jaw just as the gong sounded. It was Corbett's round.

Round 9—Evidently both were weary, as plenty of long range sparring was indulged in. Fitz tried hard to get Corbett to raise his guard by popping blow after blow for the head without getting one in. He was partially succeeding in his plan, for Corbett every now and then would shoot his guard upward and it became evident what Fitz's ruse was when he suddenly shifted and tried to connect with a body blow, but was blocked by Jim's clever, speedy defense.

Fitz tried to uppercut, but went below the belt, and was warned by Referee Siler. Corbett went in with a stiff left hand jab which was followed by a clinch. On the breakaway, Corbett fought like a madman. This suited Fitz, who landed a left on the jaw which brought Corbett to his senses.

Round 10—Fitz was good and strong, though bleeding. He tried a desperate right swing for Corbett's head but missed; then both worked fast. Fitz clinched and dragged Jim to the ropes. Although Corbett was still working his left, it lacked its original power. At this stage, Mrs. Fitzsimmons, who had been encouraging her husband with shouts of "You've got him, Bob," "Go get him," and "Take your time, Bob," seemed to be discouraged.

With these shouts ringing in his ears, Fitz suddenly began to hustle things again and did good work with his left. He scored one heavy punch as they broke from a clinch, and this brought on some encouragement from his wife, who remarked: "Good boy, Fitz."

Corbett was now a tired fellow. His face looked pasty and he glanced towards his seconds minus the gleam of triumph in his face that he had displayed previously.

Round 11—The men had no sooner feinted and gotten together than a clinch resulted. Corbett, aggressive, sent his right home to the ribs and then began to jab with his left hand. Fitz showed his gameness by waiting for the old right hand smash which won him so much fame. Corbett was evidently weakening, for, when Fitz forced him to his corner, he made but a feeble rally.

Delaney became fearful of the right and shouted to Corbett:

"Look out for the right, Jim. Watch your step."

Just as the words were spoken, Fitz swung viciously with the hand in question and missed twice but caught Corbett on the upper arm on the third attempt. The secret of Fitz's partiality to clinches had now become evident. He was anxious to get Corbett in close so that he could get at his body and also to score on the breakaway.

He grazed Corbett's face with a right uppercut, which, had it landed, would have taken Jim off his feet. And on another occasion, a left hook to the face did considerable damage.

Round 12—Corbett came out full of fight and began at once to rough it. He was desperate. He missed a left lead and was countered and then Fitz took a turn at forcing the issue. In the rushing, Corbett's weight told the story and Fitz got the worst of the argument.

This caused Fitz to clinch and on the breakaway Corbett landed a left on the nose and then rushed Fitz to the ropes. After Siler had parted the men, Jim went back with a straight left to the face and repeated. Corbett tried a short uppercut for a knockout, but failed.

Fitz tried a left hander that went over Jim's head and then he smashed over a left hander that jolted Corbett's head. Jim clinched for a few seconds, then put in two telling right handers behind the ear on the breakaway. Fitz took a light left on the face for the privilege of putting in a hard left to the stomach. It was a stinging blow and made Corbett wince. Corbett had the better of the round, but he had been forced far beyond what he had dreamed Fitz capable of doing at that stage.

Round 13—At the opening exchange, Fitz landed a right on Corbett's ribs and a left to his jaw, but Jim countered and then began to jab until Bob started rib roasters with his right. The battle seemed to wage upon who would land the first good right hand blow.

Fitz had regained his composure and Corbett was inclined to go on the defensive. Fitz followed him around, swinging with both hands, forcing Jim to clinch. Occasionally, Corbett stood and struck at Bob, but there was no steam behind the punches. At the close of the round, Jim made a final desperate stand. He put over two hard left handers and a right uppercut and the blood, which appeared on Bob's face, showed that there was some force behind that rally.

Round 14—Fitz rushed and Corbett steadied him with a hard left on the mouth. Again Fitz rushed and received the same kind of reception. Bob then led for the body with his left and brought over a right overhand swing that caught Corbett fairly on the ear.

Delaney knew that Corbett was hurt. He felt that the blow had reached a vital spot and had dazed his charge. "Look out, Jim," shouted Delaney. "Take it easy."

Corbett clung to his man, however, and nodded to Delaney that everything was going all right. Jim refused to give the impression that his rival was now getting the better of the milling.

When they broke away, Fitz worked Corbett around the ring and got in two heavy left hand punches and one right that staggered the Californian. It was now almost all in favor of "Ruby Robert." He was fighting like a maddened bull.

Corbett had attempted a lead, and Fitz, suddenly shifting, to get the full force of his punch, came around in a half swing, and sunk his left with terrific force into the pit of Corbett's stomach just as Jim raised his guard.

Corbett doubled in agony. He began to sink and as his body slumped, up came a jolting right to the chin and down went "Pompadour Jim." That blow to the stomach was all that was necessary to gain the championship for the Australian blacksmith.

The end came so unexpectedly that Corbett's handlers, almost in unison, shouted foul, but Referee Siler had seen where the punch had landed, and began the count.

Jim's face puckered up in withering pain. The seconds crowded around the ring. Corbett started to crawl towards the ropes. The excitement was intense.

The referee continued the count with William Muldoon, official club timekeeper, shouting the numbers, from 1 to 10. When the doleful decimal had been completed, up went the hand of Fitzsimmons, and a new heavyweight king had been crowned.

When Corbett came to his feet, he rushed at Fitz to attack him. Jim was crying and pointed to his groin to prove that he had been fouled, but such was not the case.

The famous solar plexus blow had been "born" in an American ring to take its place with others of the most widely discussed punches in ring lore. Corbett was forced back to his corner by his seconds. Another great heavyweight battle was over, and another king of heavyweights had been crowned.

Facts and Figures

(Continued from page 5)

weight, had 10 chances to show his wares and lost all, eight of them by knockouts.

Joe Palaza, Roxbury, Mass., lightweight, in 10 fights lost nine, four by kayoes.

Larney Moore, New York welter, engaged in 33 bouts since 1943 and lost 29, twelve by knockouts.

Santiago Riviera, a Mexican fighting in New York and New England, saw the handwriting on the wall, for after losing 56 bouts out of 64 in eight years, he finally quit. Last year he dropped six out of seven and during the three previous years he lost every bout in which he took part.

Irish Johnny Smith, Boston middleweight, dropped all but one of his 12 fights last year. He was halted in eight.

Ernest Cat Robinson of New York lost 29 of his last 30 fights.

Joe Robleto, Pasadena lightweight, has 10 losses in his last 11 bouts.

Oscar St. Pierre, Fall River welter, was kayoed 11 times last year and lost 15 of his 16 bouts.

Sam Shumway, Boston heavyweight, has been stopped 39 times since 1943.

Ellsworth Simley, New York lightweight, in 13 bouts was knocked out eight times and lost two of his other three bouts.

Baudelio Valencia, Mexican middleweight, fighting in New York and vicinity, has had fifty bouts in 1945 and last year, of which he won only five. He was knocked out 20 times.

Grady Wilson, New York feather, in fourteen contests, dropped all but two.

Ollie Wilson, Worcester middleweight, was stopped ten times in fifteen bouts.

Teddy Wilson, New York middleweight, was knocked out 14 times out of sixteen bouts, won one and drew once.

Allie Wolfe, New York lightweight, in 1945 engaged in six mills of which he lost five and had the other tossed out as a "no contest" and last year, in fourteen times up, he lost 13 bouts, five of these via the kayo route!

George Wright, New York feather, in 21 contests was kayoed five times and lost 14 other bouts.

Jerry Wright, New York welter, in six appearances was stopped four times and lost the other two.

Sally Salter, Montreal middleweight, dropped 15 out of his 19 contests.

Enough to prove our case? I think so. Now let's hear from the various boxing commissions whose duty it is to offer protection to those who won't protect themselves.

New Faces

(Continued from page 23)

He holds wins over Willie Wheatly, Eddie Brown and Dave Evans while he has kayoed Dick Manning, Johnny Ortez, Joe Gordan, and Danny Troilo.

Paul is managed by Mickey O'Donnell and Carry Harris of Baltimore, Maryland.

* * *

GUS MANCUSO

IF there's anything in a name—and things "go in threes"—an interesting future in boxing awaits a young middleweight from Washington, Pa., the locality that produced former lightweight champion, Sammy Angott. The youngster bears the illustrious title of "Gus Mancuso", which already has hit the headlines in baseball and hockey.

The Pennsylvanian is 21, of Italian extraction, and lost only twelve of one hundred amateur bouts. After putting in three years in the armed forces, he returned to the ring recently as a professional and as a protege of his noted fellow-townsman, Sammy Angott.

Making the Grade

(Continued from page 25)

and, at 24, he shapes up as a heavyweight who will bear a lot of watching from now on.

* * *

TOMMY CAMPBELL

TOMMY CAMPBELL, hard-punching Negro welterweight, now campaigning in Mid-Western rings, is a 24-year-old exserviceman. Tommy, as an amateur, won the Missouri State A.A.U. championship in 1939, the Detroit Diamond Belt championship and the Hearst National in 1940, and the Chicago Golden Gloves championship in 1941.

Campbell joined the Air Corps early in 1942 and served until January of last year. He has had sixteen professional fights and two losses. Tommy has kayoed Gene Spencer, Whitman Buress, Tony Rios, and decisioned Bobby Fowler, Bobby McIntire, Bill Eddy and Bill Patrick, among others.

Both Campbell and his manager, Richie Smith, come from Rock Island, Illinois.

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Lesnevich, Charles and Ortiz Are Tops

By THE RING EDITOR

NORMALLY, a world championship bout takes precedence over any other fistic engagement in determining the Fighter of the Month, and in the usual course of events, Gus Lesnevich's sterling performance in successfully defending the light-heavyweight title against dangerous Billy Fox would entitle the Cliffside Park veteran to top honors in this issue of THE RING.

But it is difficult to place Lesnevich's performance, impressive though it was, above Ezzard Charles' amazing record of knocking out Oakland Billy Smith and Jimmy Bivins in successive bouts with one punch. Smith, one of the world's top light-heavyweights, had never been flattened before Charles turned the trick with one right hand clout in the fifth round in Cincinnati.

Outstanding though that accomplishment was, Ezzard exceeded it when he gave away fourteen and a quarter pounds to Bivins and stiffened him flat as a pancake in the fourth round in Cleveland. Again it was a clean-cut one punch kayo! Charles set Bivins up with a left hook then dropped him with a right to the chin.

Bivins may not be quite the fighter he was a few years ago, but he still rates as one of the best ringmen in the heavyweight ranks. Prior to his disastrous meeting with Charles, the Cleveland veteran had knocked out Booker Beckwith in Chicago, handed Curtis Sheppard a beating in Philadelphia and easily won from Johnny Flynn in ten.

It is not the policy of THE RING Editor to rank a boxer in two divisions and it has been several years since any ringster made a "double appearance" in our monthly listings. But Charles, already the No. 1 contender in the lightheavyweight division, definitely has earned a high ranking in the heavyweight class as well by his spectacular triumph over Bivins. In my opinion, he can take the measure of every heavyweight listed in our first ten and would probably give Joe Louis a greater battle than any of those who are ranked as contenders.

One thing is certain, if Charles had the Brown Bomber in the ticklish situation that Tami Mauriello had placed him in their bout last summer at the Yankee Stadium, a new world heavyweight king would have been crowned. That's how fine a finisher Ezzard is and he doesn't require more than one or two punches to turn the trick. Perhaps now that Charles has gained international fame, the 20th Century Sporting Club officials will give him a chance to appear in the Garden.

Based on his victory over Elmer Ray in Florida, Joe Walcott is placed No. 1 in this month's ratings, supplanting Ray. Ezzard Charles is rated second and Tami Mauriello is third. Due to a cut eye, Mauriello was stopped by Johnny Shkor, in the eighth round at Boston, and Johnny gets into tenth place. If Joe Louis is hunting for a real contender, he doesn't have to go any further than Charles.

Phil Muscato is dropped from the ratings this month. We had hoped that Melio Bettina, who is being shunned by every heavyweight of note, might get back among the elite, but inactivity prevents this. He is willing to fight any member of the ranking ten, but none will have him!

Though Joe Baksi and Bruce Woodcock clash in England too late for us to get the result, they are about on a par and rate sixth and seventh respectively. Elmer Ray, rated tops last month, has dropped to fifth place and no longer can be considered a serious contender.

Charles is our top man in the light-heavyweight division, with Freddie Mills behind him and Billy Fox, who didn't do so badly in his title try, close on Mills' heels. Costello Cruz is back in the rankings, listed tenth.

Jake LaMotta continues to head the contenders.

Tommy Bell, though beaten by LaMotta in an overweight match, continues to rate tops in the division headed by Ray Robinson. Charley Fusari, Tony Janiro, Tippy Larkin and Johnny Greco follow in that order with Billy Graham, definitely a welter, listed sixth. Tommy Burns, Australian champion, takes Jackie Wilson's place in tenth post.

In the lightweight class, Bob Montgomery, recognized as world champion in New York, heads our list with Johnny Bratton and Ike Williams, the N.B.A. king, following.

A new face is our tenth contender, Roberto Proietti, Italian champion, who has a dandy record. He has been praised to the skies by all who have seen him in Europe.

Miguel Acevedo's victory over Lulu Costantino in Cuba enabled the Havana boy to better his standing to third in the feather-weight class.

Harold Dade, who won the bantam crown from Manuel Ortiz recently, lost it when Ortiz, in their return engagement, regained the title. Thus Dade and Ortiz exchange places.

Henry Davis' double draw with David Kui Kong Young, gained for Henry ninth place, and Peter Kane's victory over Bunty Doran put Peter in fourth place and dropped Doran to eighth.

Emile Famechon, who many in Europe feel is the best man in the flyweight division, including Paterson, the champion, is the leading contender in that class.

Cuba has been coming up in leaps and bounds with good talent, especially in the divisions up to the lightweight class and this month, two of its excellent flyweights, sturdy little, hard-hitting fighters, Black Pico and Armando Puenti Pi, are listed ninth and tenth respectively in their division. They recently fought a tough draw.

RING RATINGS FOR THE MONTH

Ending March 10, 1947

Heavyweights (Over 175 pounds)	Light-Heavyweights (Not exceeding 175 pounds)	Middleweights (Not exceeding 160 pounds)	Welterweights (Not exceeding 147 pounds)
World's Champion Joe Louis	World's Champion Gus Lesnevich	World's Champion Tony Zale	World's Champion Ray Robinson
1—Joe Walcott	Ezzard Charles	Jake LaMotta	Tommy Bell
2—Ezzard Charles	Freddie Mills	Rocky Graziano	Charley Fusari
3—Tami Mauriello	Billy Fox	Marcel Cerdan	Tony Janiro
4—Lee Q. Murray	Tommy Yarosz	Bert Lytell	Tippy Larkin
5—Elmer Ray	Archie Moore	Georgie Abrams	Johnny Greco
6—Joe Baksi	Billy Smith	Steve Belloise	Billy Graham
7—Bruce Woodcock	Booker Beckwith	Charley Burley	Jimmy Doyle
8—Fitzie Fitzpatrick	Jack Chase	Harold Green	Tony Pellone
9—Jimmy Bivins	Ray Augustus	Sam Baroudi	Beau Jack
10—Johnny Shkor	Costello Cruz	Artie Levine	Tommy Burns

Lightweights (Not exceeding 135 pounds)	Featherweights (Not exceeding 126 pounds)	Bantamweights (Not exceeding 118 pounds)	Flyweights (Not exceeding 112 pounds)
World's Champion Vacant	World's Champion Willie Pep	World's Champion Manuel Ortiz	World's Champion Jackie Paterson
International Title Vacant			
1—Bob Montgomery (Recognized by N.Y.)	Phil Terranova	Harold Dade	Emile Famechon
2—Johnny Bratton	Carlos Chavez	Luis Castillo	Rinty Monaghan
3—Ike Williams (Recognized in NBA territory)	Miguel Acevedo	Theo Medina	Raoul DeGryse
4—John Thomas	Sandy Saddler	Peter Kane	Norman Lewis
5—Larry Cisneros	Jock Leslie	Luis Galvani	Dickey O'Sullivan
6—Enrique Bolanos	Al Phillips	David Kui Kong Young	Joe Curran
7—Freddie Dawson	Cliff Anderson	Tony Olivera	Johnny Summers
8—Eugene Burton	Jackie Graves	Bunty Doran	Mickey Hill
9—Vic Patrick	Buddy Hayes	Henry Davis	Black Pico
10—Roberto Proietti	Chico Rosa	Dado Marino	Armando Puenti Pi

THE HEAVYWEIGHT BOUTS

Phil Muscato defeated Lee Savold, 10. Ken Shaw defeated Howard Chard, 10. Johnny Shkor stopped Tami Mauriello, 8, (cut eye). Tommy Gomez stopped Johnny Kapovich, 2.

Jersey Joe Walcott trounced Elmer Ray, 10. Jimmy Bivins defeated Curtis Sheppard, 10, and was kayoed by Ezzard Charles, 4. Roscoe Toles came back after a long layoff to kayo Nate Bolden, 7. Lee Q. Murray knocked out Henry Jones, 3. Jimmy Carollo beat Sanders Cox, 10.

Joe Muscato outpointed Johnny Shkor, 10. Nathan Mann outpunched Bill Weinberg, 10. Johnny Haynes kayoed John Donnelly 9. Tony Bosnich beat Francisco De La Cruz, 10. Jack Landon stiffened Jan Klein, 1. Leo Matriciani whipped Sandy McPherson, 10.

Fitzie Fitzpatrick outscored Jack Porter, 10. Johnny Ralph kayoed Nick Wolmarans, 6. Ken Shaw whipped Bill Gilliam, 8. Steve Ketchel outpointed Howard Thompson, 10. Gene Jones kayoed Jimmy Bell, 3. Jim Lake defeated Sanders Cox, 8.

Willie Barrow outpunched Dan Merritt, 10. Jerry McSwain defeated Jesse Hall, 10. Jackie Fisher chilled Johnny Lawless, 4. Charley Babcock stiffened Dan Crimmins, 2. Abel Cestac kayoed Tex Boddie, 5. Colion Chaney whipped Eddie Wilson, 8. Tony Ferry knocked out Fred Ramsey, 4. Bill Peterson stopped Willard Reed, 4. Mose Thomas drew with Carrington McNutt, 6. K.O. Hooker knocked out Jack Warren, 4. Bob Amasso defeated Jerry Barrett, 4. Steve King chilled Henry Holley, 2. Eddie Ownby kayoed Pancho Medrano, 2.

Pat Valentino whipped Rusty Payne, 10, and Ernie Rios, 10. George Millich defeated Roy Hawkins, 10. Darby Dan kayoed John Gully, 4. James Anderson chilled Al Mitchell, 1.

Willis Applegate whipped Bill Wilson, 10. Frankie Poreda whipped Cyclone Williams, 8. Mike Jacobs defeated Kid Roscoe, 6. Charlie Roth kayoed Johnny Ross, 2. George Fitch whipped Cleo Everett, 8.

Tony Gillo decisioned Charlie Metina, 8. Fred Ford knocked out Milton Love, 2. Ben Johnson kayoed Joe Marcantel, 2. Mike Belluscio won from John Holloway, 4. Jackie Fisher was knocked out by Johnny Hayes, 2. Gene Jones kayoed Johnny Allen, 8. Eddie Jackson stopped Wally Baden, 2. Kid Rivera kayoed Bill Poland, 5. Eve Sarlin outboxed Colion Chaney, 10. Gil Williams chilled Pat Devine, 4.

LIGHTHEAVYWEIGHT CONTESTS

Gus Lesnevich retained his title by stopping Billy Fox, 10. Ezzard Charles knocked out Billy Smith, 5, and kayoed Jimmy Bivins, 4. Ray Augustus stopped Clay Rowan, 6. Freddie Mills stopped Enrico Bertola, 5. Costello Cruz stopped Jimmy Casino, 3.

Tommy Garland whipped Billy Grant, 10. Johnny DeVilliers whipped Buddy Scott, 10. Willie Smith halted Adrian Sceepers, 4. Dolph Quijano whipped Todd Tate, 6, and stopped Ragon Kinney, 5. Bernie Reynolds beat Jackie Cranford, 8. Jimmy Evans halted Stanley Goicz, 5.

Lloyd Gibson decisioned Eddie Miller, 10. Buster Pepe defeated Billy Pappas, 6. Pat McCafferty chilled Jack Blackwolf, 2. Jerry Pittro drew with Tommy Byron, 10. Saint Paul drew with Tee Hubert, 10. Nick Barone halted Willie Davis, 2, and beat Jack McCurry, 6. Sam Shumway stopped Mike Gagne, 1. Carlos Perez drew with Gentle Daniel, 12, and beat Fighting Shadrack, 10.

Pete Gherardini defeated Henry Davidson, 4. Jim Slade halted Larry Gibson, 4, and beat Billy Pappas, 6. Billy McCoy defeated Tiger Pelon, 10. Bert Dowdell, knocked out Ira Hughes, 2. Henry Davidson chilled Robert Wright, 3. Johnny Di-Ciantis defeated Wally Clinton, 6, and Mike Gagne, 6.

Ralph Regan stopped Billy Osborne, 4. Bill Boatman kayoed Bob Craig, 2. Tom McKeagney whipped Fred McManus, 6. Elton Evans beat John Garner, 8. Tommy Ruth defeated Red Peterson, 6.

Roy Taylor stopped Johnny Rice, 2. George Allen halted Jackie Marr, 8. Joe O'Connell outslugged Al Spaulding, 6. George Verchik stopped Norman Wright, 2. Bernard Humphry defeated Jimmy Wade, 4.

MIDDLEWEIGHTS FARED AS FOLLOWS:

Bert Lytell outpointed Charley Burley, 10, and stopped Anthony Jones, 9. Tony Elizondo knocked out Tommy Charles, 6. Joe Blackwood drew with Coley Welch, 10.

Smuggy Hursey defeated Billy Arnold, 10. Arnold stopped Joey Falco, 3. Anton Raadik halted Anton Christoforidis, 8. Sonny Horne beat Pete Mead, 10. Bobby Volk stopped Fred Apostoli, 1. Raymond Serrano shaded Henry Majcher, 12, in Texas title bout. Louis Bell defeated Pedro Jiminez, 10. Mickey Doyle drew with Henry Jordan, 10. Carmine Lato decisioned Mose Cunikan, 8. Henry Brimm defeated Holman Williams, 10. Irving Palefsky decisioned Vince LaSalva, 10.

Jimmy Sherrer beat Charley Cato, 10.

Herbie Kronowitz decisioned Larry Fontana, 8, and lost to Artie Levine, 10. Fontana then whipped Jerry Fiorello, 10. Chuck Hunter also beat Fiorello, 10. Sam Baroudi whipped Deacon Brown, 10, and stopped Buddy Rose, 6. George Duke kayoed Ross Romero, 10. Gene Farland outpointed Joe Reddick, 10. Jackie Burke made it 16 in a row with a kayo over Don Brouillard, 3. Roy Miller stopped Bobby Berry, 4.

Ray Barnes beat Leon Thompson, 8. Frankie Anderson knocked out Eddie de Saueas, 2. LaVerne Roache outslugged Joe Agosta, 8. Clint Perry outpunched Jimmy Mulligan, 8. Bee Bee Washington stopped Carmen DeJohn, 4, and Roy Cyclone Williams, 10. Herbie Biff Jones stopped Jackie Floyd, 5.

Bob Castro drew with Frankie Angustain, 10. Lee Sala outboxed Charley Padalino, 10. Jiggs Donohue outpointed Freddy Lott, 8.

Dave Clark stopped Otis McGraw, 7. Jimmy Hayden halted Danny Rosati, 10. Gene Boland halted Rego Dell, 7. Johnny Woods knocked out Eddie Letourneau, 9. Mile Savage beat Billy Walker, 10. Eddie Miller beat Billy Parsons, 12. Don Lee whipped Al Robinson, 10.

Danny Martin knocked out Johnny Walker, 2. Jerome Frazier chilled Jesse Moraney, 7. Jimmy Sauer decisioned Al Costa, 10, twice during the month. Bill Daley stiffened Young Corbett, 5. Don Lee drew with George Duke, 10.

Henry Rich outpointed Kenny Watkins, 10. Choo Choo Derr chilled Charley Hilton, 1. Bobby Pryor beat Kenny James, 10. Charley Hayes beat Buddy Farrell, 10. Jerry Boisvert outscored Billy Lancaster, 8, and Billy Tordiglione, 3. Lancaster then defeated Carl McFadden, 10.

Baby Sims bested Juan Serrano, 10. Henry Chemel decisioned George Williams, 10. Larry Villeneuve whipped Buddy Brown, 6, but lost to Art Tatta, 6. Charley Frick bested Billy Ellison, 6. Milton Jones stopped Willis Scott, 1. Joe Nelson chilled Jack Rainone, 1.

Nick Kashuba outpointed Ernie Copeland, 8. Augie Fleischauer bested Billy Taylor, 6, and stopped Jerry McGee, 3. Jota Jota Fernandez halted Roy Spurlock, 3. Herbie Morris defeated Calcurtti, 6. Walt Stewart drew with Ed Richardson, 4, and Richardson stopped Charley Kotch, 4.

Bill Gramoacher whipped Sam Musa, 6. Don Hassock bested Roger Muriel, 4. Muriel also lost to Arnold Pep, 4. Danny Ruggiero beat Walter Samuels, 6. Whitey Kozey kayoed Nate Smith, 2. Harvey Dubs stopped Howard Bleyhl, 5. Bobby Dawn whipped Clem Richards, 4.

Jiggs Donohue beat Freddy Lott, 8. Henry Johnson and Bobby Richardson's bout was declared no contest. James Toney defeated Bob Reed, 5. Sonny Jackson stopped Ray Garcia, 4. Danny Martin outfought Len Sheppard, 10. Melvin Brown stopped Paul Darby, 6.

Jimmy Curl stopped Tommy Charles, 1. Dick Wagner kayoed Kelly Jackson, 6. Dick Abney halted John O'Day, 3. Art Bethea defeated Bobby Birch, 8. Chuck Cooper kayoed Horace Keyes, 2. Emil Evans drew with Mose Cuniken, 6.

Charlie Hayes stopped Vic Amato, 4. Billy Cooper whipped Fred Bias, 6. Jim Milligan chilled Leroy Wilson, 1. Henry Victoria knocked out Billy Kowal, 5. Ray Wilson stopped Eddie Matt, 5. Carl Olson whipped Gil Mojica, 10. Tony Soave whipped Jimmy Wilson, 4. Wilson beat Freddy Bais, 6. Peter McNamara stopped Mike DeRosa, 2. Johnny Luz kayoed Matty Robinson, 6. Rudolph Simmons kayoed Dave Green, 4. Speedy Duval beat Lee Doats, 10; lost to Al Wright, 6, and stopped Ted Horton, 2.

Jimmy Curl stopped Jack Wortham, 4, and kayoed Tommy Charles, 1. Buddy Shumway beat Lencho Vasquez, 6. Lorenzo Vasquez beat Howard Todome, 6.

Larry Pacino decisioned Jimmie Pettie, 10. M. C. Daniels outpointed Irish Billy Corrigan, 8. Jimmy Edgar stopped Jimmy Mulligan, 2. Gene Boland outpointed Billy Kilroy, 8.

LEADING WELTERWEIGHT BOUTS

Tony Janiro stopped Beau Jack in 4 when the latter's knee gave out. Charley Fusari stopped Tippy Larkin in 9 rounds. Johnny Greco again defeated Freddie Archer, 10. Tommy Burns stopped O'Neill Bell, 11. Sammy Angott kayoed Nick Castiglione, 4.

Bill Eddy beat Chester Rico, 10. Tony Falco whipped Clyde Gordon, 10. Nick Castiglione stopped Morris Reif, 8. Juste Fontaine knocked out Dorsey Lay, 10.

Kid Azteca knocked out Fritzie Zivic. Cleo Shans stopped Lou Lombardi, 7. Jimmy Doyle outpointed Ralph Zannelli, 10.

Mario Ramos stopped Juan Carrero, 5. Bobby Lee beat Eddie Giosa, 10. Sammy Angott came back to halt George Dixon, 1; John Bryant, 5, and Jack McFarland, 2. Mike Konners decisioned Bobby Cummings, 8. Ernie Forte beat George Martin, 10.

Joe Lucignano outscored Willie Odom, 8. Jackie Darthard chilled Bill Tierney, 7. Cyril Gallie decisioned Patsy Giovanelli, 8. Joe Carkido outscored Davey Cohen, 6. Bobby Yaeger outscored Benny Evans, 10. Richie Orange beat Chet Vinci, 8.

Dave Andrews drew with Danny Robinson, 8, but lost to Norman Rubio, 10. Andrews then beat Al Couture, 10. Charley Milan defeated Buster Tyler, 10. Tommy Marra decisioned Pete Kennedy, 8, and then lost to him, 8.

Charley Early beat Billy Lancaster, 10. Jackie Lovatt beat Ernie Guisti, 8. Bob Maloney was disqualified in his bout with Rudy Campa, 5. Joe D'Amato stopped Earl Shaw, 3. Eddie Smith stiffened Johnny Mazanoble, 10. Jimmy Isler whipped Baby Beau Jack, 6.

Berry Wright outpointed Don Lee, 10. Wayland Douglas beat Doug Carter, 10. Charlie Early whipped Luck Lima, 10. Tommy Ciarlo beat Bobby Pryor, 10. Charley Parham drew with Dave Clark, 10. Vince Gambill defeated Jose Garcia Alvarez, 10.

Charley Williams stopped Billy Fears, 5, and Pat Byers in 4, and beat Doug Ratford, 8. Byers kayoed Charley McPherson, 6. Fears was kayoed by George Hill in 1. Frankie Hardiman kayoed Fears in 1.

Rocco Rossano outpointed Alejandro Vega, 8, and Bobby Ruffin, 8. Jackie Maddox defeated Johnny Corbett, 6.

Bobby Zollo whipped Bobby Nash, 10. Leo Sawicki beat Frank Feener, 10, and drew with Eddie Soares, 10. McCoy Jones won over Joey Fagan, 8.

Tommy Reardon drew with Vince Callahan, 10. Billy Woods beat Jimmy Jones, 6. Johnny Cesario outpointed Rudy Campa, 10. Johnny Cesario defeated Frankie Vigeant, 10.

Bill Daley defeated Buster Beaupre, 10. Major Jones kayoed Frankie Abrams, 7. Bee Bee Wright outfought Billy Nixon, 8, and stopped Jerome Frazier, 1. Mike DeCosmo whipped Dave Chacon, 8.

Carey Mace was held to a draw by Henry Hegerman, 6, and then kayoed Bill Ross, 1. Tony Cook decisioned George Prince, 8. Al Marquis knocked out Phil Gardner, 3. Al Couture chilled Blackie Noel, 5, and won the Maine welter title by stopping Armand Mauchard, 1. Norman Bennett bested Al Tanguay, 6.

Patsy Brandino shaded Pat Demers, 10, but lost to Lou Lombardi, 8. Eddie Thomas knocked out Tony Maglione, 2. Johnny Parker beat Charlie Finley, 6. Joey Falco defeated George B. Smith, 10, and was stopped by Bill Arnold in 3.

Johnny Bell decisioned Al Silverman, 8. Frank Wayne stiffened Joe Kripke, 1. Allen Faulkner beat Sammy Secreet, 10. Pat Murray lost to Walter Keane, 6. Al Hirsch stopped Billy Strunk, 3.

Pedro Flores beat Oscar Williams, 6. Jose Espatarda decisioned Corky Davis, 10. Terry Lee flattened Austin Waters, 4. Billy Justine decisioned Pete Spotti, 6. Young Salvatore drew with Ross Romera, 10.

Chuchu Ruiz kayoed Frankie Wallace, 1. Danny Boy Williams defeated Louis Hall, 6. Rusty Fehl beat Joe Poccia, 4. Terry Lee stopped Buddy Webster, 3. Johnny Bell knocked out Lou Suliveres, 1. Tommy Campbell defeated Billy McCray, 8.

Tommy Jessup kayoed Johnny Woods, 1. Mike Santonino chilled Thomas McElvene, 1. Billy Kearns knocked out Russ Bailey, 6. George Larover outscored Humberto Zavala, 10. Al Michaud stopped Maurice Beauchene, 2. Ted Murray beat Carmen Sipello, 8. Joe Jordan stopped Lee Kirby, 2.

Phil Burton whipped Joe Torrens, 8. Angelo Loffa was stopped by Charlie Herman, 3. Davey Cohen bested Garry Williams, 6. Joe Martino shaded Sam Carter, 6. Johnny Dyson outpointed Oliver Hamm, 6.

Goody Peters shaded Tony Araujo, 6. Lee Britto kayoed Benny Colardo, 7. Frankie Cardinal knocked out Baby Snooks, 3. Allen McCorvey chilled Martin Archinga, 4. Panchito Gonzales stopped Larry Trader, 3. Frank Duane stopped Lou Jackson, 3.

Nick Mistovich beat Elbert Williams, 4. Jackie Maddox halted Leon Sawyer, 3. Carter Holmes was disqualified in the fourth round of his bout with Billy Kearns for not trying. Herb Hinson outpointed George Buster Smith, 6. Mario Centi drew with John Thomas, 6.

Bob Jacobs decisioned Vince Scarpari, 6. Johnny Wells kayoed John Darby, 5. Rudy Davila kayoed Mickey Simon, 3. Tito Perez beat Ray Thomas, 4. Henry Roberts halted Howard Berry, 2. Tommy Houston defeated Fred Menna, 8.

Eli DeLoach beat Danny Ruggiero, 6. Dennis Ryan halted Joe Torres, 1. George Sands stopped Frank Taylor, 7. Ken Bailey outclassed George Sands, 12. Ron McRae was stopped by Kev McCarthy, 9. Joe Grant defeated Clem Sands, 10.

Tommy Burns won the Australian title by kayoing Hockey Bennell, 4. Richard Montiho outpunched Butch O'Hara, 5. Jackie Carr decisioned Billy Woods, 6. Johnny Fry stopped Leon Broxton, 4. Sunny Hampton outscored Andy Klinges, 8. Len Houston whipped Fighting Bailey, 10. Frankie Saul was stopped by Young Gibbs, 7. Young Tommy Farr lost to Fighting Bailey, 10.

Harry Trader beat Johnny Mills, 4. Bert Linam beat Enrique Lopez, 10. Panchito Gonzales kayoed Larry Trader, 3. Allen McCarvey kayoed Martin Archinga, 4. Chuchu Ruiz kayoed Frank Wallace, 1. Harold Moore kayoed Johnny Green, 2.

Nick Mostovich kayoed Paul Apesca, 5. Phil Burton beat Jose Torres, 8. Charlie Williams stopped Johnny Dudley, 8.

Earl Turner whipped Jackie Wilson, 12. Cotton King drew with Joey Peralta, 10. Lou Terriano kayoed Eddie Moniz, 5. Jimmy King whipped Al Highers, 10. Roscoe Hinson decisioned Freddy Patterson, 4.

LIGHTWEIGHTS FARED AS FOLLOWS

Johnny Bratton beat welterweight Danny Kapilow, 10. Bob Montgomery kayoed Joe Barnum, 7, (non title). Fabela Chavez stopped Sammy Anders, 4. Sam Hawthorne whipped Joseph Goreux, 10. Jackie Weber beat Spider Armstrong, 10. Billy Thompson outscored Josef Preys, 10. Roberto Proietti defeated Tommy Barnham, 8. Cliff Curvis beat Johnny Russell, 8. Julio Jiminez stopped Dom Amoroso, 4. Alfredo Escobar whipped Buddy Jacklich, 10, and Charley Johnson, 10. Jesus Varona stopped Young Finnigan, 7.

Frankie Moore whipped Richie Shinn, 10. Roy Andrews whipped Corky Davis, 8. Lou Casiano defeated Jimmy Collins, 8. Willie Beltram continued to win by defeating Billy Strauss, 8.

Mickey Tollis whipped Willie Roache, 12, and stopped Jackie Wilson, 6. Tony Chavez chilled Julio Franco, 2. Matt Parker beat Billy O'Conner, 8. Frankie Conti whipped Pat Doyle, 10.

Georgie Dunn outpointed Freddie Russo, 10. Charlie Baxter whipped Gene Joyce, 8, and Baby Quentin Breese, 8. Tommy Stenhouse outpunched Archie Goodbee, 10. George Martin outpunched Al

Prospects of the Month

Heavyweight—Ray Stevens, California
Lightheavyweight—Willis Parker, Yonkers, N. Y.
Middleweight—Joe Rood, England
Welterweight—Phil Burton, St. Louis, Mo.
Lightweight—Billy Davies, England
Featherweight—Tommy Baker, Cliffside Park, N. J.
Bantamweight—Stan Almond, Vancouver, B. C.
Flyweight—Pablo Zamora, Mexico

Mobley, 8. Chuey Figueroa beat Billy Gibson, 10.

Jennings Brotherton whipped Joe Polowitzer, 6. Bud Labbe decisioned Eddie Hudson, 8, but was kayoed by Steve Kronis, 1. James Carter beat Walter Lewis, 8. Pat Brady defeated Ben Melendez, 4. Nick Stato beat Jean Barriere, 10, and Chino Alvarez, 10, and stopped Humberto Sierra in 8. Barriere lost to Lefty LaChance, 10.

Harry Lassain outscored Tommy Monty, 8. Bobby McQuillar beat Proctor Heinold, 10, and lost to Freddy Dawson, 10. Lloyd Hudson kayoed Bud Labbe, 3. Harry Hintlian stopped Paul LeBlond, 5. Tony LaBua bested Lee Harper, 6.

Carmine Fatta won over Oscar Lewis, 8, and Charlie Noel, 8; outpointed Bobby Williamson, 10. Blondy Baggett whipped Bobby Fuller, 6. Norman See drew with Floyd Shiflett, 8. Oliver Desmarais defeated Jimmy McLarnin, 10. Terry Moore stopped Johnny Gebert, 5.

Georgie Neubeck halted Billy Hill, 2. Roberto Prioetti decisioned Tommy Barnham, 8. Johnny Priest bested Henry Polowitzer, 10, and lost to Max Perez, 10. Orestes Diego drew with Zenobio Becerra, 10, and Emilio Sanchez also in 10.

Baby Leonard outclassed Gilberto Dominquez, 6. Ernie Guisti outscored Jackie Lovatt, 8. Herb Freeman whipped Pat Demers, 8, and Harry Hintlian, 10. Young Junior drew with Al Smith, 8, (twice). Leo Milito decisioned Jerry Darby, 8, and John LaRusso, 8. Johnny Johnikin beat Thompson Harman, 6.

Earl Huff outscored George Hammond, 6. Blondy Baggett lost to George Perez, 8. Johnny Marino defeated Rafael Barrara, 6. Llewellyn Strohlin stiffened Richard Silva, 3. Ken Monar drew with Jimmy Kalei, 4.

Jackie Hogan nodded Rene Camacho, 6. Johnny Compo stopped Joey Fagan, 6. Mickey Daniels outboxed Tommy Battles, 6. Eddie Hudson halted Angelo Rogers, 7.

Paddy DeMarco shaded Mike Konners, 8. Pedro Biesca decisioned Walter Cabey Lewis, 8. Bobby Waters stopped Joey Krikis, 1. Moe Harvey defeated Ronnie Burns, 8. Jack Hassen stopped Fred Corten, 3.

Angelo Agnello won over Speedy Robinson, 4. Bobby Plant drew with Eddie Wright, 8. Cliff Gregory was stopped by Jerry Mekler, 3. Talmadge Bussey knocked out Chester Hodges, 1. Lester Felton beat Jimmy Root, 4. Al Tunney bowed to Lawrence Assam, 8. Luis Monagas kayoed Raphael Lastra, 6.

Paulino Montes beat Johnny Dabbs, 10. Freddie Gonzales beat Roberto Mendoza, 6. Manuel Dizon beat Antonio Aznar, 6. Walter Thibodeaux kayoed Sammy Boyd, 1. Gordon House beat Nando Siosa, 8. Eddie Bertoli and Dick Menchaca drew, 10.

Julio Jiminez outpointed Al Pennino in 10. Florient Desmarais decisioned Joe Monteiro, 10. George Dunn beat Jimmie Collins, 10. Tommy Greb won from Johnny Bouffard, 10. Frank Palermo beat Billy Strauss, 8. Harold Stine kayoed Dino Bleta, 7.

Tony LaBua halted Corly Davis, 5. Donald Murray defeated Eddie O'Tash, 6.

FEATHERWEIGHT BOUTS

Jock Leslie stopped Earl Roys, 3. Miguel Acevedo kayoed National Kid, 6, and defeated Lulu Costantino, 10. Carlos Chavez outfought Lorenzo Safora, 10. Timothy Buddy Hayes defeated Spider Armstrong, 10. Armstrong lost to Jackie Weber in lightweight bout, 10.

Jackie Graves chilled Paul Carbetta, 2. Gus Foran beat Kid Tanner, 10; while Tanner was also shaded by Jimmy Stubbs, 10. Joe Montiero kayoed Tommy Wells, 5. Manny Ortega stopped Gene Kelly, 7. Maurice Therreault defeated Johnny Campbell, 6. Tony Costa decisioned Jimmy Callura, 10. Archie Wilmer and Johnny Forte drew, 10. Ben Duffy beat Jack Rankin, 10.

Phil Terranova won over Humberto Zavala, 10. Bert Jackson defeated Eric Powell, 8. Snooks Lacey whipped Tony Roberts, 15. Ivor Escobar whipped Angelo Ambrassano, 8. Ronnie Clayton knocked out George Cook, 4, and then drew with Paul Degniaux, 8.

Charley Riley stopped Lou Casiano, 7, and drew with Paulie Jackson. (Two judges voted a draw and referee for Riley. Commission ignored judges' cards and handed bout to Jackson on referee's card only. This is contrary to state law. Hence the correct verdict is a draw.)

Chico Rosa defeated Lefty Quiocho, 8. Isaac Thomas defeated Ivan Jones, 8. Victor Sagpang drew with Hideo Tengan, 4. Steve Bagano decisioned Kid Wajanae, 4.

Roy Andrews defeated Blond Tiger, 10. Billy Proctor beat Benny May, 10. Ruben Rivers beat John Grady, 8. Billy Alexander whipped Clint Miller, 8. Don Wallace kayoed Gar Allen, 3. Freddie Russo beat Willie Weasel, 10, and lost to George Dunn, 10. Trinidad Perez Romero decisioned Kuku Ortiz, 6. Manny Ortega kayoed Gene Kelly, 8.

Calvin Smith stopped Billy Liggett, 3. Lettie Pettway defeated Charley Williams, 6. Steve Bottger halted Frankie Moran, 3. Dino Bleta stiffened Harold Schwartz, 3. Ruben Rivers beat Pete Bolos, 8.

Aurel Toma outpointed Joey Clemo, 10. Joey Angelo halted Danny Falcone, 2. Jackie Harris drew with Steve Kronis, 10, and stopped Ivan Jones, 6. Edgar Gallant decisioned Leon Hudson, 8.

Archie Devino outpointed Ivor Fredricks, 8, and beat Leo Le Brun, 8. Le Brun beat Benny May, 8. Johnny Boufford beat Frankie Waters, 6. Jimmy Sullivan outpointed Ray Dulmaine, 4. Jackie Hogan halted Joey Wasnick, 6.

Tommy Baker beat Johnny Land, 6, and chilled Vic Young, 1. Bobby Logan won over Sal Puzzo, 4. Tito Valles stopped Mike Betit, 3. Maurice LaChapelle kayoed Joey Smith, 4. Grady Wilson stopped Phil Thomas, 2.

Edgar Gallant decisioned Doc Blanchard, 10. Glen Flanagan chilled Stan Adams, 2. Joe Bolduc outclassed Tommy Trout, 6. Sammy Chernoff defeated Bill Ruberke, 6. Al Johnson whipped Tony Ducharme, 6. Frankie DiPiano beat Sam Thompson, 6. Danny Martin whipped Oliver Breton, 4.

Sandy Saddler kayoed Leonardo Lopez in 2 rounds. Mickey Garcia outpointed Jim Hegeman, 6.

BANTAMWEIGHTS

Manuel Ortiz regained the world bantamweight championship by winning a close decision from Harold Dade, in 10 rounds in their return bout at Los Angeles, March 11.

David Kui Kong Young boxed his second 10-round draw with Henry Davis. Louis Galvani drew with Luis Castillo, 10. Castillo scored a six-round kayo over Puenti Pi.

Tom Collins knocked out Chuck Jackson, 2, and Ralph LaSala, 3. Collins was then stopped by Ray Dulmaine in 4. Lee Bohles kayoed Willie Anderson, 5.

Mario Rivero beat Anselmo Argudin, 6, and Hermino Gonzalez, 6.

Tommy Rhett kayoed Ralph McNeil, 6. Marvin Dick kayoed Manuel Zurita, 1. Earl Roys whipped Ralph McNeil, 12, but went out of his class and was halted by Jock Leshie, 3.

Peter Kane beat Bunty Doran, 8. Joe Collins stopped Mickey Donovan, 4. Jake Kilrain halted Tommy Armour, 6. Teddy Peckham whipped Jimmy Stewart, 10.

Johnny Boom defeated Johnny Kent, 8, and stopped Jack Graham, 5. Kid Chocolate blasted Baltazar Gonzalez, 2. Wilfredo Brewster whipped Baby Dixon in 8, with Joe Louis the third man in the ring. Marino Tiwanak defeated Kid Waialua, 4, and stopped Eddie Lagronio, 2. Baldwin Okamoto halted Vinny Gerona, 4. Joe Lucas stopped Tito Vega, 2.

Jerry Lavigne decisioned Ray Dulmaine, 6. Charley Titone outpointed Frank Pondillo, 6. Billy Barrett outpointed Tuffy Fairfield, 4. Marino Tiwanak vanquished Vinny Gerona, 4. Bunny Berrigan drew with Jackie Nichols, 4. Kid Salandy beat Al Blackett, 4, and drew with Young Jenson, 4. Blackett also lost to young Oxley, 4. Tony Targuini bested Al Sims, 6. Hector Marquez beat Rodolfo Villaneuva, 10.

FLYWEIGHT CONTESTS

Mickey Hill defended his Australian title by stopping Val Newman, 12. Emile Famechon chilled Jackie Bryce, 3. Billy Davies won his 13th straight by beating Paddy O'Neil, 8, and stopped Billy Brooks, 4.

Black Pico drew with Puenti Pi, 10. Val Newman outspeeded Stumpy Butwell, 15. Joe Cucinotti defeated Earl Kelly, 6.

Tony Bellevance knocked out Rosy Nadeau, 3. Norman Tennet stopped Al Hutt, 3. Bobby Boland outpointed Les Johnson, 6.

Norman Lewis stopped Charlie Squires, 4. Dickie O'Sullivan stopped Jimmy Gill, 5.

Jimmy Hogg kayoed Rip Bunker in 12 rounds. Bunker died after the bout which was held in Sydney, Australia.

Pablo Zamora beat Ruben Garcia, 6.

NEWS FROM WASHINGTON, D. C.

By JIM ECHOLS

AT Turner's Arena, Herbie "Biff" Jones, Washington featherweight, stopped Jackie Floyd, of Philly, in 45 seconds of the fifth round. The biffer handed his classy Philadelphia opponent a beating. The end came dramatically in the fifth when Floyd hit the deck for a nine count but in the interest of mercy, Referee Charley Reynolds stopped it. Jones weighed 132½ to Floyd 126½.

In the six round semi-windup, Kenny Harris 169½, Philadelphia, gave a boxing lesson to Johnny Hansberry, 162, Charlottesville, Va., with his six pro contests under his belt. Harris showed promise.

In another sixer, Arthur Bethea, 151½, Washington, won a unanimous decision over Norman Gaddies, 151½, Washington, which was well booed. Two fours were scheduled but both ended in the K.O. route in the first heat.

Lou Brown, 158, Berwyn, Md., a Maryland University G.I., kayoed Nat Padgett, 160, Washington, in 2:58 of the first, while in the opener Roscoe Mercer, 148, Washington, stopped Bobby Thomas, 144, Washington, in 2:28 of the first. Excellent show, with attendance fair, 1,268 persons paying a gross of $2,666.52.

TO OUR BRITISH PATRONS

Owing to the large number of requests for subscriptions to THE RING Magazine and for books advertised by THE RING BOOK SHOP, Eddie Borden, our staff representative in London, will take care of your needs to facilitate matters owing to the Exchange embargo.

Those desiring to subscribe to THE RING or to purchase any books, may send the amount necessary in a BRITISH MONEY ORDER to Eddie Borden, 16 Welbeck St., London, W 1, England.

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A Year's Subscription to THE RING in British Funds is one pound four shillings.

Merry Madcaps

(Continued from page 29)

Rosenbloom abound in fistic lore. One of the most celebrated concerns an early romance of Maxie's with a Canadian heiress. The lady, whose pater had amassed a fortune in Canadian distilleries, had apparently taken a fancy to the unusual Rosenbloom, a far cry from the type to which she had been exposed.

Jubilant at his good fortune, Rosenbloom at the time the light-heavyweight champion of the world, breathlessly informed Manager Frank Bachman that he had at last come upon with real romance and marriage was just around the corner. Only parental consent remained to clinch the deal and that would be taken care of as soon as the lady contacted pater in Canada.

Manager Bachman, naturally dubious about the whole deal, warned his charge not to let his hopes run riot. Assured that everything was under control, Bachman still remained a Doubting Thomas.

* * *

THE heiress was hardly off the train from Montreal before Maxie was around asking what gives. After a bit of hesitation the young lady sadly informed the lovesick Rosenbloom that all was not well. The family having attained wealth, papa felt the time had come for social position to be achieved. He was insisting that his daughter marry a title.

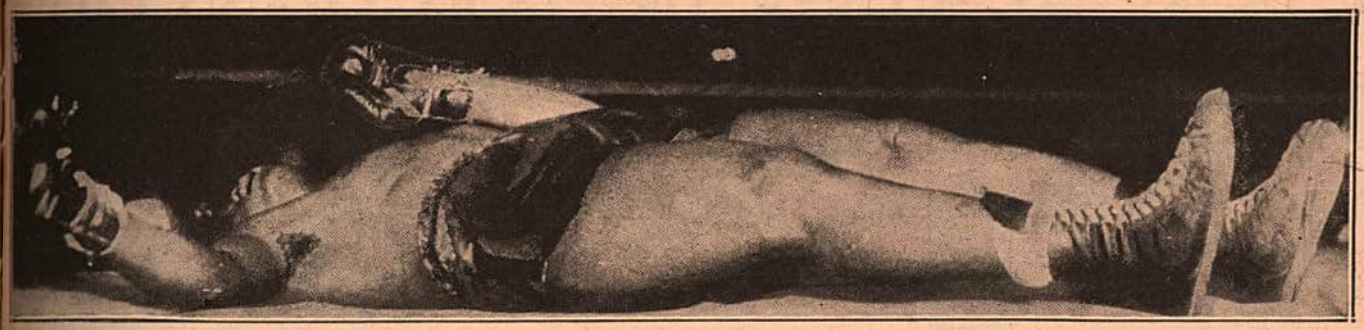
"A title," roared Rosenbloom, "what do you think I got? Ain't I the light-heavyweight champion of the world?"

Maxie's malaprops go over big in his comic routine. Time was when Maxie didn't mean to be funny when he said them. He once confided to friends that the one thing he feared in the ring was "conclusion of the brain." A statement to which most of his listeners nodded serious agreement, by the by.

Rosenbloom is almost completely bald, much heavier than in his ring days. Boer is still an imposing figure, a fine looking fellow, although he, too, is a bit bigger than he used to be.

Both the boys have gone through life on the wings of the philosophy, "Laugh and the world laughs with you, win, lose or draw."

With their ring days behind them, the last laugh seems to be theirs as they turn their clowning into cash through the medium of entertainment. May their swing around the nation's stage circuits be a long and prosperous one, with the jingle of the cash register filling in for the sound of the gong.



Jimmy Bivins, lying on the canvas, flat as a pancake, after Ezzard Charles landed the kayo wallop on him. It was the first knockout suffered by the veteran. A right to the jaw turned the trick in 1.17 of the fourth round of their Cleveland bout. Recently Charles had whipped Bivins and this was a return engagement in which the Clevelander hoped to even the score. It was their third bout, Bivins having beat Charles before the war.

Nat Fleischer Says:

(Continued from page 21)

Wolgast suffered the injury while he engaged as a pro fighter but it didn't affect his mind until after he had retired. He has been a patient at Camarillo State Hospital for the Insane since 1936 and according to Dr. J. M. Pope, who is treating him, the 59 years old ex-champ will never recover.

* * *

IN Cleveland, on an all star show which featured Jimmy Doyle and Ralph Zannelli in which Doyle carried off the victory, Danny Rosati, of Newark, a middleweight who recently thrilled a large Garden gathering, was billed in one of the ten rounders against Jimmy Hayden of Buffalo. Rosati made a splendid showing, winning nine rounds in a row. But in the ninth, he received a cut under the left eye. The boy's seconds and Dr. Arthur F. Hagerdorn who examined the injury, passed the boy as being OK for the final session, but Anthony Putka, the new chairman of the Boxing Board, thought otherwise and ordered the bout stopped. Thus the bout goes down in Rosati's record as a knockout, though he won it by a mile prior to the injury.

* * *

IN Topeka, Kansas, Governor Frank Carlson signed a boxing bill that legalizes boxing and wrestling decisions throughout the state. Heretofore, decisions in the ring were illegal. The majority newspaper decision was the one adopted as the official one by fight managers. Henceforth these sports are freed from "blue sky" restrictions that began in 1871.

The measure becomes a law on June 1. The new law will bring many good fighters to Kansas. In the past they have sidetracked the state because no official verdicts were given after a fight.

* * *

AT New Britain Henry Young, Jr., a Springfield, Mass., lightweight, lay flat on his back at the end of his bout with Thompson Harmon of New York. He couldn't get up, yet his hand was raised in token of victory. Here is how it happened:

Young went through the ropes and struck his head on the timer's bell. He was knocked senseless. He was out cold but Referee Johnny Cluney ruled that Young had been pushed through the ropes outside the ring and the official disqualified Harmon. Thus the boxer whose head was reclining on the canvas, won the bout.

BOXING COMMISSIONER William J. Prince of Connecticut ruled that Bob Zanetti of Springfield, who appeared in a preliminary bout at Hartford, was so frightened when he faced his opponent, that he fell to the canvas without being hit and was counted out. He declared that since the boy was scared, the purse would not be taken from him but the lad was told to seek other fields for his future "fighting".

* * *

AT the Park Arena in New York City on February 25, Tom McKeagney was matched with Fred McManus and when the smoke of battle was over, the announcer declared McKeagney the winner. Immediately there was a howl from the manager of McManus who insisted that his boy had won and asked that the cards of the officials be checked.

This was done and it was found that the officials had correctly voted McManus the winner but in recording the name of McKeagney on the back of the card listed the wrong name. On complaint of McManus' pilot, Commissioner Eagan reversed the verdict on the ground that an error in recording had been made.

They even pull such boners in New York!

* * *

COMMISSIONER WILLIAM HERRING of St. Louis would do well to study his own rules. In the fight between Charley Riley, home-town lad, and Paulie Jackson, Referee Parker scored it in favor of Riley, 53 to 47 points, but Judges Al Graf and Gene Farrell saw it even, 50 points for each. The announcer correctly, according to Rule 5, Section 21, Page 29 of the Missouri boxing code, notified the fans that the bout had ended in a draw, whereupon Commissioner Herring, ignoring the rules which he is sworn to carry out, declared that "So far as I'm concerned, only the referee's verdict counts with me and I declare Riley the winner."

What a travesty on the game! A commissioner violating his own rules to help a home-town boy!

Yet they ask N.B.A. commissioners like Mr. Herring to dictate the policy of New York.

THE RING Record Book for next year will ignore Commissioner Herring's "corrected" report and will list the Riley-Jackson bout a draw in all fairness to Jackson.

* * *

WE take this means to thank our army of readers for their complimentary remarks in-re our Anniversary Number, and the kind thoughts expressed by them of the work of THE RING Editor and his staff on behalf of the sport over a stretch of a quarter of a century. Letters came from England, Borneo, Calcutta, Iceland, Nova Scotia, the Falkland Islands, Peru, France, and every state in this country. Here is a sample of the letters received:

I cannot let this month go by without wishing you and your grand magazine a happy silver jubilee. It's a great achievement and you have done a very fine job for boxing. Your magazine is read the world over and I am sure has been the means of bringing into closer and better relationship the manhood of many countries. Your undoubted knowledge of the sport in all its phases and your fearless and outspoken editorials have made you and your magazine the supreme authority on pugilism. With all my heart I congratulate you on the excellence of THE RING, a magazine unsurpassed in the history of the sport. No one, I feel sure, has contributed more to the furtherance of the noble art than have you. My best wishes for your continued success and may you be blessed with good health so that you may continue your good work.

CLEVELAND RING NEWS

By PHIL GOLDSTEIN

THE Cleveland *Plain Dealer* Golden Gloves had its most successful tournament both artistically and financially since its inception in 1929. The open decision champs from flyweight to heavyweight are, respectively, Vito Sforzo, Bobby Bell, Eddie Marotta, George Timateo, Jack Keough, John Hornek, Dick Cunningham and Willie Champion. Jack Keough won the Sam D. Otis Sportsmanship Cup, and Eddie Marotta the Lt. Teddy Kara Memorial Featherweight Award. John Papka again was the champion trainer, although Jimmy Avon had three champs.

Gordon Cobbledick, sports editor, who succeeded the late Sam D. Otis, and Alex Zirin, assistant Golden Gloves director, did a very capable job in promoting and conducting this tournament.

This affair is the annual highlight of the amateur boxing season as is Ed Bang's Christmas *News* Show.

Andrew G. Puchta was appointed chairman of the Boxing Commission, filling the vacancy created by Stanley Cofall's resignation.

Jimmy Doyle captured a split decision over Ralph Zannelli, February 24. The fight was close throughout, but in the tenth round Zannelli hurt the clever Doyle and had him woozy and hanging on at the bell. The fans, the sports writers, as well as the ring officials differed in their opinions as to the winner. The fighters were evenly matched and the bout pleased all.

Chuck Hunter was too good for Jerry Fiorello and won all the way in another ten-rounder. Fiorello is game, exceptionally rugged and experienced, but not in Chuck's class.

Danny Rosati, Newark, miles ahead of Jimmy Hayden, Buffalo, was ruled the loser by a T.K.O. at the end of the ninth round because of a cut below his eye. It was an uninteresting bout.

Lee Bohles, promising Cleveland featherweight, knocked out Willie Anderson at Detroit in the fifth round with a right cross preceded by a left hook. Both punches were to the jaw. Bohles looked great.

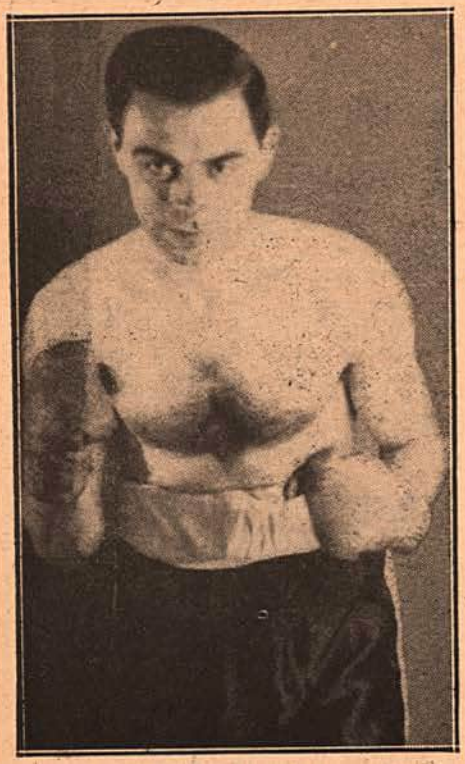
CAMPAIGNING *for* RECOGNITION

By HARVEY BRIGHT

Cincinnati's Pat Iacobucci shaping up well in featherweight class.

PAT IACOBUCCI

RATED one of the best featherweight prospects uncovered in Cincinnati since Freddie Miller ruled the world's 126-pound roost, colorful Pat Iacobucci is rapidly becoming a prime favorite with the fans of the Southern Ohio metropolis. The 18-year-old Iacobucci is a student of Xavier University, but doesn't permit his scholastic studies to interfere with his busy ring activities, which, besides Cincinnati, have carried him to Louisville and Chicago. In his first twenty-four starts, Pat lost only one decision, to Johnny Goode, but fought a draw with Goode in a return match. Iacobucci's outstanding achievement to date is a ten-round decision over experienced Benny May. Ed Johnson, who is managing the youngster, is enthusiastically predicting Iacobucci will duplicate Freddie Miller's feat of bringing the world featherweight title to Cincinnati.

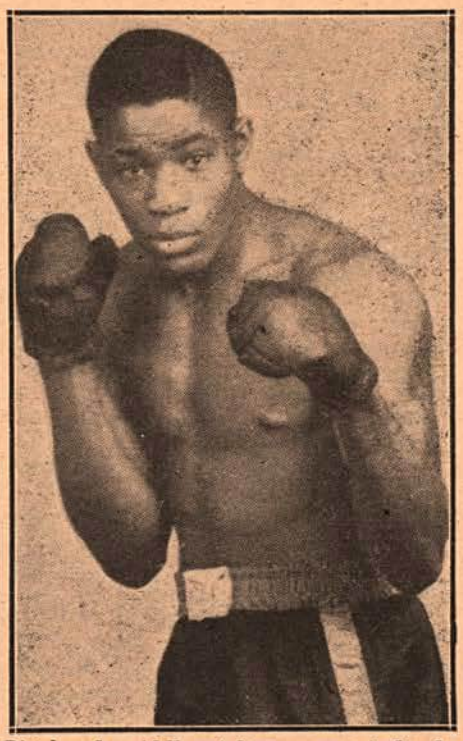


Ex-G.I. Paul Carbetta helping to put Mansfield, Ohio, on fistic map.

* * *

LINO GARCIA

THE current boxing boom in Cuba has developed some fine little fighters in the Pearl of the Antilles, and one of the best is Lino Garcia, a featherweight. In 1946, Garcia split two decisions with Miguel Acevedo in battles for the Cuban 126-pound championship. Lino won the first, but lost the second. Outstanding among his other performances have been knockouts of Onelio Rojo, Sergio Prieto, Elicier Varona, Ray Delgado and Benjamin Prado, and decisions over Arquimides Yirac and Diego Sosa. Garcia's entire boxing career so far has been confined to his native Cuba, but he and his manager, Higinio Ruiz, are talking of invading American rings shortly, with the hope of getting a world title match with Willie Pep when Willie recovers from his recent 'plane injuries and is ready for ring action again.



Pittsburgh middleweight prospect is hard-hitting Larry Huff.

* * *

LARRY HUFF

THE Pittsburgh district of Western Pennsylvania long has specialized in middleweights, and through the years has sponsored such outstanding 160-pounders as Frank Klaus, George Chip, Harry Greb and Charley Burley. Whether or not 19-year-old Larry Huff will reach such lofty rating is, of course, something only time can answer. But the youngster, a good boxer and stiff puncher, faces an excellent futur if his record so far is any indication. Despi his youth, Huff has given excellent ac counts of himself against such strong op position as Charley Zivic, Sam Ross, Sonn Jordan and Regis O'Brien. His manage Bert Kabo, is confident it will not be lon before Larry is ready to make a real bi for headline recognition.

Strong contender for world featherweig title is Cuba's Lino Garcia.

* * *

FORREST (FIST) DEVER

THE New York area has become a popular battleground of late for Michigan fighters, and Forrest (Fist) Dever, Grand Rapids welterweight, is on of them. After meeting such local favorite as Gene Boland, Willie Edmonds, Bobby Neil, Martin Doyle, Gene Boulden and Lou Hall in Michigan rings, Dever shifted his base of operations to New York late in

(Continued on page 42)

Busy campaigner in New York rings is Forrest (Fist) Dever of Michigan.

IN OUR QUESTION BOX

Ben Diamond, Bridgeport, Conn.

Q.—How many times did Tony Janiro box Johnny Greco and what was the outcome of each bout?

A.—Greco and Janiro fought three times. Janiro lost the first bout, won the second and lost the third.

Ed Ross, Los Angeles, Calif.

Q.—Who in your opinion were the greatest pair of brother boxers?

A.—Tommy and Mike Gibbons of St. Paul, Minn.

Frank Collins, Detroit, Mich.

Q.—How did Tony Zale gain the middleweight championship?

A.—By defeating George Abrams in a 15-round elimination bout.

Lakes DuBois, Fort Worth, Texas.

Q.—From whom did Stanley Ketchel win and lose his title? When was he killed and where?

A.—Get a copy of "The Michigan Assassin" by Nat Fleischer. It contains the complete life story and record of Ketchel.

Julius Schwarz, New York City.

Q.—What is Tony Galento doing today?

A.—He is on a wrestling-refereeing tour throughout the country.

Jack Reiss, Detroit, Michigan

Q.—What is the birth date of Elmer Violent Ray?

A.—March 10, 1910.

Robert E. Pany, Egg Harbor, New Jersey

Q.—Where did Rocky Graziano fight Billy Arnold?

A.—They met in Madison Square Garden March 9, 1945.

Romeo Guimond, Fall River, Mass.

Q.—When did Jack Sharkey have his first and last fight? Did he ever come out of retirement?

A.—Jack Sharkey's first fight was in 1924. His last fight was on August 18, 1936, when he was knocked out by Joe Louis in 3 rounds. He came out of retirement in 1935 and knocked out Unknown Winston.

Hugh Bennett, Denver, Colorado

Q.—I read that Max Schmeling fought Max Baer. It that true? What was the date of the Beau Jack-Willie Joyce bout?

A.—Max Baer knocked out Max Schmeling in the tenth round on June 8, 1933. Jack beat Willie Joyce on December 14, 1945, in Madison Square Garden.

Frank McCormick, Boston, Mass.

Q.—Who is the heavyweight that Jack Sharkey is interested in? I believe he comes from Boston.

A.—Johnny Shkor of Boston.

Verne Yeargan, San Francisco, Calif.

Q.—Who was John L. Sullivan's opponent on his famous barge battle?

A.—On May 16, 1881, John L. Sullivan beat John Flood in 16 minutes. The barge was anchored off Yonkers, New York.

Manuel Cortez, El Paso, Texas

Q.—There is a fighter boxing around these parts named Tiger Pelon. I feel certain that I have seen this man before but I've never heard of that name. Can you tell me if he fought under some other name?

A.—Tiger Pelon is really Augie Arellano, a Mexican middleweight who fought the best in his class on the East Coast before the war.

Sid Gompers, New York City

Q.—How tall is Jake LaMotta?

A.—LaMotta is 5 feet, 8 inches tall.

Arthur Flemmer, Glace Bay, Nova Scotia

Q.—When Jack Dempsey knocked out Jack Sharkey, which of the two was ahead. According to a movie I saw, Thornton Fisher says that Dempsey was far in the lead. It is a movie called "Kings of the Ring." Yet in that same picture, Nat Fleischer says in his comment that Sharkey was ahead until he was kayoed. Which is the correct version?

A.—Sharkey was well in the lead until he was kayoed on what Sharkey termed a foul blow. The Bostonian had things all his own way.

Bob Crittendan, Fresno, Cal.

Q.—What ounce gloves do the heavyweights use?

A.—In almost all states the weight is six ounces for all classes over the lightweight division and five ounces below that class. In a few states the five-ounce gloves are used through the welter class and six for the middleweight, light-heavyweight and heavyweight bouts.

John B. Limon, Colorado

Q.—Did Tommy Burns, the former heavyweight champion, ever fight in Ireland?

A.—He sure did. On March 17, 1908, he knocked out Jem Roche in what is listed as the world's record kayo for a world heavyweight title bout. The time was 1:28 of the first round.

Marty Nevins, New York City

Q.—Did Jack Sharkey ever lose and then regain the world heavyweight crown?

A.—No fighter ever regained the world heavyweight title. Sharkey lost to Schmeling on a foul in a fight that was recognized as a title match, the winner to be declared the successor to Gene Tunney and in a return bout, Sharkey beat Schmeling in 15 rounds. He had no title nor did Schmeling when they first clashed.

Morris Basciano, Philadelphia, Pa.

Q.—In the recent fight between Charley Fusari and Tippy Larkin, in between rounds Steve Ellis, the announcer said: "A fighter who is floored, folks, automatically loses the round according to the rules of the New York State Athletic Commission."

Now this is hard to believe. We have argued this matter pro and con and decided to leave it to you. Can it be that such a rule exists in New York?

A.—No, there is no such rule and Steve Ellis is wrong. A fighter might be dropped in the first few seconds of a round and then the man who has been down could come through with a one-sided victory in the entire remainder of that round. Under such circumstances, despite the knockdown, he certainly cannot be declared the loser of that round. The least he can get is an even break. And he can even win it.

Under the Eagan point system in use in New York in conjunction with the round by round system, a knockdown gives the fellow who turned the trick, two points. There are four points to the round, hence the judges, if they act properly, would have to record a round such as I described, two points to each man. Yet the man who was down can be declared the winner. I would give him the round under circumstances described above.

LETTERS FROM OUR READERS

I HAVE just received the March issue of THE RING. With my old pal, Gordon Brown, President of the Senate, we have been going through its pages very carefully and very happily.

What a boon your magazine is to the fight fan! It caters not alone to the present lover of the game but to the man whose interest in the sport goes back over many years. Fights and fighters of the past are made to live again in the well-written articles that appear in THE RING Magazine.

Your "Nat Fleischer Says" rings with solid truth and a love for the sport that is refreshing in these days of ballyhoo and deceit. We can be sure that when Nat Fleischer says or writes anything connected with boxing it is his honest and expert opinion and we can bank on every word he says.

The fight game in Australia needs just such a magazine as yours. I believe that a magazine like THE RING does more for boxing than any other agency. Unfortunately in this country there is not one magazine or paper devoted solely to boxing. I will go further; we have only one sporting paper giving one small page a week to the sport of boxing.

The fighters in this country receive very little or no advertisement, and to the many are an unknown quantity. And who are our leading glovemen? Dave Sands, although only a middleweight, is the best of that class as well as the two heavier divisions. Tommy Burns looks the best of the welters, although he recently received a disputed draw verdict with Jack Daniels.

Vic Patrick stands head and shoulders over the lightweights. Kid Young and Eddie Miller are the best of the feathers. Ronnie James, the English champion who was brought here to fight Patrick, cannot make the lightweight limit so that fight has had to be abandoned. It looked as if this fight would put the game on the map here, but I consider it would have been a far wiser move to have brought over Ike Williams. I cannot close without thanking you for the many wonderful reading hours you have given me, and I trust you will long be spared to carry on your grand work as THE FIRST RING MAN IN BOXING.

R. A. CUMES,
Beenleigh, Queensland, Australia.

ONE day some fellow spoke to me about the person who had started me out in boxing, claiming he had read it in THE RING Magazine. I had no idea of what it was, till I bought a magazine and happened to run across one of the articles of your column under "Nat Fleischer Says." I like to give credit where credit is due or otherwise also, if it is due. I like especially to give credit to the one or ones responsible for my start and success in boxing. I quote from your column:

"Although many persons have taken credit for the development of Tony Zale, world middleweight champion, the man who started Tony on the road to fistic fame has been kept in the background. His name is Harry Shall, trainer of Golden Gloves champions, now residing in Los Angeles, California. Under Harry's guidance, Tony became a national figure in amateur boxing and when he turned pro Shall continued as his trainer until Zale got into the hands of Sam Pian and Art Winch. Zale had 95 amateur bouts under Shall's tutelage and won 87, lost 8."

Now I'll tell you what hurts me in this column—in the first place I was taught how to box by my brother, John (Johnny Zale) who was a great amateur boxer. I was coached by him all through my amateur career, and part of my professional career. I had never met nor known Harry Shall till 1934, when I was selected to the Chicago Golden Gloves team, to represent Chicago vs. New York. After my New York fight, Shall talked me into turning pro and we signed a two (2) year contract.

After the first year I saw things were not going right and that we could not get along. I tried to go on, fought several fights, got hurt, and quit in disgust. I went back to work in the steel mills. After working for three years I got the urge to fight again.

I then started a comeback with my brother John managing and training me, making sure I did not make another mistake until I was taken over by Pian and Winch. There my brother, knowing I was in good hands, stepped out altogether, and as you know I won the middleweight title.

Therefore I wish you would print this to give credit where it is due.

Your friend,
TONY ZALE

BROADCAST FROM NEW YORK

By JERSEY JONES

IT COULDN'T have happened to a better guy. Gus Lesnevich had a real "break" coming to him, and it finally arrived. Gus' masterly performance against crude but dangerous Billy Fox in Madison Square Garden gained for the Cliffside Park veteran a robust chunk of recognition that long had been overdue him. It wasn't so much the opponent that Lesnevich whipped, but the manner in which he did it. Gus survived a couple of rough moments in the early rounds to come on with a smart exhibition of boxing and punching that slowly but surely wore down the hard-hitting Philadelphian, and finally toppled him in a heap in the tenth.

Folks finally seem to realize that Lesnevich is a pretty capable sort of fighting machine. For years he had been one of the most underrated performers in the ring. Even when he gave Billy Conn, then light-heavy champion, two stiff battles for the title, first in the Garden in 1939, then in Detroit the following year, Gus failed to arouse the populace to undue enthusiasm. And, as a box office attraction, he still was unable to set off any four-alarms when he whipped Anton Christoforidis and Tami Mauriello in the Garden in 1941 to take over the 175-pound laurels, abandoned by Conn when Billy decided to go after a match with Joe Louis.

Through the war years, Lesnevich was pretty well forgotten by the fans while he put in his hitch with the Coast Guard. In his first post-war outing, he flattened young Billy Kahut in one round out in Portland, Ore., but that match meant nothing to New Yorkers.

Lesnevich next appeared in the Garden, but was unfortunate to draw probably the worst possible opponent who could have been picked for him—the clownish Lee Oma, who, along with his weird style, enjoyed big physical advantages in height, weight and reach. Plus which, Oma had been fighting steadily, and was at his peak, while Lesnevich, with only that one round with Kahut as a tune-up, was still rusty from his four years in the Coast Guard. Lesnevich, slow and uncertain, lost to Oma when an ugly gash over his left eye, which bled profusely, prompted the referee to halt hostilities after the fourth round.

* * *

Convinced that Lesnevich, then 31, was on the way out, and envisioning a British world champion, Jack Solomons, London promoter, made Gus a flattering offer to risk his title against Freddie Mills. The veteran accepted, and proceeded to toss something of a shock into the folks over yonder by battering Mills into submission in ten furious rounds.

But that performance meant little to New York critics and fans, who had not been overly impressed by reports of Mills' ability.

When Lesnevich returned to London to be knocked out in eight rounds by heavyweight Bruce Woodcock, that apparently sounded Gus' finish. It was freely predicted that Lesnevich would lose his light-heavy title the first time he squared off with any one of his ranking American rivals.

When Billy Fox was nominated for the shot, Gus' fistic obit was ready for publication. Blackjack Billy's sensational record of having flattened all forty-three of his professional opponents—even though many of those opponents definitely were of a negative category, and his entire record smacked strongly of synthesis—augered a most unpleasant evening for Gus. The old guy apparently was walking plumb into disaster.

Mob psychology is a strange and wonderful thing, indeed. Lesnevich, though always a hard, conscientious worker, had never been too strong in "crowd appeal," but after weathering that riotous third round and an almost equally turbulent fourth, and coming on to win with as fine a performance as the Garden clientele had seen in some little time, the veteran found himself on the receiving end of as thunderous an ovation as 18,318 wildly excited customers could tender.

But Gus had it coming. He's a swell guy—and a damned good fighter!

* * *

Business continues on a SRO basis in the Garden. The three February shows played to a near-capacity total of 54,874 paid admissions, and a gross of $316,028! Fusari and Larkin sold completely out with 18,494 and $115,455; Lesnevich and Fox came close with 18,318 and $102,520, and the figures for Janiro and Beau Jack were 18,063 and $98,053. . . . Fusari vs. Janiro is looming large for a May date in the Garden, after the circus moves out. Charley and Tony are two of the best young welters now in the ring, and a scrap between them has become a real "natural." . . . That was quite an army Marcel Cerdan headed ashore when the *Queen Elizabeth* docked the morning of March 5. In the troupe were Marcel's wife and two sons; Manager and Mrs. Lucien Roupp and daughter; Parisian Promoter and Mrs. Jo Longman, and Maurice Rouf, a French middleweight. . . . For those who insist on the lurid details, Dr. Vincent A. Nardiello describes the damage to Beau Jack's knee as a "fracture of the patella and a rupture of the quadriceps muscle and the patella ligaments." Whether the Beau ever will fight again is something only time can answer.

Cleveland promoters may find it increasingly difficult to inveigle outstanding ringmen to take chances with their reputations in the Forest City if the new chairman of the boxing commission, Anthony Putka, continues to operate as he did in the recent Danny Rosati-Jimmy Hayden match there. From accounts in the Cleveland newspapers, Rosati, Eddie Walker's young Newark, N. J., middleweight, was winning easily. Danny was credited with having taken nine straight rounds of a ten-round bout. But, with only one stanza to go, Commissioner Putka, overruling both the referee, Vito Mazzeo, and the club physician, Dr. Arthur F. Hagedorn, ordered the bout stopped because of a cut over Rosati's eye, and Danny found himself with a "K.O. By 9" instead of a well-deserved "W 10" in his record. Promoters have it difficult enough at times booking attractions without their problems being made tougher by officious commissioners, who generally are politically appointed, know little of boxing, and become puffed up with authority.

* * *

Not content with being recognized as one of the Nation's top radio sports announcers, the ubiquitous Don Dunphy apparently is determined also to qualify as a boxing "expert". (Heaven help him!) Hardly had a national sports magazine made its appearance on the stands recently, featuring an article by Dunphy on the heavyweight situation and Joe Louis' most likely successor, when two of the "better young prospects" nominated by Don were promptly drubbed with unexpected lickings. Jackie Cranford, Washington blond, was beaten by youthful Bernie Reynolds in the semi-final to the Lesnevich-Fox affair, and Sanders Cox, thumping Texan, was trimmed by the comparatively unknown Jimmy Lake at the Ridgewood Grove. But keep punching, Don. A few more like that and you'll be one of us.

Mentioning Bernie Reynolds reminds us that chubby Joe Vella is building well toward the time Lesnevich finally hangs up the mittens. Joe is rounding up one of the finest stables of young leather-pushers in the trade. Reynolds is one. Mike DeCosmo, club-fighting welter, is another. A third is Tommy Baker, colorful feather, who has been scrapping professionally only a couple of months, but whose lusty belting has already begun to attract attention. Ken Shaw, rugged Scottish heavy, is another Vella entry.

Joe is likely to come up with other prospects. He has his own gym in Cliffside Park, and quite an array of ambitious youngsters working out there.

The influx of European mitt-slingers continues. Among the latest arrivals are Pat O'Connor, Irish middleweight, who will be handled by Connie McCarthy, and Tommy McGovern, English lightweight, consigned to Sam Goldman. . . . Tommy Burns, Australian middleweight champion, is talking of visiting our midst. From all accounts, Burns must be a pretty fair sort of fighter. He recently knocked out O'Neill Bell, the Detroit Negro, in the eleventh round in Sydney. . . . Another Australian welter who has been doing well is Alf Wells, who put in a tough siege during the war as a prisoner of the Japs, but apparently hasn't suffered any ill effects. He's been winning consistently since his return to the ring, and against tough opposition.

* * *

Two of the metropolitan district's better youngsters, Willie Beltram of the Bronx and Billy Strauss of Paterson, battled it out in the eight-round semi-final to the Fusari-Larkin affair in the Garden, with Beltram having somewhat the better of the rugged milling. Willie scaled in at 138½ to Strauss' 136. Jimmy Corti, 134½, Trenton, whipped Edward Smith, 128¼, Harlem, and Maybew Smith, 145½, Harlem, outslugged Perry Lowe, 148, Newark, in sixes. In fours, Johnny Thomas, 125, Manchester, N. H., was the winner over Joseph Papesca, 129½, Bronx, and Johnny Moran, 131, Puerto Rico, was credited with a kayo over Manuel Zurita, 129½, Mexico, when a nasty cut over the latter's left eye prompted the referee to halt festivities in the third.

Rocco Rossano, 147, Brooklyn, punched out a unanimous eight-round decision over Alejandro Vega, 143, Mexico City, at the Ridgewood Grove. In a co-eight, Joe Agosta, 160, outslugged his Manhattan rival, Tony Bertucci, 165. Joey (Red) D'Amato, 147, Youngstown, continued along his winning way by kayoing Juan Lausel, 146, Puerto Rico, in the third round of a six. In another six, Vince Gigante, 173, Greenwich Village, decisioned Tom McKeagney, 168, Boston. Johnny Marino, 135, Brooklyn, knocked out Johnny Nicholson, 133, Norway, and Herbie Morris, 152, Cleveland, got the nod over Al Hirsch, 149, East Side, in fours.

Tommy Garland, importation from Hollywood, moved into the upper brackets of the light-heavy ratings by whipping the veteran Billy Grant, of Orange, in a ten-rounder at the St. Nick Arena. Garland, at 179, had a seven-pound pull in the weights. Joe Lucignano, 147½, Hoboken, had little difficulty with Willie Odom, 147, Chicago, in the semi-final eight. Ken Hilton, 139, Brooklyn, outpointed Nick Mistovich, 144, Youngstown, in four; Nick Kashuba, 154½, Brooklyn, whipped Ernie Copeland, 154½, Bronx, in eight; Larry Davis, 170¾, Omaha, stopped Jimmy Hardaway, 166½, Harlem, in the second, and Joey Nelson, 152, East Side, kayoed Jack Rainone, 157, Bronx, in the first.

There was little to choose between those rival Brooklyn middleweights, Herbie Kronowitz of Coney Island and Larry Fontana of Bensonhurt, after eight rounds of blistering action at the Broadway Arena, but the officials decided that what edge there was belonged to Kronowitz. Herbie's margin was as close as the weights, which were 160 for him to 159¾ for Fontana. In a hard-fought semi-final eight, Paddy DeMarco, 136½, Brooklyn, outslugged Pedro Biesca, 134¾, Mexico. Herbie Morris, 152, Cleveland, gave Ralph Callutti, 154, Port Chester, a thorough going-over in six. In fours, Dom Marchesi, 146, Brooklyn, stopped Sammy King, 141, Harlem, in the final round; Walter Stewart, 163, Brooklyn, and Ed Richardson, 158, Paterson, clutched their way to a draw, and Steve King, 190, won over a reluctant Brooklyn rival, Mel McKinney, 183½.

The Park Arena reported the largest turnout in the club's history for the battle between Tommy Marra, 151, White Plains, and Pete Kennedy, 149¾, Elmsford. The 3,500 capacity was taxed before the opening preliminary got under way. Marra caught the judges' favor after eight bruising rounds, but his margin over Kennedy was close. The veteran Carmine Fatta, 135, Newburgh, proved too experienced for Oscar Lewis, 134, Newark, in the semi-final eight. In a six, Jim Slade, 169½, Bronx, whipped Billy Pappas, 175½, Brooklyn. In fours, Tom Anderson, 145½, Bronx, had the better of Art McKensie, 145½, Bronx, and Everett Chapman, 147½, Bronx, outfought Benny Vargo, 143¼, East Side.

Ozone Park's up-and-coming Tony LaBua tacked another decision to his record when he punched his way to a six-round verdict over his veteran neighbor, Lee Harper, at the Jamaica Arena. At 132½, LaBua had a half-pound advantage over Harper. Augie Fleischauer, 159½, Bronx, had the better of Billy Taylor, 166, Jamaica, in the semi-final six. Lester Mosley, 144½, Harlem, drew with Lee Hall, 148, Philadelphia, in another six, while in a scheduled four Eddie White, 136, Jamaica, flattened Jimmy Allen, 135½, Philadelphia, in the second.

Rocco Rossano, who has become one of the most consistent winners in these parts, tossed something of a surprise into the so-called smart money by whipping ringwise Bobby Ruffin in eight rounds at the Broadway Arena. The Brooklyn youngster, at 146, scored effectively with left hooks, and twice badly jarred the Astoria veteran, who weighed 140½. Grady Wilson, 127½, was awarded a T.K.O. over his Bronx rival, Phil Thomas, 120, when the bout was halted in the second. Carmine Fatta, 135, Newburgh, nosed out Charley Noel, 130½, Brooklyn, in an eight, and Charley Titone, 121½, Ridgewood, outfought Frank Pondillo, 136½, East New York, in six. In fours, Dave Peters, 135¾, Harlem, kayoed Jerry Salica, 131, Brooklyn, in the second, and Joe Jordan, 147½, Brooklyn, after being dropped in the first, came back to flatten Lee Kirby, 146, Richmond, in the next.

Cyril Gallie, 140¾, colorful Welsh welter, celebrated his first appearance in the Garden ring by punching his way to an eight-round decision over Patsy Giovanelli, 141, Brooklyn, in the semi-final to the Tony Janiro-Beau Jack affair. Gallie and Giovanelli set a blistering pace from the start. Cyril was dropped in the third, but came back to even the score in the fourth, and he had Giovanelli in tough shape several times in the closing rounds. Luis Ramos, 126½, a chunky, bouncing Puerto Rican, stopped his fellow islander, Joe Aponte Torres, 128½, in the third. Joey Carkido, 139½, Youngstown, was awarded a close decision over Davey Cohen, 144, Bronx, in six, while in fours Tito Valles, 126¾, East Side, stopped Mike Bitet, 122, Ozone Park, in the third, and Jimmy Mangia, 157¾, East Side, outpunched Tommy Burke, 153¾, Chicago.

Willie Ketchum's fast-coming welterweight youngster, Irving Palefsky, of the Bronx, belted his way to a unanimous ten-round decision over Vince La Salva, Mount Vernon, at the St. Nick. Palefsky, 149½, bulled his way in relentlessly and fired altogether too many shots for La Salva, 151. It was Irving's eleventh straight win since he dropped his last decision a year ago. In a brisk and stubbornly fought semi-final, James Carter, 135½, East Side, beat Walter Lewis, 136, Brooklyn, in eight. Another eight wound up in the fourth when Charley Williams, 150, Newark, kayoed Pat Beyers, 154½, Indianapolis. In scheduled fours, Robert Rhel, 143¾, Newark, was awarded an unpopular decision over Joseph Poccia, 141¾, Bronx; Pat Brody, 137¼, Bronx, was too shifty for wild-swinging Ben Melendez, 134, Puerto Rico, and Tony Maciarella, 155¼, Bronx, was too rough for Mel Griffin, 160, Harlem.

Two of the better of the younger crop of leather-pushers, Leo Milito of the East Side and Joey (Red) D'Amato of Youngstown, continued their undefeated streaks at the Jamaica Arena. Milito, 132½, outpointed Jerry Darby, 131¾, Jamaica, in eight rounds for his twenty-ninth successive bout without a loss. D'Amato made it nineteen straight by flattening Earl Shaw, 145, Harlem, in the third round of the co-feature.

Julio Jiminez, Mexican firebrand, was too fast and furious for Dom Amoroso, 134½, Jersey City, at the Park Arena, and an ugly cut over his left eye prompted the latter to call it a night after the fourth round. Phil Burton, 143, St. Louis, registered his twentieth win in a row by outpointing Joe Torrens, 144, Bronx, in the semi-final eight. Woodrow Wilson, 139, Harlem, defeated Ross Anzalone, 139, East Side, and Fred McManus, 175, Jersey City, outpunched Tom McKeagney, 170½, Boston, in fours.

One of the top surprises of the season was recorded at the Ridgewood Grove when Sanders Cox, hard-hitting Texas heavy, was beaten in eight rounds by Jimmy Luke of Montreal. It was Cox's first defeat since his discharge from the Army Air Forces last year. He had previously run off eight straight wins, six by kayoes. In another eight, Leo LeBrun, 127, Bronx, decisioned Benny May, 127, East Side. In sixes, Jimmy Mangia, 157, East Side, grabbed the nod over Leroy McQueen, 162, Brooklyn, and Eric Best, 155½, stopped Ray Schaf, 159, East Side, in the final stanza. Melvin McKinney, 185½, Brooklyn, whipped Al Marsiciano, 188, East Side, and Billy Hilliard, 135, Passaic, kayoed Buddy Gehr, 132½, Ridgewood, in the second.

Cliffside Park fans really had a night of it when Lesnevich flattened Fox in the Garden. In the semi-final eight, Gus' young protege, Bernie Reynolds, 176½, chalked up the most impressive performance of his youthful career to date by whipping the more experienced Jackie Cranford, 180, Washington. Reynolds, aggressor all the way, got off to a fast start by flooring Cranford in the first, and he stayed out in front to the finish. It was young Bernie's nineteenth win in twenty starts in less than a year of pro campaigning. Jimmy Evans, 174½, Brooklyn, scored two knockdowns in the first and went on to polish off his opponent, Stanley Goicz, 182½, Yonkers, in the fifth. Buster Peppe, 178½, Greenwich Village, pounded out a six-round win over game William Pappas, 174½, East Side. In fours, Mike Bellucio, 210½, Rye, won over John Holloway, 204½, Harlem, and Ross Strickland, 185½, Harlem, was awarded a close verdict over Oscar Goode, 185, Newark.

A Brooklyn middleweight feud, imported by the St. Nick Arena, found Larry Fontana, 161, too adept in stabbing and grabbing for rough and ready Jerry Fiorello, 159, and the officials handed him the unanimous decision after ten rounds of brisk milling. Laverne Roach, 160¾, Plainview, Tex., tossed a thorough drubbing into Joe Agosta, 162, Brooklyn, in the semi-final eight. Roy Taylor, 171½, Harlem, required less than two rounds to polish off Johnny Rice, 175, also of Harlem. In a six, Mickey Garcia, 130, Puerto Rico, outpointed Johnny Johnston, 125¾, Bronx. Joseph Poccia, 141, Bronx, finished strong to whip Ben Melendez, 137, Bronx, and Willie Wilson, 140, Brooklyn, had the better of David Peters, 136, Harlem, in fours.

A sellout gathering of 4,350 greeted the reopening of White Plains Center for boxing, after a fifteen-months' lull for overhauling and renovating. In the top eight Pete Kennedy, 149¾, Elmsford, reversed the decision Tommy Marra, 150½, White Plains, had taken from him two weeks previously at the Park Arena. In sixes, Walter Keene, 139½, whipped Gerard Munzinger (Pat Murray), 146¾, Paterson; Al Johnson, 125, Plainfield, outpunched Tony Ducharme, 126, Montreal, and Al Hersh, 151½, Brooklyn, outclassed Billy Struk, 149¾, Toronto, the referee halting the one-sided affair in the third. In fours, Tony Sileo, 128½, Stamford, had the better of Julio Garcia, 128, Puerto Rico; Al Fisher, 156, Bronx, decisioned Thomas J. Burke, 153, Chicago, and Johnny Douglas, 135½, Bronx, stopped his borough rival, Gene Salaco, 134½, in the second.

Charley Hayes, 163½, Detroit, smartly set up Vic Amato, 160½, Brooklyn, for three rounds at the Broadway Arena, then turned loose in the fourth to batter his opponent to the canvas four times, Referee Jack Watson stopping the slaughter with two seconds of the round remaining. Paddy DeMarco, 137½, pulled something of an upset by outslugging his Brooklyn rival, Mike Konnors, in the semi-final eight. The officials figured the aggressiveness of Pedro Biesca, 134½, Mexico, more than offset the cleaner punching of Walter Lewis, 133½, Atlanta, and Pedro was given the decision in a six. In another six, Frankie Cardinal, 148, Greenwich Village, edged out Herbie Morris, 151½, Cleveland, while Nick Mistovich, 146½, Youngstown, was too persistent for Elbert Williams, 141½, Brooklyn, in the opening four.

There seems to be no stopping Leo Milito, the East Side youngster. Leo, 130½, made it thirty bouts without a defeat when he punched out an eight-round decision over Johnny LaRusso, 131, Bronx, at the Park Arena. In the six-round semi-final, Billy Cooper, 164, Paterson, carried too many guns for Fred Bia, 158½, Amsterdam, N. J.

Ken Shaw, slugging Scottish heavy, ran off his second win in American rings by spotting Bill Gilliam, Newark, sixteen pounds (190 to 206), and outpunching him in a lively eight-rounder at the Jersey City Garden. It was Gilliam's first setback as a pro, the Newarker having previously run off eleven straight wins, ten by kayos. In the semi-final, Shaw's stablemate, colorful Tommy Baker, 127¼, Cliffside Park, chalked up his fifth pro win by flattening clever Vic Young, 130, California, in the first.

Looks as though Tommy Houston, Glendale, and Freddie Menna, Jamaica, need more than eight rounds to settle their differences. Their return scrap at the Jamaica Arena resulted in a split decision for Houston, 151¾, squaring the count with Menna, 148, who had taken a split verdict in the previous clash. In the semi-final, Johnny Johniken, 130, Harlem, flattened Charley Harris, 135, East Side, in the fifth. El De Loach, 144, East Side, outpointed Danny Ruggerio, 151½, Bronx, in six, while in fours Joe Lucas, 122, Jamaica, finished Tito Vega, 122½, Brooklyn, in the second; Dennis Ryan, 144¾, Bronx, halted Joe Torres, 139¾, Puerto Rico, in the first, and Augie Fleischauer, 158, Bronx, stopped Jerry McGee, 155, Augusta, Ga., in three, the latter failing to come up for the fourth.

Though all three officials—Referee Arthur Donovan and Judges Charley Shortell and Jim Hagen—came up with identical counts, six rounds for Artie Levine, three for Herbie Kronowitz, and one even, the Garden scrap between the Brooklyn middleweight rivals looked a lot closer than that. From our point of observation, it was anybody's fight going into the last round, when the heavier, stronger and more experienced Levine, at 164, outfought his opponent, who scaled 157¾. It was a sizzling battle all the way, with Kronowitz giving his hard-hitting rival a much tougher argument than had been generally expected. The turnout numbered 11,886, the receipts hitting $50,943. Roman Alvarez, 141, East Side, proved too clever for Paul Rejuejo, 132, Pasadena, Cal., in the semi-final eight. In sixes, Walter Stevens, 138½, Newark, whipped Jorge Estrada, 139, Cuba,

and Howie Brodt, 150, Oneida, outmauled Horace Bailey, 156, Harlem. Robert Fehl, 144¾, Jersey City, outpointed Eddie Bravata, 149½, East Side, and Tony Maciarella, 156, whipped his Bronx rival, Harold Stroud, 153½, in fours.

The epidemic of upsets in Ridgewood Grove main events continued with a surprising win for Bernie Bernard, 133, Brooklyn, over heavily-favored Joey Fontana, 131, Bensonhurst, in eight rounds. In another eight, Forest (Fist) Devers, 148, Grand Rapids, had the better of Mario Ramon, 140, Mexico. In a six, Vincent Gigante, 175, Greenwich Village, defeated Jimmy Johnson, 174, Mount Vernon. All Brooklynites showed in the other sixes. Sid Haber, 147, decisioning Kenny Hilton, 144, and Steve King, 190, kayoing Henry Holley, 177, in the second, and by way of variety a couple of Manhattanites, Joe Jordan, 147, and Richie Long, 146, appeared in the opening four, Jordan winning.

Aided by a sixteen-pound pull in the weights, Jimmy Carollo, 200½, Corona, proved too strong and durable for Sanders Cox, 184½, Dallas, Tex., and punched his way to a unanimous ten-round decision at the St. Nick. Carollo got off to a fast start by dropping Cox in the first round, and from then on piled up points by an effective use of a looping right the Texan could not seem to check. It was Carollo's eleventh straight win. Frankie Hardeman, 143, Atlanta, wound up the semi-final in a hurry, flattening Billy Fears, 145¾, Akron, in the first. In sixes, Johnny Johnikin, 131½, Harlem, outpointed Thompson Harman, 135½, also of Harlem, and Ernie Durando, 152¼, Bayonne, knocked out Danny Ruggiero, 149¼, Yonkers, in the first. In fours, Harold Stroud, 152¼, Brooklyn, decisioned Mike Santonino, 151½, Corona, and Grady Wilson, 127¾, stiffened his Bronx rival, Gene Salaco, 131, in the third.

Julio Jiminez, 136¾, the Mexican firebrand, was too many for Al Pennino, 130½, Brooklyn, and won all the way in an eight-rounder at the Broadway Arena. In another eight, Phil Burton, 146¼, St. Louis, carried too many guns for Joe Torrens, 144, Bronx. In sixes, Mickey Garcia, 129½, Puerto Rico, copped the award over Jimmy Heggeman, 129, Brooklyn, and Al Marchiano, 179¾, Argentina, chalked up a technical kayo over Colis Williams, 172½, in two heats. In fours, David Peters, 136, New York, and Ben Melendez, 136, Puerto Rico, battled to a draw, and Sonny List, 129, Williamsburg, flattened Jack Monroe, 133¾, Augusta, Ga.

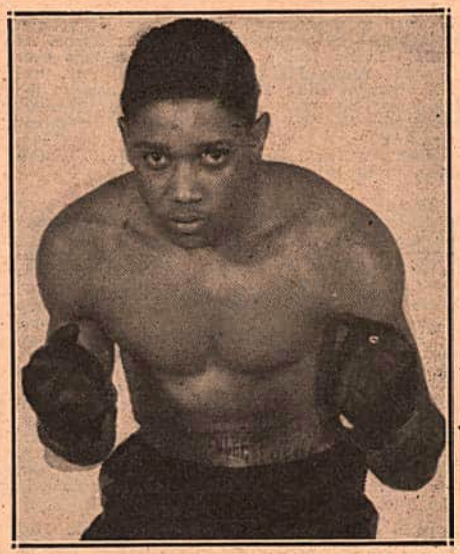
A split decision favored Frankie Palermo, 141, Bronx, after eight rounds of milling with Billy Strauss, 137, Paterson, at the Park Arena. Harold Stine, 134, Newark, knocked out Dino Bleta, 131½, Canton, Ohio, in the seventh round of a co-feature eight. A scheduled six wound up in the fifth with Walter Mistovich, 145½, Youngstown, stopping Paul Papesca, 142, Bronx. Frank Cordino, 147, Paterson, whipped Bill Danker, 152, Yonkers, in six, while Ronnie Burns, 140¼, Paterson, outpointed Pat Brady, 139½, and Mike Tarantino, 121½, edged out Tito Vega, 122, Brooklyn, in fours.

Making good the laudatory notices that preceded him from his native Detroit, Gene Boland, 153½, celebrated his metropolitan debut by grabbing an eight-round decision over Billy Kilroy, East Rutherford, at the White Plains Center. The verdict, however, was not too popular, many of those present feeling Kilroy was deserving of no worse than a draw. Boland was the better boxer and harder hitter, but Kilroy forced the action all the way and had a wide margin in close quarters. Laverne Roach, 159, transplanted Texan, now operating out of Millburn, N. J., outpunched Leroy McQueen, Brooklyn; Charley Donovan, 137¾, East Side, decisioned Kenny Hilton, 139, Brooklyn, and Benny Davis, 160½, whipped Charley Maple, 188, Stamford, in sixes. Two of the fours wound up in kayoes, Johnny Johnson, 127½, Harlem, stopping Tony Ducharme, 126¾, Montreal, in the first, and Paul Crosby, 171½, West New York, N. J., halting Johnny Thelen, 181¼, Brooklyn, in the second. In another four, Walter Jordan, 135½, Dumont, N. J., battled to a draw with Herbie Johnson, 131½, Brooklyn.

Registering knockdowns in the second and third, and having his opponent wabbly in the eighth, Ken Shaw, 189½, the slugging Scot, experienced little difficulty whipping Howard Chard, 212½, Toronto, in an eight-rounder at the Jersey City Garden. It was Shaw's third straight win in American rings. Tommy Baker, 125¾, Cliffside Park, had to hustle all the way to edge out clever Frankie Gerrard, 122½, Toledo, Ohio, in a lively semi-final six.

Rapidly establishing himself as one of the better young lightweights in the metropolitan area, Tony LaBua, 135, Ozone Park, made it twenty-one wins in twenty-two starts by flattening Corky Davis, 137¼, Worcester, Mass., in the fifth round of a scheduled six at the Jamaica Arena. In the semi-final six, Donald Murray, 137½, New Rochelle, decisioned Eddie O'Tash, 140¼, Bridgeport, Conn.

A knockdown in the first round and a desperate rally in the tenth just about represented Jake LaMotta's thin margin over Tommy Bell in the



Trained by former lightweight star, Al Bryant, Ex-GI Harold Stine, Newark 135-pounder, has run off 20 victories in 23 starts in his first year of pro ring competition.

1947 version of what seems to have become an annual affair between the Bronx middleweight and Youngstown welterweight in Madison Square Garden. As in the 1945 and 1946 presentations, LaMotta's weight and strength proved the deciding factors, but the count this time was even closer than in the previous meetings of the pair, and LaMotta's prestige as top middleweight title contender was not enhanced to a noticeable extent. Bell proved the better boxer and sharper puncher, but lacked the ruggedness and stamina to hold off the stocky Bronxite. Though Referee Harry Ebbets and Judge Jack O'Sullivan each credited LaMotta with having the better of seven rounds, this department felt the other judge, Frank Forbes, was nearer to the real score. Forbes split the rounds evenly, five to five, but gave LaMotta the edge in points, six to five. A looping left hook to the chin dropped Bell midway in the opening frame for a count of eight, but Tommy came back to outbox LaMotta most of the way, scoring effectively with left jabs and hooks at long range, while Jake relied upon his bulldog strength and mauling tactics in close quarters. Both boys tired as the battle progressed, but LaMotta had more in reserve at the finish, and outlasted his rangy Youngstown rival. Jake had a pull of nine and three-quarter pounds in the weight, scaling 161 to Bell's 151¼. The paid attendance was 17,108 and the receipts $87,348.

In the eight-round semi-final, Chuck Hunter, 159¼, proved too fast and clever for Danny Rosati, 158, Newark. In sixes, the consistently losing Juan Carrero, 140¾, Puerto Rico, absorbed his usual shellacking, this time from Frank (Baby Beau) Hardeman, 140, Atlanta, Ga., and Joey (Red) D'Amato, 144½, Youngstown, just as consistent a winner, added the name of Willie Odom, 149¾, Chicago, to his steadily-increasing list of victims. In a couple of fours, Nick Mistovich, 142½, Youngstown, outpunched Ross Anzalone, 139, Bronx, in a bruising affair, and Mickey Garcia, 126½, Puerto Rico, battled to a draw with Ivor Fredericks, 122½, Harlem.

IN SYRACUSE RINGS

By BILLY SHAW

WHILE Syracuse fight fans bide their time awaiting the outdoor fistic season, it begins to look as if the huge Coliseum on the New York State Fair Grounds would be our next arena. After much publicity and little action it finally comes out Syracuse cannot possibly expect erection of their downtown sports center and memorial auditorium before 1949. Reason given is "shortage of building materials, allotted for housing". It's a good reason, if true, but lots of new business buildings are being erected around the city, some of them very big.

The Coliseum is an ideal building for boxing but happens to be about six miles from the center of town. The result is many fans without cars have to take a special bus to get there. Nine times out of ten there are never enough busses to handle the overflow that turns out here for a fight. If this can be remedied fans no doubt would be glad to put up with the special bus. Outdoor shows at MacArthur Stadium last year drew tremendous crowds. However, the ball club gave the promoters a "break" on rent, cutting down the $1,000 per night fee to $500! Now the city has upped the rent of the park to the ball club to $20,000 per year. This means the club will have to raise the nightly rental fees.

Fighters from this section have kept fairly active in out-of-town rings despite the curtailment of boxing here at the Brighton Theatre. Here are some bouts that took place in this section during the past month, or so:

At Binghamton: Joey Kushner, Syracuse, 13[illegible] knocked out Lucky Lou Langley, 124, New York, in the third round of a scheduled six round bout. Andre Gomez, 160½, New York, outpointed Eddie Lee, 157, Boston, in ten. Jackie Gaines, 150, Buffalo, stopped Charley Hutchinson, 151, Newark, N. J., in the second round of a sixer.

At Troy: Hugo Bonacci, 159, Syracuse, chalked up his seventh straight victory here when he defeated Billy Wigfall, 158, Buffalo, in six rounds.

At Binghamton: Nick Barone, 172, Syracuse, scored a decisive six round victory over Al Johnson, 174¾, Baltimore. Larry Johnson, 135, Buffalo, outpointed Harold Victory, 138, Syracuse, in another six.

At Binghamton: Ted Murray, 145, New York, beat Carmen Sippello, 154½, Schenectady, in eight rounds.

At Troy: Tommy Stenhouse, 132½, Buffalo, won a decision over Archie Goodbee, 133¼, Albany, in ten rounds, here. Tony DeMicco, 175, Troy, decisioned Al Johnson, 172¼, Baltimore, in four.

Roy Simmons, Syracuse University boxing coach, who rates as one of the best in the country, brought back three Intercollegiate champions from the Eastern Inter-collegiate title bouts which were held at State College, Pa., March 8. John McArdle, Syracuse, won the heavyweight crown, while Billy Byrne, Syracuse, won the 155 pound title and Jerry Au Clair, Syracuse, brought back the 125 pound bauble.

LEFT-HOOKS: A new writer, who specializes in boxing, is banging out fistic squibs for the local *Jewish Chronicle*. . . . Frankie Simpson, Irv Robbin's Negro lightweight, hopped over to Troy and whipped Jackie Redcross of that city in a four rounder. . . . Eddie Gallagher, the lad who once piloted Bob Moody in these parts, has hooked up with one of his old campaigners, Pedro Lorenzo of Philly, in the management of Billy Gillard, featherweight; Larry Thomas, lightweight, Lee Jones, welter, and Elwood Evans, a lightheavyweight. All of the scrappers are from Philadelphia. . . . King Kelly is getting ready to follow the bangtails. . . . Joe Alois, 102 East 26th Street, Erie, Pa., informs us he has a stable of promising amateur leather tossers he would like to keep busy. . . . We missed out last month due to a nose operation, reminder of our old days as a lightweight boxer. . . . Syracuse has been completely snowbound the past month.

Campaigning for Recognition

(Continued from page 38)

1946, and has been enjoying consistent success in the metropolitan area, his performances including knockouts of Leroy Epps and Rollie Horne, and decisions over Danny Ruggiero, Isaac Jenkins, and Mario Ramos. He also has split two verdicts with Georgie Martin, winning the first but losing the second. Dever is a busy ringster of the "club fighting" type so popular with the fans, and is being ably handled by the enterprising Tex Sullivan.

* * *

PAUL CARBETTA

A PROMISING fistic career interrupted by the outbreak of the Second World War, 24-year-old Paul Carbetta, of Mansfield, Ohio, is rapidly making up for lost time. As an amateur, Carbetta piled up an impressive record, losing only six of 126 battles, one of his defeats being handed him by Harold Dade in the finals of the Chicago Golden Gloves tourney in 1941. Turning professional, Larry ran off fifteen wins in sixteen starts before going into the army. Wounded in the European campaign, and awarded the Purple Heart, the Ohioan underwent a long health-building campaign after his discharge, but finally felt he was ready for ring action again.

CONNECTICUT RING NEWS

By DON HAMILL

FIGHT fans in Connecticut were treated to some real good cards. Hartford, New Britain, New Haven, and Waterbury held the forewich came up with a semi-pro card headed an eight-round pro bout and Willimantic did same. The results for the month are as llows:

New Haven Arena—Julie Kogon, 137, New aven, finally conquered Billy Petrone, 138, Philadelphia, by winning over the 12-round route. Petrone had beaten Kogon three previous occaons over the eight- and ten-round routes. Ref-ee Kid Kaplan gave Kogon six rounds, Petrone ree and called three even. Georgie Greytak, Bridgeport, outpointed Harry Watson, 140, hiladelphia, in one of three six-rounders. In nother, Billy Kearns, 142, Wethersfield, stopped ohnny Noce, 140, Philadelphia, in the first heat. ackie Maddox, 148, Hartford Negro, upset ohnny Corbett, 150, Branford, in a third six-under. Tom Collins, 118, Boston, knocked out ito Villa, 120, Venezuela, in the final stanza of four spot. About 4500 attended.

New Britain—Stanley Arena—Whitey Cozy, 8, New Britain, and Henry Holt, 152, Danbury egro, boxed an eight-round draw. Holt appeared have had an edge but Referee Joe Currie had aken away a couple of rounds because of foul aws. There were no knockdowns. In the eight-ound co-feature, George Miller, 167, New Britain egro, and Ernie Griffin, 172, Hartford, were sed out in the sixth round for not trying and he bout was called "No Contest." Both fighters eceived suspensions and their purses held up. hree semi-pro bouts rounded out the card. ammy Holmes, 136, Hartford, stopped Lou iano, 138, New Haven, in the second; Red arter, 147, Hartford Negro, drew with Mike illo, 149, New Haven; and Bob Mongillo, 124, ew Haven, stopped Johnny Mercurio, 122, New ritain, in the third.

Hartford Auditorium—Jose Aponte Torres, 128, uerto Rico, edged out a ten-round decision over ddie Smith, 125, New York Negro, in a close attle. Referee Jimmy Peters gave Torres a single int edge. Earl Roys, 119, Bristol, lost a dis-ted decision to Tommy Rhett, 115, California egro, in the eight-round semi-final. Roys had Rhett in trouble in both the second and sixth ounds but was unable to put over the finisher. ucky O'Neil, 134, Springfield southpaw, came off he deck to hold Leo Belanger to a four-round raw. Belanger at 135, is a Hartford boy. Young unior, 131, Springfield Negro, outgamed Johnny olmes, 133, Manchester, in a six-rounder. eorgie Edmonds, 119, Hartford Negro, knocked ut Graham Holmes, 121, Manchester, in the first of a semi-pro bout.

New Haven Arena—George Larover, 140, Philadelphia, won a close ten-round duke over Humberto Zavala, 138, Mexico City. Larover piled up an early lead by scoring with hard rights to the jaw but a rally by Zavala almost evened up the battle. The referee, Lou Bogash, gave Larover four rounds, Zavala two and called four even. Dino Belita, 131, Canton, O., knocked out Harold Schwartz, 129, New York, with a left hook to the jaw in the third of the eight-round semi-final. Billy Kearns, 142, Wethersfield, stopped Russ Bailey, 144, New York, in the final game of a sixer. Timmy Collins, 120, Boston, stayed Ralph LaSalle, 118, New York, in the third of another six. Rafael Verdiso, 118, New York, won a four-rounder over Tito Villa, 120, Venezuela.

New Britain—Stanley Arena—Pat Byers, 153, dynamic punching Negro from Kannapolis, N. C., knocked out Charlie McPherson, 158, Brooklyn, in the sixth round. Johnny Bell, 141, New Britain's pride and joy, stopped Lou Daniels, 138, New York, in the opening heat. Results of the semi-pro bouts that opened the card were: Joey DiGuardia, 140, New York, knocked out Sam Holmes, 131, Hartford, in one round. Lou Vitola, 134, New York, knocked out Al McArthur, 138, Middletown, in one round. Red Carter, 146, Hartford, decisioned Johnny Mack, 143, Bristol. All were scheduled five rounders.

Hartford Auditorium — Johnny Cesario, 144, Cambridge and Hartford, proved too experienced for Frankie Vigeant, 147½, Thomaston, and came off with the ten-round decision. It was Cesario's 36th win. Half-way through the first round Referee Billy Conway, who had handled all of the preliims fainted. Referee Jigger McCarthy of New Haven completed the bout and gave Cesario seven of the ten rounds. Carey Mace, 144, Hartford, was held to a six-round draw by Henry Hegerman, 146½, New York Negro. In another scheduled six Johnny Parker, 142, Springfield Negro, won handily over Charley Finley, 145, New York Negro. Parker scored four knockdowns in the process. Joey Angelo, 125, Waterbury, knocked out Danny Falcone, 122, Manchester, in the second round of a four spot. It was Falcone's first pro bout. In semi-pro bouts, Tony Terry, 139, Manchester, clowned his way through a five-round win over Jim Bailey, 132, Hartford Negro, and little Georgie Edmonds, 122, Hartford Negro, stopped Pete Carlson, 123½, Hartford, in the fourth.

New Haven Arena—Nathan Mann, 194, Hamden, won a close and unpopular decision over Billy Weinberg, 209, Chelsea, Mass., over the ten-round route. Mann's left eye was cut in the second and completely closed during the last four rounds. Referee Jigger McCarthy gave Mann the bout by one point. George Fitch, 205, New Haven Negro, outboxed Cleo Everett, 200, New York, in the six-round semi-final. Tony Gillo, 180, New Haven, banged out a win over Charlie Metina, 182, Bridgeport, in six heats. In a third six, Larry Pacino, 160, Boston, took a decision from Jimmy Taylor, 156, New York. Irish Johnny Martin, 120, New Haven, fought a draw with Boots Florentino, 123, New Haven, in the four-round curtain raiser.

New Britain—Stanley Arena—Earl Roys, 117½, Bristol, successfully defended his New England bantamweight championship by defeating Ralph McNeil, 117, Springfield, Mass., Negro, in twelve rounds. McNeil was on the floor eight times, while Roys was down once. Whitey Cozy, 157, New Britain, kayoed Nate Smith, 156, Pittsburgh, Pa., Negro, in the second heat of their bout. Thompson Harman, 134, New York, was disqualified for pushing Young Junior, 131, Springfield, through the ropes in the second round. Billy Kowal, 162, Southington, scored a clean-cut knockout over Jimmy Hardaway, 167, New York, in the second round. Tony Bazzano, 141, Middletown, knocked out Sunny King, 144, New Britain, in the third of a semi-pro bout.

Hartford Auditorium — George Dunn, 132½, lithe Hartford Negro, hurtled his biggest test to date when he scored a decisive ten-round decision over Freddy Russo, 133½, Rahway, N. J. Billy Brown, 163, Manchester, stopped Freddy Wilson, 163½, New York Negro, who was given the heave-ho by Referee Billy Taylor for not giving a satisfactory performance. The end came in the fifth. Eddie Ahearn, 159, New York, drew with Henry Holt, 159, Danbury, in a six-rounder. Willie Clinton, 160½, New Haven Negro, stopped game Johnny Lysek, 161, Springfield, in the final round of a four-rounder. Danny Butler, 131, New York, scored over Jimmy Reidy, 130, Palmer, Mass., in four rounds. In a semi-pro bout, Benny Smith, 130, Hartford Negro, stopped Bob Zanetti, 127, Springfield, in the first of a semi-pro bout.

Norwich Armory—Jackie Maddox, 148, Hartford Negro, repeated a previous win by taking Johnny Corbett, 148, Branford, into his stride in eight rounds. Vic Darr, former Norwich welterweight, and Joe Fournier, popular Norwich manager, are handling the shows and doing a great job.

Waterbury Armory — Tommy Ciarlo, 146, Waterbury, scored a ten-round decision over Bobby Pryor, 150, Springfield, Mass., Negro, in his first main event showing before his home-town fans. Kenny James, 155, Waterbury Negro, scored a knockout over Lee Black, 153, New York Negro, in the fifth. Black suffered a cut under the left eye in the fourth round and was unable to answer the bell for the fifth. Jimmy Rousse, 173, Hartford, knocked out Don Fisher, 160, Ansonia, in the first round of a sixer. Rousse made a big hit. Jackie Armstrong, 139, Manchester, knocked out Lou Jackson, 142, New Haven Negro, in the first round of a four. In another scheduled four, Vic Cardell, 150, Hartford, scored over Redcap Cooper, 153, Springfield Negro.

Willimantic Armory—Carey Mace, 144, promising Hartford welterweight, scored a knockout over Billy Ross, 146, New Orleans, La., in the second round. A left hook to the jaw stopped the southerner. In semi-pro bouts, Pete Larkin, 140, Groton, kayoed Tom Bozzano, 140, Middletown, in five; Sid Elliott, 170, Groton, kayoed Vincent Luret, 170, Willimantic, in the first; Ed Provost, 120, Brooklyn, Conn., kayoed Young Gagne, 122, Willimantic, in three rounds; Roddy Charron, 135, Willimantic, decisioned Young Belair, 138, Moosup, in three; Art Minka, 132, Willimantic, decisioned John Mercurio, 130, Middletown, in three; and Art Richards, 121, Willimantic, decisioned Ray Reed, 121, Hartford.

Stanley Arena—Carmine Fatta, 136½, Newburgh, N. Y., punched out a ten-round decision over Bobby Williams, 138½, New York. Williams was floored for an eight-count in the second round. Johnny Bell, 141½, New Britain, continued to win by taking a six-round decision over Al Silverman, 139½, New York. Paul O'Hara, 140½, New York, kayoed Eden Germaine, 137, Bridgeport, in the third of another six. Ed Jackwyn, 132, Hartford, decisioned Frank Lozado, 133, New York, in a five-round semi-pro bout. Benny Smith, 132, Hartford, kayoed Kelly LaSalva, 135, New York, in the final round of another five-rounder.

Hartford Auditorium—Johnny Cesario, 144, Cambridge and Hartford, had little trouble handing a beating to Rudy Campa, 146, Los Angeles, Calif., over the ten-round distance. Henry Victoria, 157, Bridgeport, knocked out Billy Kowal, Southington, in the fifth of a six-rounder. Kowal hit his head with a thud and suffered a slight brain concussion. Billy Kearns, 141, Wethersfield, stopped Carter Holmes, 140, Boston Negro, in the fourth round. Jackie Maddox, Hartford Negro, also stopped his man, Leon Lawyer, 146, New York, in the second round of a six spot. In a semi-pro bout, Sammy Holmes, 141, Hartford, got off the deck to win over Mack Collins, 145, Middletown.

Waterbury Armory—Kenny James, 153, Waterbury Negro, lost a heart-breaker to Bobby Pryor 154, Springfield Negro, in ten rounds. In the sixth round Pryor was nearly flattened with a right on the chin. The decision was lustly booed. Tom Collins, 163, New Haven Negro, was awarded a T.K.O. over Johnny Lysek, 165, Springfield, in the second round due to a cut eye. In semi-pro bouts, Jimmy Marshall, 150, Hartford Negro, lost an unpopular decision to Danny York, 155, Dover, N. H., in five rounds. Floyd Hatfield, 126, Hartford Negro, drew with Al Brown, 125, Cromwell, in another five-rounder, and in the curtain-raiser of the same length, Joe Sinkwich, 126, Cromwell, scored over Pete Carlson, 125, Hartford.

Joe Monteiro, hard-punching featherweight managed by this writer, scored a T.K.O. over Tommy Red Wells in the main event in Mechanics' Building in Boston. Monteiro came off the deck in the first round to sink hard body blows into Wells' ribs making it impossible for him to answer the bell for the fifth round. This was a repeat win as Monteiro had belted out the redhead in Manchester, his hometown. Those wishing Monteiro's services are asked to contact the writer at 367 Wethersfield Ave., Hartford, Conn.

WEST VIRGINIA NOTES

By MICKEY DAVIES

DISPLAYING the form that gained for him a top berth among the light-heavies a few seasons back, Mose Brown, 180, Huntington, kayoed Joey Brown, 172, at the Mansfield, Ohio, Armory. Mose had the aggressive Ohio belter on the deck six times and finally salted him away early in the fifth round. In the semi-windup, Charlie Cox, 145, Huntington, went down under the heavy guns of Dick Alexander, 145, Mansfield, in the seventh. Frankie Malone, 136, who improves with every performance, put the skids under Gale Frye, 134, in the second heat.

Messrs. Eyer and Lupo took it on the chin at the Fairmont due to no fault of theirs. Poor bouts and other difficulties gave them plenty of headaches. In the main event Van Penn, Pittsburgh Negro, 145, stopped Joe Perez, 150, and Perez's purse was held up because of his poor work.

Sammy Angott found something soft in the person of Georgie Dixon, at the Auditorium, Wheeling, on February 17. The former lightweight champion took the measure of Dixon in the first round in this, his first comeback attempt. The remainder of the card, promoted by Tim Nolan: Murray "Sugar" Cain, 136 Zanesville, stopped Tally Jones, 136, Canton, 1. Marion Klingingsmith, 160, iced Red Bineyard, 160, 3. Don Andrich, and Don Lawson, middleweights, drew in six heats.

We are sorry to hear of the passing away of Lee (Judge) Newman, former skipper of the old Vanity Fair and First City A. C. in Huntington.

The annual Huntington Golden Gloves tourney, sponsored by the *Advertiser*, ran through the week February 17-22. Champions were crowned in both the Open and Novice classes, with the Carbon-Carbide team of Charleston winning the trophy for having the outstanding team. The eight Open champions are:

Flyweight—Johnny Osborne, Highcoal. Bantamweight—Reggie Martina, Seventh Avenue Gym. Featherweight—Eddie Martina, Seventh Avenue Gym. Lightweight—Wm. Clark, Beckley team. Welterweight—Noble Holt, Carbon Carbide. Middleweight—Sam Ellis, Carbon-Carbide. Light-heavy—Clyde Cousin, Stanford team. Heavyweight—Big Jim Hilliard, A. A. C.

BETWEEN ROUNDS—Jesse Underwood, one of the better lightweights in the state, will soon get his Army discharge. He is stationed at Fort Benning, Ga. A great guy and a very good matchmaker, Walter Buckrop, of Louisville. Buck Collins, who is associated with your humble correspondent, is now in the tavern biz in Huntington. . . . For fighters in all weights, contact this writer. . . . It is proving quite a task to get work for Jimmy "Gunboat" Davis, of Charleston. Most of the leading fighters and their pilots have turned thumbs down on offers to fight the lethal-fisted Charlestonian.

This correspondent can be reached at 1948 Third Ave., East, Cafe Moderne, Huntington, W. Va. Phone 2-7940, 2-7992.

IN SUNNY CALIFORNIA

By HARRY WINKLER

THE Los Angeles *Times* Golden Gloves Tournament was as much of a success as in previous years, except that the meet produced no better boxers than last year, which means that it will be a mediocre team that Los Angeles sends to Chicago for the Tournament of Champions. There is but one fighter on the team who possesses the necessary ability to win a national title. He is Connie Smith, a Negro welterweight, who is really a good fighter. However, Axel Boode, the middleweight, is a threat because of his solid punching, fighting spirit, courage and ruggedness. Benny Cleveland, bantam, and Alonzo Aviles, flyweight, are fair scrappers and might surprise as there are few good boxers in the smaller divisions of this Chicago meet.

The eight boxers to represent Los Angeles are: 112 lbs., Alonzo Aviles; 118 lbs., Benny Cleveland; 126 lbs., Dave Mendoza; 135 lbs., Henry Martinez; 147 lbs., Connie Smith; 160 lbs., Axel Boode; 175 lbs., Vance Basler; Heavyweight, Andrew Castle.

Harry Winkler was the Director of Bouts for the *Times* Tournament, which was staged at the Hollywood Stadium. Winkler was also selected to again coach the team at Chicago.

Fabela Chavez and Bobby Jackson had it out again at the Los Angeles Olympic and this time Jackson fared a bit better, getting a draw. The decision was well received by the majority of the capacity crowd, Bobby having won the hearts of the fans by coming from far behind with a great display of fire and courage. This writer credited Chavez with six of the rounds and called one even, but of course, I do not use sympathy in my addition. I am positive that the draw was not the correct decision. Referee Billy Kershner favored Chavez by six points.

It was another blistering setto with both scrappers rocked to their heels on numerous occasions in the late rounds. Chavez boxed beautifully for five rounds, winning every heat and making Bobby look very amateurish at times. Fabela tired in the sixth and had to stand and slug it out with Jackson, but held his own. Bobby fought like a demon all during the 7th, 8th and 9th rounds, winning all three frames, and it appeared that he might pull up the winner, as Fabela was dead tired. However, Chavez had the most of what it took in the final round and outpunched Bobby most of the way, as well as scoring a no-count knockdown. Chavez weighed 132, Jackson 130.

In the semi, Henry Rich, 165, and Willie Johnson, 168, went to a six-round draw. It was a bruising bout for the battlers, but uninteresting for the crowd.

In the four-rounders, Johnny Hunt, 158, nodded Ray Siemons, 169; Whitey Morris, 150, beat Del Campo Provost, 155; Pee Wee Swingler, 127, won by T.K.O. over Ramiro Lopez, 130, in the fourth, due to a cut eye; Jerry Brown, 167, decisioned O'Neil Shannon, 168.

Freddie Beshore, 194, Los Angeles, experienced little trouble whipping Charley Riggs, 188, clowning Negro of McKeesport, Pa., in a ten-rounder at the Ocean Park Arena. Beshore was credited with every round, hitting the squatty Negro almost at will.

In supporting bouts, Vince Padilla, 135, stopped Al Gonzales, 136, in the second; Richard Jones, 144, decisioned Ray Lewis, 145, in four; Sid Hitchens, 124, nodded Len Marquez, 123, in a four; Pete Louis, 130, won from Ramiro Lopez, 130, in four; Dave (Ace) Lytell, 150, defeated Willie Tatum, 145, in the opener.

In winning over Rusty Payne in a hard-hitting setto at the Hollywood Stadium, Pat Valentino chalked up a victory over the toughest foe that he has faced in his comeback campaign. It was a rousing scrap with both fighters receiving much punishment. Payne shook the 'Frisco Italian to his toes with hard rights to the head and had Pat bleeding badly at the finish. Body blows did the trick for Valentino. He sunk damaging lefts into the San Diego Negro's midsection throughout, which took all the steam out of Rusty when he needed it most—the final two rounds.

Payne made his last bid for victory in the eighth when he opened a cut over Valentino's left eye and rocked him with hard rights to the jaw, which just about evened the score. Valentino came roaring out in the ninth and forced Payne about the ring to cop the round handily, then garnered the final heat with another two-fisted attack which Rusty could not cope with. Valentino weighed 185, Payne 184.

In the semi, Gil Mojica, 168, San Francisco, who now boxes as Gil Moore (they change names as they please these days), stopped Ernie Woods, 160, Los Angeles Negro, in the third. Moore was belting Woods unmercifully when the referee halted the one-sided affair.

In the prelims, Bob Ferris, 154, whipped Hugh Stell, 151, in four; Whitey Morris, 152, beat Bobby McMillan, 152, in four; Richard Jones, 142, and Babe Huerta, 143, fought to a draw in four; Pete Louis, 128, decisioned Manuel Morones, 133, in four.

Eddie Hudson, 140, of San Francisco, didn't figure to beat John Thomas, 139, of Los Angeles, in their ten-rounder at the San Diego Coliseum—and didn't, but he made it plenty interesting for Thomas all the way. Hudson kept boring in constantly and although he did not land often, the punches he did land were potent. Thomas landed many but they were painless. John kept up a steady stream of left jabs to win eight of the rounds. He received a cut over the left eye in the second heat, which was bleeding profusely at the finish.

Chick Musgrove, 155, San Diego, slugged out a close decision over Hugh Stell, 150, Kansas, in six-round semi. Musgrove had Stell all but out in opening round. Flash Gordon, 145, decisioned Billy Mitchell in six; Richard Jones nodded Ishmael Hannefan in four; Jess Mull stopped Willie Tatum in the first round of opener.

The Los Angeles Olympic has been Joe Kahut's favorite battle-ground, but it was his Waterloo in a clash with Bobby Zander, Houston (Tex.) Negro. Kahut, muchly over-rated (all Oregon boxers are publicized as "Pacific Coast Champion"), has been a great favorite with Los Angeles fans because of his win over Fitzpatrick, and he added to his prestige by lacing Freddie Schott. Joe might beat a lot of these overstuffed heavies, but he is too slow for the good light-heavies, of which we have many in California.

Zander boxed well to cop six of the heats on my scorecard (the newspaper scribes credited him with nine of the rounds). Kahut won only one round, the second, when he buckled Bobby's knees and might have dropped him had he followed through. Kahut punched mostly to the body and was an easy target for uppercuts. Both missed a lot of punches. Kahut put more oomph in his efforts and the missing slowed him down to a walk before it was over. Zander apparently doesn't belong to the union, as he tossed a few punches that he wasn't paid for. After the final bell, Kahut playfully pushed his glove in Bobby's face, and the Negro, known for his hot temper, started punching again. Zander weighed 180, Kahut 185.

In the semi, K. O. Hooker, 196, Portland, swung a haymaker to the chin of Billy McClure, 196, Minneapolis, and the latter hit the canvas with a thud, to be counted out in just 25 seconds of the opening round.

In remaining prelims, Mike Angustain, 149, climbed off the floor in the third heat to stop Del Campo Provost, 152, in the fourth; Al Gonzales, 138, decisioned Babe Huerta, 141, in four; Sammy Williams, 131, whipped Jim Neely, 132, in a four; Cecil Schoonmaker, 117, nodded Ozzie Biggey, 120, in the opener.

These "T.K.O.'s" make liars of the record books. The record book will show Arturo Barron as a knockout victor over Don Lemos in four rounds at Ocean Park Arena because the bout was halted and awarded to Barron on account of an eye cut suffered by Lemos. Lemos had been winning all the way and had Barron on the verge of slumberland in the second, when the gong came to Arturo's rescue. Barron weighed 144, Lemos 146.

Other results: Charley Riggs, 187, stopped Bob Hawkins, 178, in the fourth; Pete Louis, 129, decisioned Silver Rodriguez, 126, in four; [illegible] Lewis, 145, won over Ray Thomas, 151, in a four; Leroy Burleson, 160, and Ray Siemons, [illegible] fought to a draw; Billy Herrera, 121, added one more to the many defeats handed Bobby Molina, 117, in the opener.

Bobby Yaeger wins more fights by the easy route than anyone else I know of. His latest victim by T.K.O., due to an injured optic was Memo Llanes, who was ruled out by the [illegible] at end of seventh round at the Hollywood Stadium. Yaeger would have won this one without any such break (I have seen him some that he would not have won without an assist) as Bobby was ahead on points and Llanes was getting no better.

Llanes, usually a busy and aggressive fighter, appeared slow and logy. He carried the fight to Yaeger in only two of the heats, the fourth and sixth, both of which he won. The opening round was even, Bobby won the other four. The cut was first opened in the third round, but the Doc ruled that Memo could continue. Llanes copped his two heats with left hooks. Yaeger scored his points with jabs and right uppercuts. Yaeger weighed 142. Llanes was too heavy at [illegible]

In the semi, Ralph Lara, 127, Gardena, proved too strong and aggressive for Eddie Warren, [illegible] Kentucky. Warren spilled the Mexican for a one-count in the first round, but faded under Lara's persistent attack, to drop the six-round decision.

In the four-rounders, Rudy Davila, 149, beat Whitey Morris, 150; Billy Herrera, 121, beat Bobby Molina, 118; Rocky Haro, 120, defeated Freddie Hernandez, 118; Ray Lewis, 143, decisioned Frankie Ray, 145, in the curtain-raiser.

Fred Apostoli got a pretty raw deal when he was declared the loser of his fight with Bobby Volk, 156½, after only a minute and fifty seconds of fighting. Volk, a middleweight who did well in the service overseas but doesn't carry much weight as a threat to the top notchers on this side of the Big Pond, was as much surprised as was Apostoli and were the spectators by the action of the referee in stopping the fight due to a slight cut. The gathering was stunned by the decision which gave Volk a technical knockout at the Hollywood Stadium and halted Apostoli's winning streak of seven in his comeback.

The end came as both men were sparring, trying to get the range and test each other out, when Volk whipped over a left hook that caused a slight cut over the eye. Instead of waiting until the round ended, the referee called in the medical advisor, Dr. William Carver, who took a hasty glance and decided it was "too serious" to fool with and ordered a halt despite protests by Fred and his competent handler who could have stopped the blood without any difficulty. The papers took up the case the next day and slammed the decision.

It was the fourth T.K.O. win out of the five fights. Henry Roberts, 143, started the string in the opening fight when he stopped Howard Berry, 140, in the second of their four-rounder.

Tito Perez, 147, and Ray Thomas, 145, were the only pair to go the distance, the former getting the nod for the four rounds.

Rudy Davila, 147, then ended his scheduled six-rounder, built up from a four-rounder when one match was called off, with a T.K.O. win in the third round over Mickey Simon, 150½.

Eddie Warren, 123½, managed to last four rounds out of his scheduled six with Ralph Lara, 127½, before bowing out via the T.K.O. route.

The reason for this column being so short and even less interesting than usual this month is because the writer has been wrapped up (bound and gagged) in Golden Gloves tournament arrangements. And having to be in Chicago during the latter part of the month, made it impossible for me to report some of the California fights. I will have plenty to write and time to write it—in next month's issue.

While in the East, I contracted to represent a number of boxers here on the Coast this summer and would be pleased to hear from any other reliable boxers or managers who might desire such representation in California. The address is: Harry E. Winkler, 1231 N. June St., Hollywood 38, Calif.

IN SAN FRANCISCO RINGS

By ROBERT VALLI

TONY RODRIQUEZ, popular Excelsior district lightweight, was surprised at the boxing feats of Baby Breese, aging veteran from Kansas, who was considered through, and was held to a ten-round draw at the Coliseum Bowl.

Using a left hook exclusively, Tony felled Breese for a nine count in the fourth round and held an edge at the half-way mark. However, the veteran invader unleashed a heavy body attack to gain a draw verdict. Weights were: Breese, 139; Rodriquez 138½.

Speedy Cannon, 159¼, won over Percy Butler, 171, in four. J. T. Ross, 158¼, knocked out Bob Wise, 168, in the second. Willie Vega, 160, decisioned Jimmy Simmons, 152, in four. John Enos, 165, went to a draw with Bob Ward, 162, in the curtain-raiser.

In one of the greatest fights in his career, Earl Turner, the "Earl of Richmond", 150, tasted the flavor of sweet revenge as he knocked out Aaron Perry, 150, nationally known Washington, D.C., welter, in the tenth and final round at the Oakland Auditorium.

Rights and lefts to the head gave the local Negro a clean cut kayo with only 35 seconds remaining. Turner had floored his foe in the eighth.

In the semi-final, Leroy Willis, 141½, kayoed John L. Davis, 137, unknown, in one round. George Smith, 160, T.K.O.'ed Speedy Cannon, 159¼, fighting Negro middleweight, in two of a six-rounder. Rough House Oliver, 149, finished off Vern Atkins, 150, in two. Bob Burgess, 141, ended even with Oscar Smith, 141, in four.

Felix Bueno, 130½, improved San Jose featherweight, scored an upset win by grabbing a ten-round decision over 3 to 1 favorite, Charley Johnson, 126, at National Hall.

It was a close hard-fought encounter from the start. Referee Richard Burke and Judge Tobe Irwin gave it to Bueno, while Ira Blue, long time amateur judge, turned pro and called it a draw. The gate drew $1,361.

Prelims: Mickey Puente, 144, drew with Bob

Burgess, 138, in four. Edwin Keller, 182, scored over Bud Ward, 171, in four. Dave Whitlock, 170½, nodded Ken Koss, 173, in four. Eddie Cantano, 156, defeated Vern Atkins, 152, in four of the opener.

Bulldog Benny Calla, 135, free-swinging Oakland Italian, fought his usual aggressive battle and walked away with a unanimous ten-round decision over Dave Hernandez, 133½, Los Angeles Mexican, at the Coliseum Bowl.

Calla took every round but the sixth and fifth, the latter being even. There were no knockdowns scored. However, it was an interesting fight at all times, Calla suffered a cut left eye and Hernandez bled freely from the nose.

Preliminary results: Billy Williams, 136, decisioned Albert Martinez, 134, in four. Joe Madrid, 127½, kayoed Chuck Wiggins, 127, in the third round. Edwin Keller, 182, drew with Bob Ward, 175, in four rounds. Ray Garibito, 130, drew with Tommy Orosco, 135, in another four.

In his first fight since winning the bantamweight championship from Manuel Ortiz, Harold Dade, clever Chicago Negro, had to climb off the deck to lick Speedy Cabanella, Filipino feather, in ten at the Oakland Auditorium.

The unknown champ found himself in a horizontal position in the first, but he got up and commenced to give Speedy a terrific boxing lesson. The decision was unanimous and slightly one-sided after the knockdown. It was an over-the-weight bout.

In the semi-final, Leroy Willis, fast-rising South City Negro, ran into a snag as he dropped a decision to Darnell Carter, Los Angeles, in six fast rounds.

Ross Romero, Livermore southpaw, returned to the ring wars after a long layoff and grabbed a ten-round draw with Sal Perea, 146, local welter, at National Hall.

The spectators were evenly divided on who should have won and the decision, as always in this case, was just. Referee Frankie Brown voted a draw; Judge Toby Irwin cast his ballot for Perea; and Ira Blue learned toward Romero. Loss of the seventh round for low punching wrecked Romero's chance considerably. The veteran forced the scrap and roughed up the localite occasionally. The gate hit $1,486.40. Romero came in at 155, seven pounds more than his pre-retirement weight.

Undercard: Willie Mayberry, 150, stopped Chief Rufus Ricker, 152, in four. Mickey Puente, 140, decisioned Bob Burgess, 137, in four. Chris Vergez, 152, and Pat Carter, 152, drew in four.

Lacking an adequate offense caused Buddy Jacklich, young local lightweight, a decision as he blew the duke to cagey Alfredo Escobar, Mexican via Los Angeles, in ten rounds at the Coliseum Bowl.

The crowd, who paid $4,543.85, rooted for the Potrero pleaser, but his blows were all caught with fascinating ease by Escobar. The decision, though close, was unanimous. Each scaled 132.

In the semi-final, Tut, Tabor, 157, highly-touted ex-serviceman, made a comeback after a fairly long layoff and managed to earn himself a close nod over Jack Snapp, 160½, a good newcomer from Portland. The bout was a pier-six brawl and only Tabor's experience enabled him to win. Speedy Cannon, 158, downed Bill McGee, 160, on a T.K.O. in three rounds. Oscar Smith, 136, drew with Parker Stewart, 135, in four. Jack Dickinson, 156, drew with Phil Smith, 151, in four.

Louie Bell, St. Paul Negro, took an easy ten-round decision over Pedro Jiminez, Vallejo prelim veteran, in the feature at National Hall. A near capacity crowd turnout saw Bell force the issue, using a body attack and walk off with seven rounds. Jiminez did little but hold through most of the contest. Weights were: Bell 152, Jiminez 159.

Eddie Russey, 149, took a six-round decision over Willie Mayberry, 150, in the semi. Bob Burgess, 144, and Emil Barao, 147, went four to a draw. Harry Albritton, 147, defeated Eddie Grantano, 155, in four. Chris Vergez, 152, beat Pat Carter, 152, in four.

Tony Bosnich, free-swinging local heavy, dragged his way to an easy win over Francisco De La Cruz, roly-poly Mexican, in ten rounds at the Coliseum Bowl. Bosnich pounded his foe handily with left jabs, hooks and right crosses, but failed to floor him in the ten long rounds. The ex-footballer from Balboa High scaled 190. De La Cruz came in at a "thin" 227.

In the semi, Chris Clark, 160, deliberately fouled Tut Tabor, 155, twice in the third and lost on a foul. Mr. Clark's unsportsmanlike conduct drew him a long suspension. Rocky Haro, 124, and Nick De Posta, 123, punched to a hard-fought draw in the best fight of the night. Whitey Morris, 149, won over Phil Smith, 152½, in four. Mickey Puente, 143, edged Bobby Burgess, 139, in four.

Carlos Chavez, state featherweight champion, handily licked the Cuba champ, Lorenzo Safora in ten rounds at the Oakland Auditorium. Chavez floored Safora in the second, twice in the third, and again in the fourth but couldn't keep him on the deck. After the midway point, Chavez coasted on to win hands-down. The Cuban, no match for clever Carlos, had both his eyes almost closed. The crowd grossed $6,987.

In the six-round semi, Manolo Sanchez, 158, stablemate of Safora, did a lot better by grabbing the nod over Lepp Webster, 158, Oakland Negro, in a good scrap. Sanchez, making his United States debut, is the slugging type and should go over fine here. George Smith, 160, Oakland Negro, kayoed Charley O'Kelley, 157, Vallejo, in the third round. In the opener, Bobby Silva, 155, drew with Rough House Oliver, 150, in four.

Georgie Duke, Petaluma pleaser, grabbed the unanimous decision over Ross Romero, Livermore veteran, in ten rounds at National Hall. Duke belted his foe for an edge in seven of the ten heats. Duke weighed 153, Romero 152½.

Lala Rodriquez, 163½, Los Angeles Mexican, scored a T.K.O. over Leroy (Tiger) Wade, 155, local Negro, in the sixth round of an eight-rounder. Wade, making his first fight in quite a spell, suffered a bad cut lip and was unable to continue.

Harry Albritton, 146, decisioned Jimmy Simmons, 149½, in four rounds. Don Jensen, 149, took the verdict over Chris Vergez, 152, in the opener.

IN THE COAL REGIONS
By MARTY BLAKE

WEST SIDE ARMORY, Kingston, Pa.—The Diamond A.C. with Jimmy Slavin as matchmaker, presented an all-star boxing show with Joey Fredda of Brooklyn meeting Rocky Castellani of Luzerne in the top eight.

Rocky Castellani of Luzerne, Pa., 152, won over Joey Fredda, 147, of Brooklyn, N. Y., in a hard fought eight-round encounter.

Pedro Cobe, 158, of New York City, punched out a unanimous decision over Big Bill Stemler, 157, of Ontario, Canada, in the co-feature eight.

In the special six-rounder, Roy Thomas, 182, of New York City, won on a T.K.O. over Harold "Wildman" Reese, 175, of Kalamazoo, Mich., in 10 seconds of the fifth round. Referee Johnny Kelly wisely stopped the contest.

Jimmy "Sunny" Hampton, 142, of Buffalo, N. Y., decisioned Mickey Bellitiere, 147, of Hazelton, Pa., in a bruising six-rounder.

Toms Lee, 140, of Wilkes-Barre, Pa., won his third straight professional fight by belting out Jackie Conroy, 144, of Paterson, N. J., in 2:12 of the second round. In the curtain raiser of four rounds, Joe Denestron of Wilkes-Barre won on a T.K.O. over Tony Peck of West Pittston, Pa., in 2:19 of the fourth round. The official paid attendance was 2,548 and the gross gate was estimated at $5,568.79.

Watres Armory, Scranton, Pa.—Billy "Killer" Kilroy, 158, of Paterson, N. J., T.K.O.'ed Russ Golding, 155, of New York City in 2:12 of the third round. Kilroy, who was chosen by RING as one of the best prospects of the year, completely outclassed the ex-paratrooper, Golding, and had him on the canvas for two counts of nine before the referee stopped the bout.

Gene Boland, 155, of Detroit, Mich., won a T.K.O. over Rego Dell, 154, Dunmore, Pa., veteran, in 10 seconds of the seventh round of a scheduled eight-rounder. Dell couldn't answer the bell.

In one of two scheduled sixes, Carl Gush, 163, of Elmira, N. Y., stopped Joe Holihan, 168, of Cleveland, in 2:46 of the first round.

In the other scheduled six, Leroy Ponzi, 130, of Freeland, Pa., stopped Billy Carpenter, 132, also of Elmira, in 10 seconds of the fourth round. Ponzi had Carpenter on the floor four times before the end, but the Elmira lad came back fighting each time. This was, by far, the best fight of the card.

Jackie Mulhern, 146, of Wilkes-Barre, Pa., making his pro debut, defeated Danny Francis, 149, of Scranton, in a four-round affair. The opener saw Bobby Lloyd, 122, of Kingston, Pa., decision Bobby Edsell, 123, of Moosic, Pa., in a four-rounder.

The official paid attendance was 1,983 and the gross gate $3,796.

West Side Armory, Kingston, Pa.—Jimmy "Sunny" Hampton, 140, punched Andy Klinges, 144, of Wilkes-Barre, Pa., all over the ring to take a unanimous decision in eight rounds of fistic thrills. Hampton, a Buffalo, N. Y., boy, was the master throughout and won every round.

In the co-feature eight, Rocky Castellani, 155, of Luzerne, Pa., punched out an eight-round verdict over Chubby Wright, 158, Reading, Pa. Negro. In the semi-final six, Eddie "Blue" Mullens, 136, of Ashley, Pa., won over Benny Mendalez, 136, of New York City.

Leroy Ponzi, 130, of Freeland, Pa., uncorked a left hook which caught John Douglas, 133, New York City, flush on the chin and sent him to sleep in 2:34 seconds of the first round.

Towns Lee, 140, of Wilkes-Barre, lost his first pro start to Jimmy Jerolle, 144, of Allentown, in four rounds. Lee had the Allentown lad on the canvas for a count of nine in the final round but Jerolle's early lead held true. In the opening four, Charley Sanza, 152, of Pottsville, Pa., defeated Jumpin' Joe Denestron, 148, of Wilkes-Barre, Pa.

It was one of the largest crowds ever to see a fight in Wilkes-Barre in ten years, with the paid attendance being 3,546 and the gross gate totaling $7,140.50.

Professional wrestling is expected to be introduced to the Coal Regions soon with Hazelton, Wilkes-Barre, Scranton, and Allentown expecting to have clubs. Anyone wishing information about boxing in this region can contact this writer at his office, 22 North Franklin Street, Wilkes-Barre, Pa., or at his home, 54 West Eighth Street, Wyoming, Pa.

ARKANSAS AND OKLAHOMA FLASHES
By CLYDE SMITH

OKLAHOMA CITY, Feb. 11 — Oklahoma's Golden Gloves title repeaters opened up to receive three punchers as more than 6,300 fans witnessed the finals of the twelfth annual state championships.

Lindy Burgess, Riverside flyweight, repeated his 1946 chore; Alvin Williams, welter winner in 1944, copped the middleweight crown, and Luke Tainpeah of Cameron, welter champion in 1942, pulled down the light-heavy.

The champions are survivors of 166 glovers who started the meet and represent the cream of a crop of more than 1,000 amateurs who participated in Oklahoma.

Shreveport, La., Feb. 13—Allen McCorvey, middleweight from Houston, Tex., punched out a clear-cut ten-round decision over Wild Bill McDowell, of Dallas, Tex.

Joe Balta, of Houston, won a six-round decision over Bubba Walters, of Cedar Grove, La., lightweights.

Mitchell "Lefty" Griffiths, Barksdale Field, knocked out Odie Young, Beaumont, Tex., welterweight, in the third round.

Jimmy Reed, 170 Barksdale Field, won a first-round T.K.O. over Leo Handsen, 175, another Barksdale soldier.

Joe Angie, of Barksdale, punched out a four-round decision over Ted Robinson, Natchez, Miss., lightweight.

On the Dot—Mickey Travis, Oklahoma City featherweight, fighting out of Chicago; Marvin Liddell out of New Orleans; Proctor Heinold in Detroit, Mich. Remember Chief Parris? now a coach of a Oklahoma City amateur club. Tony Zale and his manager, Art Winch, spending a few weeks at Hot Springs, Ark. Tommy Freeman, former world middleweight champion, resigned from the fire department. He has been captain of Company No. 3, Hot Springs, for the past 10 years.

Fort Smith, Ark.—Ft. Smith whipped Tulsa, Oklahoma Club, 4 to 3.

Little Rock., Ark.—Feb. 27—Buddy Thomas was on the canvass three times the first round but stayed the 10 rounds as Bob Sikes outpunched the Washington, D. C., mauler.

Sorry, I did not get the results of the preliminary bouts.

Yours truly's address is 1003 E. Magrill St., Longview, Texas.

BOXING BITS FROM VIRGINIA
By JACK LEVINSON

POPULAR Biff Jones, 131, Washington, D. C., southpaw, scored a T.K.O. in the third round over Babe Kelly, 124, Riverside, N. J., battler.

The bout supplied little in the way of pleasing action, until the last 30 seconds of the third round, when during a close exchange, Kelly came out with a badly cut eye, causing Referee Elder Kraft to halt the proceedings. In the six round semi, Frank Sweeney, 160, Washington, won easily over Jack Biddle, 158, Norfolk veteran. Junior Alston, 158, Negro, and Lee Strong, Negro boy from Washington, fought a pleasing six rounder. Gene Hardison, 150, ex-amateur champion of Virginia, made his professional debut by scoring a pleasing K.O. victory in the 4th round over Vincent Mozak, Washington, D. C., belter.

Juan Serrano, 157-pounder from New York, knocked out Johnny Taylor, 158, from Asheville, N. C., in the fifth round. Taylor claimed a foul, but Referee Elder Kraft overlooked his claims. In the six round semi, Eddie Stout, 134, from Union, S. C., and Zantigo Nieves, 127½, New York, stole the show. The boys fought all the way. During a torrid exchange in the fifth round Nieves suffered a cut over the right eye, and the bout was called to a halt by the ring doctor.

Cowboy Coates, 150, of Norfolk, battled Teet Montooth, 151, from Knoxville, to a gruelling six round draw. Gene Hardison, 154-pounder from Norfolk, scored a T.K.O. over Earl Kesterson, 150, from Greenville, S. C., in 55 seconds of the fourth round. In the opening four-rounder, Jerry Dwain, 144, of Norfolk, and Doc Campbell, 140, of Greenville, S. C., fought to a pleasing draw.

Managers wishing to show their boys here, write Jack Levinson, 1085 W. 45th Street, Norfolk, Va.

UNDER SOUTHERN SKIES

By TOM EPHREM

THE biggest success in Jacksonville's amateur boxing history was clocked in the fourth annual Golden Gloves tourney under sponsorship of newsie Jacksonville *Journal* and Radio Station WJHP at the Duval County Armory, seat of many thrilling professional slugfests of a few years ago. The halls of that popular rendezvous echoed with tremendous cheers that are evident when blood-tingling tussles bring forth the best applause the fans can give. It was this way for the three-night stand as boxers from Georgia and Florida punched and pummelled for the glory of representing the team that would appear in sports famed Madison Square Garden, the goal of every glover, and possibility in emerging a national champion. Under direction of Charlie Small, who served as director for each of the four tournaments, this tourney stood heads over the previous ones.

Cal Cagni, former welterweight and middleweight contender, refereed a special bout between two tiny mites who stole the hearts of every fan on the finals night. The kiddies, Jimmy Griffin, 80 pounds, and Joe Ross, 86-pounder, both from Jacksonville, were the contestants and gave all a treat in their three one-minute-rounders. Jimmy and Joe give promise of being somebodies in the coming future.

Scores of persons deserve a multitude of credit for the wonderful assistance they rendered to make this Gloves meet such a creditable event. To name a few, there were Dr. John Piombo, one of Florida's finest athletic figures; Al Berkowitz, Cal Cagni, Biff Holstein, Jackie Blount, Johnny Carroll, all of whom worked with the glovers personally. The refereeing department shone with the South's star, energetic Hugh Jones, while Bill Loft and J. P. Stanley did well. The local boxing commissioners, M. C. Moore, Ted Harris and B. C. McCoy, Jr., and Nathan Mallison and Bob Wattles of the Playground Department as well as being A.A.U. officials, chipped in. WJHP'S capable Al Jennings, sportscaster, and Ted Chapeau, the radio station's manager, were the Bill Corum and Don Dunphy over the local waves.

And now for the champs. In the novice class: 112 pounds, Charles Dedmon of Jacksonville; 118 pounds, Jackie Hayes, Palatka; 126 pounds, Clifford Shockley, JNAS; 135 pounds, James Quinn, JNAS; 147 pounds, Joe Steiner, JNAS; 160 pounds, John Torres, JNAS. In the open class: 112 pounds, Charlie Hearn, Savannah; 118 pounds, Henry Schillizzi, JNAS; 126 pounds, Michael Hernandez, JNAS; 135 pounds, Eddie DeCora; 147 pounds, Jackie Fischer, Naval Air Technical Training; 160 pounds, Joe Maruco, Jacksonville; 175 pounds, John Ciarolla, NATTC, and heavyweight, John Mathe, NATTC.

The flailing fists of Larruping Lee Sala once more turned back enemy opposition in the form of Charley Padalino in Tampa City Auditorium as two thousand fans saw Lee score easily in a ten-rounder over the dead game Detroit middleweight. Sala kept his winning ways intact. He floored Charlie three times but the latter finished it out. Gregorio Perez of Cuba was victor over Blondy Baggett, Tampa youngster, in the eight-round semi. It was Blondy's first loss in 26 starts. Both boys are lightweights. Terry Lee, Tampa 140-pounder, who is showing promise, was good in winning a four-round knockout over Austin Waters. Battling Rojos kayoed Al Morales in the second chapter, while Paul Bustamante scored a knockout in five over Mike Garcia.

Vince Gambill, subbing for the ailing Jimmy Kidd Hatcher, scored in ten from runaway Frankie Ross of Boston in West Palm Beach. A right-hander in the first round from Gambill had Ross on the run practically most of the time until the seventh, when Referee Cy Gottfried warned Frankie on his back-handing. From there on the Bostonian did better fighting, but still came out on the short end. They are welters.

Staging a healthy rally in the late rounds, Romeo Ouimet of Canada was able to gain an even stephen verdict with Chico Morales of Tampa in another ten spot. Both are feathers. Baby Zamarappa of Mexico put the halter on Irish Mickey Hogan of Miami in the second round of a lightweight match. Jimmy Johnson, Pensacola feather, stopped Bill Jackson of North Carolina in the fourth. Bobby Fuller, 138, Boston, was a six-round winner over Joey Wasnick, 135, New Haven, Conn.

Tony Falco, Middletown, Conn., welterweight boxer, put a dent in young Clyde Gordon's winning ways in beating the 18-year-old Southern welterweight champion in Promoter Dave White's Civic Center Arena headliner. Falco stabbed Clyde with that lancing left and gave him a boxing lesson. In credit to Clyde, the youngster never faltered in trying for his known knockout blow.

In a companion tenner, Nick Stato, Clintonfield, Mass., lightweight, brought an abrupt halt to Humberto Sierra's triumphs with an eight-round stopper over the Cuban who had been undefeated since 1945. An unintentional butt spurted blood over Sierra's left optic and Referee Eddie Coachman called it a night. Stato was ahead and on his way to the decision when both accidentally bumped heads. In a lightie match, Red Baron stopped Jackie Hendricks in three. Both local boys. Mickey Hogan, Miami, got the six-round verdict over Bobby Fuller, both lighties also. Irish Jackie Hogan nodded Rene Cantero in six rounds. The winner tipped 131¾ and the loser, 137¼.

It was a case of too much Jackie Burke for Don Brouillard, and the classy Pittsburgh boy punched his way to a three-round T.K.O. over the latter-named fighter, who is from Minneapolis. Burke scored a knockdown in the first and second cantos and had everything his own way in the following chapter which prompted the ref to call it a night for Don. They are middleweights.

Irish Jackie Hogan won the semi-final tilt over Joey Wasnick via the T.K.O. route in the sixth round. Johnny Dyson, 139, was the better man as he won on points from Oliver Hamm, 140, in six, and Gene Smith, 147, won the four-round opener from Joe Gibbs, 153. Sam Weinstein promoted.

Clarence "Cotton" King, West Palm Beach son, turned in a win before home-towners over Al LaBarba in the ten-round top spot at West Palm Beach. The only knockdown in the fight was credited to King, which came in the fifth. Both boys are welterweights. The semi saw Tiger Jack Biddle and Irving Marcus hook up in a middleweight go and the result, a no-contester in three rounds after both wrestled each other out of the ropes. Marcus was injured in the fall and could not get back into the ring, while Biddle did so. Referee Billy Regan voiced that the bout be ruled no-contest as Marcus was injured outside of the ring and was not able to continue, and his decision stood.

Rene Camacho, 129, Havana, won by a knockout and by a decision over his same opponent, Shorty Labohrie, 133, Newark. Rene delivered a blow that sent Shorty to the canvas and the latter jumped up as soon as Referee Regan tolled "ten." There was a protest and after a huddle between Promoter Al Caroly and the ref, the bout was resumed. The result, Shorty stayed the distance of six rounds, but lost the decision to Camacho. In a lightweight pairing, Bob Campbell victored over Bobby O'Day with a T.K.O. in two, while Bob Timpson, 145, stopped Jerry Heimowitz, 150, in the opening round. Al Caroly promoted.

In a corking fast scrap, a ten-round draw at Tampa, was the reward for both Tony Falco of Middletown, Conn., and Knute "Buster" Baker of Terre Haute, Ind. Fighting before Tampa fans, Falco and Baker showered each other with plenty of leather. Tony put Buster on the floor in the fourth for the only knockdown.

Jackie Perkins of Worcester, Mass., won an unpopular decision in the ten-round semi over Gregorio Perez of Cuba. They are junior lighties. Johnny Dupree, a middleweight, went after Big Jim Quigley and won on a T.K.O. over his heavier adversary in the fifth. Norman See had too much experience for Ray Hake, a game lad who was stopped in the fifth. Ray went down in the first heat, but got back up and almost turned the tables on Norman. The two are lightweights. The opener saw Georgie Rojo kayo Young Valdes in one.

Ben Montabana, the belting welterweight from Birmingham, was awarded a split decision over the popular Vince Gambill, of El Reno, Oklahoma, at the Civic Center Arena but he had to have the illegal assistance of his head and glove laces which met Gambill's optics. They headed a card staged by Promoter Dave White for the Miami Beach Elks Lodge drive for the crippled children's fund. About $7,500 was the gross figure.

The Manolo Kid took a split nod from Curly Nichols in a ten round semi-attraction. Manolo weighed 127½; Curly, 131½. Floyd Shiflett, Cartersville, Ga., lightweight, turned in an upset win in taking care of Romeo Qoimet, of Canada, in a special ten. Billy Grimm, 140, likewise scored an upset. He decisioned Bobby Elliot, 142, in a sixer. Jerry Greitzer and Buddy Best tangled in a middleweight bout and a draw was their reward. Jimmy Dodd, Culver City, Cal., and Jimmy Kelly, Tampa, hooked up in a heavyweight go. Both suffered badly cut eyes which brought a stop to their six rounder in round five. The bout was called a draw. (Miami—Feb. 5th).

Knute "Buster" Baker, welterweight from Indiana, decisioned Jose Garcia Alvarez, of Spain, in Tampa. It was a ten-rounder. Jean Barriere, Canadian glover, took a ten rounder from Manolo Kid, Cuban, after Manolo hit him with everything for three rounds and then got disgusted. Both feathers. Furnishing the most and best action was the Eduardo De La Torres and Norman See bout, which was won by Torres in the eighth and final chapter. They are lightweights.. Johnny Dupree defeated Sonny Hope in a middleweight clash of six rounds and Austin Waters beat Bobby Dial in another middleweight get-together. Number of rounds not mentioned.

Boxing news and Southern boxing results will be gladly carried in this column. Address: Tom Ephrem, 403 West Ninth Street, Jacksonville 8, Florida.

Nick Stato, the Massachusetts lightweight, had things much his own way in his bout with Young Chino Alvarez, of Tampa, and took a ten round decision with comparative ease at Tampa. A [illegible] verdict was handed in the Floyd Shiflett and [illegible] man See clash, which was a good scrap [illegible] fans. Shiflett was down for a nine count in [illegible] fourth but retaliated by sending Norman [illegible] across the ring. Both are lightweights.

Johnny Dupree, middleweight from [illegible] scored a knockout over Irving Marcus, [illegible] in round three. Blondie Baggett took a sixer [illegible] Bobby Fuller, but was in a fight. They [illegible] lighties. Terry Lee, local, won by a T.K.O. [illegible] three heats over a willing slugger, Buddy [illegible] ster.

Some bouts that took place in Sarasota—Blon[illegible] Baggett beat Allie Wolfe in a lightweight [illegible] 10 rounds. Bobby Dial stopped Larry Lyon [illegible] middleweight clash, the end coming in the [illegible] Paul Bustamante beat Battling Oscar in a feath[illegible] weight match, 6 rounds. Al Morales, 135, [illegible] from Raul Fernandez, 134, in four.

Eddie Mader stopped Jimmy Kelly in [illegible] rounds of a heavyweight bout. Chico Morales [illegible] Gregorio Perez in a feather duel. Georgie [illegible] stopped Charlie Morrison in another feather [illegible] 3 rounds. Battling Oscar trumped Al Alonzo [illegible] four round featherweight opener.

Blondie Baggett, 133, drew with Baby Joe [illegible] 130, in a 10 rounder. Gifted ex-navy lad [illegible] Lee, 140, stopped Ray Hake, 145, in the [illegible] Georgie Rojo stopped Charlie Morrison again, [illegible] time in the fourth. Bob Rodriguez kayoed [illegible] Jackson in two rounds. The winner weighed [illegible] the loser, 140.

At Natchez, Mississippi, Frankie Curry, [illegible] weight from Baton Rogue, decisioned Teddy Garc[illegible] of Mexico, in the main event of a boxing [illegible] Frankie won in ten rounds. The winner scored [illegible] knockdown in the fourth round, and was doing [illegible] punishment to Teddy with his body blows. [illegible] semi went to Teddy Robinson, a substitute, [illegible] knocked out Eddie Fuller in the fifth round [illegible] a lightweight affair. Glenn Finley, 132, put Fran[illegible] Chafton, 129, to sleep in the fourth. Joie Garc[illegible] 130, and Don Partin, 130, travelled to a [illegible] round draw.

At Natchez—Hal Glymph knocked out Bo[illegible] Brown, of Atlanta, in the sixth round at Ea[illegible] Point, Georgia, Feb. 21. Brown, one time ranki[illegible] middleweight star, suffered the first "ten count[illegible] of his 15-year career, over 300 battles. Tomm[illegible] Campbell beat Irish O'Quinn in a welter dish an[illegible] James Banks decisioned Verlin Largd.

Frankie Curry had no trouble with Moon Mul[illegible] lins as he paddled and dropped him numerou[illegible] times to score a one-sided victory by the [illegible] signal. The referee realizing Mullins was no matc[illegible] for the hard-hitting Curry, halted Frankie's [illegible] tack in the fifth round. Teddy Robinson repeate[illegible] a kayo win over Eddie Fuller, and this [illegible] the third round cut the fight short. Both [illegible] lighties. Ditto for Curry and Mullins. Glenn Fi[illegible] ley was too good for Charlie Orcutt, and [illegible] given a second round T.K.O. win, also light[illegible] weights. Lionel Priest decisioned Joie Galea [illegible] yet another lightweight shindig.

A big crowd turned out for Promoter Buste[illegible] White's show in Savannah to see Lee Sala against Eddie Steele. It was the same old story. Sal[illegible] was too good for Steele, and Steele went "to [illegible] in the third round, after taking several eight[illegible] downs in earlier chapters. They are middleweights. Johnny Breitenbruk, Parris Island marine, fought Joe Deneaux, of Columbus, in a six round bout which turned out to be a very good one. They [illegible] are middleweights also. Hal McCaskill, 152, and Al Young, 150, fought well in their battle, with Hal winning a sixer.

In a rather poor fight, Johnny Revolta floore[illegible] Pete Matson in a welterweight go during the fourth for a knockout.

Eddie Stout, 127, beat Woody Woodcock in a 10 rounder held at Spartanburg, S. C., under Earle Blackwell's promotion. The boys fought hard throughout and the decision was close. In another ten spot, Al Reid, 144, stopped Freddie Masters, 150, in one heat.

At Norfolk, Eddie Stout stopped Santiago Nieves of New York, in the fourth. In the main event Juan Serrano, now out of New York, stopped Johnny Taylor, of Asheville, in six rounds. Both are middleweights.

Frankie Ross pulled a big surprise by giving the favored Tony Vero, of Stamford, Conn., a boxing lesson in 10 rounds at West Palm Beach. It was the biggest upset of the W.P.B. season. Ross, 149, Vero, 150. Tiger Jack Biddle, middleweight, got in his punch that spelled doom to Irving Kaplan, in 3. Irish Jackie Hogan won over Billy Grimm, lightweights. Bobby Fuller won from Shorty Labohrie, lightweights also, and Buddy Best took a closer from Roy Raymond, in a middleweight pairing. All were six rounders.

Before a sellout crowd, young Clyde Gordon, winner of the Southern welterweight championship, repeated over Tony Rios, of Mexico, in a ten round scrap at West Palm Beach. In another tenner, Frankie Ross, Boston welter, beat Lee Miller, New York, in a welter offer. Tiger Jack Biddle, of New Castle, Pa., floored Irving Marcus, Brooklyn, five times but couldn't make the grade

Marcus stay down. However, the Tiger took the win in a sixer, and what a fight! Buddy Best was awarded a four round T.K.O. at the expense of Billy Day, of Philadelphia. They all are lightheavies. Bobby Fuller bettered Doug Lester to get a lightweight decision in five rounds. Promoter of both shows above was Al Caroly.

Two faces who are favorites with West Palm Beach fans are Tiger Jack Biddle, middleweight from New Castle, Pa., and Tony Vero, of Stamford, Conn., welter. They all have the color that attracts the fans and do put up fights.

Bulldog Camagueyano, of Havana, and Tampa, one of the best action providers in the South, was being handled by Pedro Montanez, former lightweight challenger, when the Bulldog was up New York way recently. Camagueyano fought under his real name, Jorge Estrada. He will be home in Tampa for bouts there, Jorge writes.

At Miami, Humberto Sierra, Cuban lightweight, took Maurice "Lefty" LaChance for a close win in a ten rounder at the Civic Center Arena. Dave White promoted the show. Curley Nichols played professor to Jackie Perkins' pupil, as Nichols, more experienced than the Worcester youngster, won the 10 round decision in a lightweight meeting. Jack Patton, veteran middleweight, stopped Buddy Best in the fifth as Best injured his hand. Bobby Elliot, 143, slugged a six round win over the veteran Joey Wasnick, 135. Angel Chavez, Tampa middleweight, won a four rounder that opened the show from Frankie Kearney.

DENVER AND VICINITY
By W. G. (BILL) THOMAS, JR.

THE Pueblo Steel Y.M.C.A. promoter, Elden Maxwell, presented the Steel City fight fans with a slambang fight card. In the main event, Bobby Polowitzer, Hartford lightweight, a soldier from Camp Carson, won a close six-round decision over the Ace of Spades, a Denver Negro. In the six-round co-feature, Wayne Strowbridge, good welterweight prospect from Colorado Springs, outclassed Pueblo's Al Romero to take an easy decision.

Val Alvarado, Delta bantamweight, turned on the steam in the fifth round and hung the kayo wallop on Johnny Martinez, Denver, in the main event of Delta's first pro show since the war. Martinez had been giving Alvarado a fight up until Val launched his fifth-round blitz. Alvarado, who fights under the name of "Val Valentino," is rated as a great prospect by local fight "experts." In the semi six, Jimmy Alvarado, elder brother of Val, received a gift decision over Wayne Strowbridge in a welterweight scrap.

The show promoted by Gray Sheek was a financial success. Sheek plans to run monthly shows in Delta.

Reecy Davis, Dallas middleweight, had too many guns for Foster Campbell and copped the decision in their ten-round bout at the Pueblo Steel Y.M.C.A. In the six-round semi Richey Bothwell, Pueblo welterweight, knocked out Al Romero in the third round.

Two Denver Golden Gloves champions, Corky Gonzales and James Hakes, advanced to the semi-final round in the Chicago Tournament of Champions Gonzales, classy 118-pounder, is favored by Denver fight fans to make a clean sweep in the Chicago tourney when he returns for the semi-finals and finals.

This writer picks Corky to win the Chicago-New York team match.

Joe Danos, Denver welterweight, who has done most of his pro fighting in Omaha, returned to the Nebraska city and copped an easy decision over Bob Anderson on the Boddie-Cestac card.

Mustang Garcia, Denver lightweight, is working as a bartender in a local night club.

There is a bill before the state legislature to give the Colorado Boxing Commission more power. The commission has already suspended everybody who has looked crosseyed. One wonders what the commission will do with this added power.

This writer's address is 4313 Sheridan Blvd., Denver 12, Colorado.

FIGHTS IN PHOENIX, ARIZ.
By LARRY JONAS

BOXING is booming in Phoenix. For the first time in years two boxing promoters are operating here concurrently, the latest addition to the fistic ranks being George Gould, who has taken over as matchmaker in Madison Square Garden. Boxing in the Garden has been dormant ever since Hank Krakover was forced to throw in the sponge last summer, but Gould has put local boxing back on a weekly schedule again.

Meanwhile, Promoter Al Satterstrom continues to make hay while the sun shines. Al has given up Canvas Castle, the scene of his last three fight cards, and has leased Municipal Stadium for his future contests. The Stadium seats 6000 for baseball games and can easily accommodate several thousand more for boxing events. All in all, it appears that boxing has come into its own again in Phoenix and local fight fans have good cause for rejoicing.

George Gould's debut as a local promoter spotlighted a fistic card that was definitely on the listless side. In the eight-round main event, Nick Diaz, 136, decisioned Butch Maxwell, 135, in a fair-to-middling bout that gave off few sparks. In the semi-final Billy Herrera and Paul Guerrero, featherweights, put on a slugging bee that ended in a six-round draw. In our book, Guerrero eked out a fair margin of victory.

Fred Herman, 137, put on a one-man show in walloping Johnny Verduzco, 144, in six rounds. Herman won as he pleased.

Frank Martinez won the decision in four rounds over Martin Oliveras in a slow, tiresome fight. Both are lightweights. The opening four between Featherweights Sidney Hitchens and Little Silver was declared no-contest at the end of the third.

The final card at Canvas Castle proved a disastrous event for Kid Hermosillo. After chalking up six consecutive victories in these parts, Hermosillo, 173, met his master in ten rounds in Allen Arnett, a Negro, 166, who handed the popular Mexican a sound thrashing. The Kid found himself unable to cope with the Negro's two-fisted attack, and as early as the third round it was obvious that his string of victories was about to run out. It was in the third that Arnett nailed Hermosillo with a right flush on the jaw, a blow that sent the Kid to the canvas for a count of nine. The Kid hit the deck again in the closing seconds of the third, and was floored twice in the tenth. Only the bell saved him from a certain K.O. in the final canto.

Charlie Salas decisioned Gabe Peralta in the semi-final, and thereby retained his state welterweight championship. It was a dull bout.

Paul Flint, 146, gave a good account of himself against Billy Shelton, 150, but faded in the closing rounds and lost the decision. Shelton had dropped only one bout in local appearances. Lightweight Milo Leyvas K.O.'ed Billy Sparks in the third, but only because Billy picked up the knockdown count from his second instead of listening to the referee. In the opener, Lee Sherman, 130, stopped Jimmie Maxie, 135, in the first heat.

Promoter George Gould may be reached at Madison Square Garden, 118 North 7th Avenue, Phoenix, Ariz. Letters to Promoter Al Satterstrom should be addressed to him at 625 North 2nd Avenue, Phoenix.

Address mail to your reporter, Larry Jonas, in care of Station KPHO, Adams Hotel, Central Avenue, Phoenix.

The Garden, by the way, is owned by Jim Londos, the wrestling kingpin.

NEWS OF TEXAS RINGS
By BILL DAVEE

AT SAN ANTONIO—Larry Trader, 150, decisioned Johnny Mills, 145, four rounds. Benny Dodrill, 137, T.K.O.'ed Joe Perales, 137, six. Gene Kelly, 122, and Ramon Alva, 124, drew, eight. Freddie Gonzales, 135, decisioned Roberto Mendoza, 132, six. Paulino Montes, 137, decisioned Johnny Dabbs, 139, ten.

At El Paso—Robert Monroy, 127, and Jose Flores, 128, drew, four rounds. Jesus Fonseca, 120, decisioned Joe Lopez Munos, 120, four. Lorenzo Vasquez, 158, decisioned Howard Todome, 154, six. Trinidad Perez Romero, 121, decisioned Kuku Ortiz, 120, six. Francisco De La Cruz, 218, kayoed Eddie Ownby, 184, five.

At El Paso—Jesus Fonseca, 121, decisioned Roberto Monroy, 127, four rounds. Lloyd W. Williams, 135, decisioned Eusabio Hernandez, 132, four. Howard Todome, 153½, kayoed Alfred Reyes, 149, three. Eddie Ownby, 183, kayoed Pancho Medrano, 179, two. Adolfo Quijano, 174, kayoed Ragon Kinney, 183, five.

At Dallas—Ross Brantley, 155, kayoed Jimmy Hart, 150, two rounds. George Miller, 132, decisioned Joe Scribner, 139, four. Garland Morris, 151, kayoed Archie VanSickle, 158, five. Buddy Shumway, 160, decisioned Lencho Vasquez, 155, six. Bert Linan, 144, decisioned Enrique Lopez, 140, ten.

At Houston—Ponchito Gonzales, 149, kayoed Larry Trader, 148, three rounds. Nando Siosa, 135, decisioned Marcelina de la Rosa, 134, eight. Jimmy Curl, 160, kayoed Tommy Charles, 166, one. Ben Johnson, 185, kayoed Joe Marcental, 194, two. Allen McCarvey, 145, kayoed Martin Archinga, 142, four.

At San Antonio—Joe Perales, 135, T.K.O.'ed Harry Silverberg, 137, one round. George Barris, 132, T.K.O.'ed Mike Gurski, 136, three. Manuel Dizon, 139, decisioned Antonio Aznar, 143, six. Chuchos Ruiz, 140, kayoed Frank Wallace, 140, one. Manny Ortega, 124, T.K.O.'ed Gene Kelly, 120, eight.

At Galveston — Walter Thibodeaux, 140½, T.K.O.'ed Sammy Boyd, 137½, one round. Baby Tampico, 128, decisioned Joe Robinson, 134, four. Bobby Dykes, 139, decisioned Willie Llannes, 139½, four. Harold Moore, 147, kayoed Johnny Green, 147, two. Eddie Bertoli, 134½, and Dick Menchaca, 132½, drew, ten.

At El Paso—Sammy Galvan, 126, kayoed Jose Lopez Munoz, 123, three rounds. Jesus Fonseca, 120, T.K.O.'ed Gerardo Muniz, 119, two. Eddie Reyes, 139, kayoed Frank Martinez, 139, two. Pablo Zamora, 109, decisioned Ruben Garcia, 108, six. Hector Marquez, 118, decisioned Rodolfo Villaneuva, 118, ten.

At Houston—Primo Arellano, 129, and Baby Tampico, 125, drew, four rounds. Ted Agapion, 136, decisioned James J. Cox, 129, six. Panchito Gonzales, 148, kayoed Joe Scrivner, 142, one. Gordon House, 135½, decisioned Nando Siosa, 136, eight. Jimmy Curl, 162, T.K.O.'ed Jack Wortham, 170, four.

The writer's address: 1133 West Bell Ave., Houston, Texas.

CANADIAN MARITIME NEWS
By C. W. STEELE

ROGER WHYNOTT, 150, Mahone Bay, N. S., won a split decision over Len Wadsworth, 156½, Windsor, Ontario, in the ten-round top attraction at Halifax, N. S. Billed as being for the Canadian middleweight championship, the bout was not much to write about, the action being just mediocre. Whynott entered the ring with an injection of novocain into an injured left hand, and armed with an oxygen tank which was fed to him for nine rounds.

After the termination of the bout a considerable delay occurred while the score was being added up, then the announcer gave out the point score of the referee and judges which was definitely contrary to Section 16. After the announcement that Whynott received a total of 152 points, Wadsworth 148 points, bedlam broke loose, indignant fans rushed the ringside demanding an explanation. Wadsworth in their opinion had won the bout. Hec Oliver, manager of Wadsworth, chanted, "We wuz robbed." Probably so, but with top prices prevailing the fans would have been justified in joining the chorus.

In the semi-final six Percy Paris, 145, New Glasgow, won a split decision over Duke Hodd, 145, Saint John, N. B.

Chuck Orman, Armdale, stopped Habby Hillard, Halifax, in the fourth. Featherweights. And Bernie Haggerty, Port Williams, outpointed Lloyd Carr, Dartmouth, in four rounds.

The Chatham, N. B., Athletic Club presented another top attraction featuring their local favorite, Clyde Cassidy, 163, and Bill Landry, 160, Moncton, N. B. Cassidy decked Landry on eight different occasions through the bout, and in the tenth and final round had the game Landry on the canvas three times before he was counted out. Cassidy is one of the best boxing prospects in the Maritimes and will go a long way along the fistic highway, providing he is handled right. Cassidy recently had a brief sojourn over to the state of Maine, where he engaged in three bouts and won them all.

In the semi-final bout, Gordie K.O. Snodgrass, the battling collegian, was awarded a second-round verdict over J. McRae, Bathurst, N. B.

In the preliminary bouts Danny Hurley stopped Bobby Barry, Billy Snowball decisioned Billy Lynch, Sterling Adair drew with Leo Comeau and Arnold Fleiger stopped Joe Mooney in round one.

Lloyd Martin won the middleweight Island title when he decisioned Cobey McCluskey in the top attraction at Prince Edward Island. The pair of local fighters will probably be rematched at an early date. McCluskey was off form as a result of a recent operation for a head injury.

WANTED: We would appreciate receiving boxers' pictures for our collection.

V. A. Moar is the popular and energetic promoter behind the Chatham, N. B., boxing staged by the Community Athletic Club.

Thanks to our friends, D. O. Kennedy and Donald J. Godfrey, for New Brunswick news. These gentlemen are always ready to cooperate in anything pertaining to boxing.

Halifax, N. S., Boxing Commission will probably revise the rules at its next meeting following the unsatisfactory decision rendered at the Whynott and Wadsworth bout. Revision of the rules and regulations is not the remedy needed. That is not the cure all. Do not be surprised to see a movement underway to have a provincial body govern boxing. Hockey and baseball come under the hammer, so why not boxing?

The writer's address: 197 Charlotte Street, Sydney, N. S.

JABS FROM ST. LOUIS AND VICINITY

By BUS BURKE

THE twelfth annual St. Louis Golden Gloves Tournament is over. The amateur fistic extravaganza was held at the huge Oakland Avenue Arena with the championships being decided the night of the finals. The receipts for the four nights totaled approximately $40,000, with the finals alone pulling $19,955.40 through the till. There were 28 championships awarded, including 12 sub-novice champions, eight novice title winners and the eight open division winners.

Enterprising featherweights the country over seeking to fatten up their batting average will do well to make a detour around St. Louis's Charley Riley, who is proving without a doubt that he is entitled to better treatment than he has been getting so far as national ratings are concerned. On Hans Bernstein's card at the Auditorium on February 17, Riley belted out Lou Casiano of New York in the seventh round. The New Yorker was down once in the seventh round just preceding the K.O. for a count of nine. Referee Harry Kessler stepped in and halted the one-sided battle after the next knockdown. This natural brought out 5531 of the faithful fans who contributed a gross gate of $10,494.80. Complete results follow:

Charley Riley, 128¾, St. Louis, won from Lou Casiano, 127, New York, with a T.K.O. in 2:04 of the seventh round. Harry Kessler, referee.

Semi-windup—Milton Jones, 166, St. Louis, stopped Willie Scott, 158, New York, in 1:35 of the first round in a bout scheduled for eight rounds. Kaiser, referee.

Prelims—Darby Dan, 183, St. Louis, won with a fourth-round T.K.O. over John Gulley, 172, St. Louis, at the 2:31 mark of a scheduled six-rounder, Dick Young, referee.

Gene McGovern, 147, Granite City, Ill., and Paulie Davis, 147, St. Louis, drew in six. The decision was met with reversed cheering, with McGovern looking like a winner. Kranz, referee.

Curtain raiser—Johnny Tabbs, 150, St. Louis, decisioned Ward Jenkins, 151, San Francisco, in six. Spica, referee.

The Hans Bernstein promotion was the first boxing show broadcast over the television channels here in St. Louis. The fights are televised by KSD-TV.

Dick Newcomb is St. Louis' latest promoter. He will operate at Kiel Auditorium. Newcomb will promote under the auspices of the St. Louis Public Service Company Legion Post.

The 7710 loyal fight fans who turned out for Promoter Hans Bernstein's card on March 5, were amply rewarded with the twin bill which pitted St. Louis' Charley Riley against New York's Paulie Jackson and the ambitious Phil Terranova against the aggressive Humberto Zavala. The bouts of ten rounds duration each were regular pier sixers which fight fans love. There was no doubt about it but that the sudden snowstorm scared off enough fans to fill the few empty seats that were left, but considering the icy pavements and the wet underfoot, this was the largest turnout of the season and Promoter Bernstein is to be commended for such a punch party as he arranged. The show grossed $16,675.60, which is explanation enough of what the public thought of the attraction offered. Phil Terranova pounded out a ten-round victory over Humberto Zavala. The Mexican boy received a badly cut left eye in the sixth round, and which, despite repairs at the end of each round, was reopened by Terranova's right-hand smashes to the head of the boy from South of the Border. Zavala showed that he was very much displeased at the decision, in which he was behind on all of the officials' score sheets. Judge Gene Farrell saw Terranova by 55 to 45. Judge Al Graf voted 53 for Terranova and 47 for Zavala, and Referee Johnny Kaiser had Terranova out in front by 54 to 46.

The co-featured bout over the ten-round route between Charley Riley and Paulie Jackson was another one of those affairs which created a lot of disturbance and left the fans wondering. Judge Gene Farrel called it 50 points for each battler, as did Judge Al Graf. Referee Jimmy Parker saw differently and saw Riley out in front by the score of 53 to 47. The announcement was made to the effect that Riley was the winner and Commissioner William Herring stated that Referee Parker's call decided it as far as he was concerned. We wonder! Mr. Herring apparently doesn't know his own rule book, for on page 29, section 21, rule 5, it reads very plainly: "If two officials score a draw, the bout shall be declared a draw. If one official scores a draw and the other two officials' votes are divided between the contestants, the contest shall be declared a draw."

It also states that at the end of the contest points for each contestant must be added separately and the contestant having the decision of two officials shall be declared the winner.

In other words a contestant must have the decision of two officials to win and since Riley did not have that, regardless of Mr. Herring, the fight must go into the records as a draw. It's tough, boys, but that is the way the book of "Laws, Rules and Regulations for the Governing of Boxing and Wrestling in the State of Missouri" reads, and "that's that." Complete results of the March 17 card were as follows:

Phil Terranova, New York, 129½, decisioned Humberto Zavala, Mexico, 134½, in ten rounds. Johnny Kaiser, referee. Charley Riley, St. Louis, 129½, and Paulie Jackson, New York, 131½, drew in ten rounds. Jimmy Parker, referee. Eddie Dames, St. Louis, 127, outpointed Don Rocco, Louisville, 127, in six rounds. Ray Palmer, referee. Gene McGovern, Granite City, Ill., 146, decisioned Ward Jenkins, San Francisco, 147, in six rounds. Ingham, referee. Harry Szerzinski, St. Louis, 136½, outpointed Micky Collins, Popular Bluff, Mo., 139, in four rounds. Tommy Sullivan, referee.

Right Crosses—Gene McGovern, Scotty Powell's East Side boy, is boxing better than ever. . . . It looks like Frank Mitchell hit the jackpot when he signed Charley Riley. . . . Lou Wallach is looking for fights for his protege, Walter Rogers. Since his release from the Army, where he served five years, Rogers has gone to the post four times, emerging victorious in all four starts, with three one-round K.O.'s to his credit. . . . . Curtis Smith of East St. Louis, Ill., suffered a loss via the T.K.O. route at the hands of Albert Adams in a bout in Kansas City, Mo. . . . Walter Rogers, Wallach's mittman, recently won a decision over Vert Gibson at Wichita, Kan. . . . Fans here are clamoring for a Riley and Terranova return go. Terranova stopped Riley in six rounds in a St. Louis ring one year ago.

Send all news of interest to readers of this column to Bus Burke, 601 St. Louis Street, De Soto, Mo. I am also still seeking autographed photos of fighters to add to my collection.

MINNESOTA NEWS

By BILLY COLBERT

ST. PAUL Auditorium, Feb. 26. Before a packed house, Howard Bleyhl, Madison, Minn., 147, lost on a T.K.O. to Harvey Dubs, Chicago, 150, in the ten-round main event. The referee stopped the fight on account of a cut eye which covered Bleyhl with blood. Bleyhl at the time was well ahead. Del Cockayne, 136, Des Moines, and Tim Dalton, Chicago, 134, boxed a five round draw in the special event. It was the best fight of the night. Johnny McGrand, Rochester, Minn., 158, stopped Al Jackson, Chicago, 152, in the fifth round. Carl Paulus, So. St. Paul, 139, stopped Gene Frederickson, No. St. Paul, in the third round. Dick Biglhey, St. Paul, lightweight, in his first pro fight, stole the show in a win over Lloyd Harder, Minneapolis, 135, in a four rounder. Booker Ellis, St. Paul, 143, stopped Pat McLeary, Crookston, 149, in the third round. Billy Cornwall, Des Moines, 135, won the decision over Claude Sullard, Minneapolis, 138, in 4.

Minneapolis Auditorium—Feb. 28. Jackie Graves, Austin, 128, knocked out Paul Carbetta, Mansfield, 124, in the second round. Graves carried too many guns for Carbetta. The house was around 13 grand, which shows that Graves is the best drawing card around these parts. Glen Flanagan, 128, St. Paul, knocked out Stan Adas, Detroit, 130, in the second. Dolph Quajino, Wichita, decisioned Al Tate, 190, in a six rounder. Fred Ford, St. Paul, 185, knocked out Al Westlove, Chicago, 190, in the second round. Mel Brown, 160, St. Paul, scored a T.K.O. over Paul Darby, Detroit, 159, in the fifth round. Darby suffered cuts over both eyes. Norm Mastrian, Minneapolis, 130, won a decision over Vic Creelman, Minneapolis, 130, in a four rounder.

Emmett Weller has the largest stable of boxers in the Northwest. He has 20 professionals and about 100 amateur boxers training at his gym, 319 Robert St., St. Paul, Minn.

It was twenty years ago March 4th that Jimmy Delaney, one of the most popular fighters that St. Paul ever produced, died in St. Mary's Hospital, Minneapolis, from blood poisoning brought on by an infection acquired when he boxed Slapsie Maxie Rosenbloom, and later on aggravated it in his bout with Benny (Nemer) Ross, of Buffalo, N. Y. Jimmy, a likeable and good clean living kid, was just 25 years old at the time of his sad passing. He had defeated most of the leading middleweights and light-heavies of that period. He was an older brother of Pat Delaney, St. Paul's leading tavern operator and politician.

Jimmy Cashill, one time St. Paul's flashiest lightweight, is now the owner of a fleet of trucks. Sapho McKenna, once the fastest featherweight in the world, is now employed up at the State Capitol in the State Legislature. He is also a Minnesota state deputy boxing commissioner. At 55 years of age, "Old Saph" is hale and hearty.

"My Sullivan," St. Paul's kid wonder of twenty-five years ago, and one time contender for the welterweight and middleweight championships, is now the part owner of one of the hottest night spots over in our sister city of Minneapolis.

Send in your news for this column to Billy Colbert, 133 West 7th St., St. Paul, Minn., before the fifth of the month.

A large gathering saw the amateur boxing card sponsored by the Raymond J. Smith Post of the American Legion. Bill Guernsey, the northwestern Golden Gloves champion of this year, kept his winning streak in order by knocking out Jackie Anderson, his Minneapolis rival, in the third round of a thrill packed bout. In the semi-windup, Tom Stoops, of Minneapolis, defeated Billy Flaherty of Weller's Gym. Paul Holmlund, Minneapolis welterweight, defeated Marvin Fields, Weller's Gym, in three rounds, thereby winning the welterweight championship of the Twin Cities.

This writer took in the recent bout in Chicago between Johnny Bratton and Danny Kapilow of Brooklyn, N. Y. Bratton has speed, class, and loads of cockiness to spare.

Mike Haggenmiller, former southpaw belter from St. Paul, is now a civil engineer, and has charge of a big construction job here in Saint Paul.

Dick Ricketts, amateur featherweight of the late twenties and early thirties, is now the general superintendent of the Brown & Bigelow Company, one of the largest advertising firms in the world.

BUFFALO, N. Y.

By HUGH SHANNON

A BUSY boxing period looms for Buffalo this spring. Joe Matisi, Phil and Joe Muscato, Johnny Shkor, Tami Mauriello, Jersey Joe Wolcott and other big fellows are due to tangle in a series of heavyweight matches that are of utmost local importance. The winners will be in the national picture.

Henry Brimm won a split-vote decision over Holman Williams, veteran Chicago middleweight, at Memorial auditorium, on Feb. 26. The fight was close but Brimm earned the verdict. In other matches Frank Poreda, 193½, won over Cyclone Williams, 200, in the eight-round semi-final. Walter Kolby, of Blasdell, 140¾, scored over Johnny Chatmon, 143, Buffalo, six rounds. Kolby knocked Chatmon down for two long counts. Billy Steuler, 154½, Windsor, Ont., defeated Rudy Turner, 160½, six rounds. Johnny Melnich, 153, Erie, Pa., won over Eddie Michaels, T.K.O., second round.

Paid attendance was 4,208; gross gate receipts, $8,607.50; net receipts, $6,868. The Hudson Club promoted the show.

Those who wish to write this column may address Hugh Shannon, 144 Wallace Avenue, Buffalo, N. Y.

SHORT STUFF—Bert Finch, capable haandler and manager, getting plenty of work as a second and trainer. Tommy Paul, ex-N.B.A. featherweight champion, teaching boxing at Nichols school.

If Matchmaker Charlie Pinto has his way, the winner of the Tami Mauriello-Joe Muscato fight, scheduled for Buffalo, March 19, will take on Joe Matisi, of Endicott, N. Y., next.

Joe Muscato, who had been knocked out by Melio Bettina in a previous match, came back strong on Feb. 18 to score a fine victory over Johnny Shkor. Shkor, in a previous showing here, had stopped Joe Matisi in seven rounds. Muscato completely outfought and outboxed the 6 ft. 4 in. Shkor, winning all the way. Down in the ninth round for a count of eight, Muscato arose and carried the fight the rest of the battle. He won six rounds, two went to Shkor and two were even.

Al Baldesino, Niagara Falls, 137½, repeated his win over "Smoky" Robinson, of Oil City, Pa., in six sessions. Baldesino weighed 137½; Robinson, 139½. Art (The Tiger) Foster, 138½, Buffalo, defeated Joe Krikis, 136, New York, fourth round. Henry Flakes, 188½, Buffalo, decisioned Johnny Pretzie, 189, Boston, six rounds. Larry Johnson, 138, outpointed Glen Massey, 138, four rounds.

Attendance, 6,339; net receipts, $10,255.30. The Fairview Club staged the show.

Frank (Powerhouse) Sexton, heavyweight wrestling star, will accept several Buffalo matches in March and April. One standout meeting will bring together Bob (Strangler) Wagner and Sexton. A crowd of 10,000 is expected for this meeting. Matchmaker Ed George and President Jack Herman, of the Great Lakes A. C., will stage wrestling shows right through April, May and June.

Promoter Jack Singer is hot after a Phil Muscato-Gus Lesnevich match. This pair would draw $40,000 at Memorial Auditorium.

Buy U.S. Savings Bonds

WAY UP IN NEW HAMPSHIRE
With RALPH G. PELOQUIN

PAUL FRAPPIER, Montreal featherweight sensation, was in New Hampshire for awhile making his debut at Concord, the state capital, against veteran Kid Cournoyer of Derry, N. H., in an eight-rounder. Young Frappier won the unanimous decision and in doing so, established himself as a crowd favorite. Promoters Eugene Pelletier and Rudy Sansterre of Suncook, N. H., who are promoting over there, secured the services of Frappier the following week against another veteran performer, Kid Guifford, a home-town product. Once again the Montrealer won, this time via the knockout route in the second canto.

Frappier fought his best fight at Portland, Me., when he tangled against Ed Gonsalves of Springfield, Mass. That fight, a six-rounder, he won by decision. It was an action-packed battle and both were loudly applauded as they left the squared circle.

"Knockout" Frappier's only setback came in a bout at Lewiston, Me., against Edgar K.O. Perrault of Berlin, N. H. After receiving a cut over the right optic, Frappier fought five rounds with caution only to lose by decision against the hard-hitting Berliner. A rematch between these two is in the making for Gorham, N. H., where the northern New Hampshire's new promoter, Eddie Desilets of Berlin, is running shows every other week.

New clubs are sprouting everywhere in the State. At Rochester, the Strafford A. C. has started to operate with Mr. Arthur Proulx, Somersworth, N. H., postmaster, as the promoter. At Concord and Gorham, N. H., it's still in experimental stages, but the future looks very promising.

The State Athletic Commission filed its annual report recently to Gov. Charles M. Dale and his council. Included in the report were several recommendations for the betterment of boxing in the State of New Hampshire.

At this writing, Al Sinibaldi, now a civilian, recently discharged from the U. S. Navy, is in New York City with three of his boys from the N.A.T.T.C. of Jacksonville, Fla., who placed on the amateur team from that section for the New York Eastern finals. During his five years in the Navy, Sinibaldi has never been defeated and in nine years of both amateur and professional fighting, he owns a record of 67 victories against only seven setbacks. In these fights he has never been knocked out. Although discharged from the naval service, Al carries on in a similar capacity at the N.A.T.T.C. as civilian boxing instructor. Congratulations to Al for his fine work in the past and we take this opportunity to wish him continued success with his pugilists in the future.

Leo Mucucci, formerly of Cascade, N. H., now campaigning from Portland, Me., under the management of port city promoter, Chick Hayes, is undoubtedly a leading contender for the featherweight crown. At Salem, Mass., in his bout against Max Perez, the European title-holder from Paris, Leo Mucucci, bowed in what looked like a poor verdict.

Dom Sinibaldi, 148 pounds, Al's younger brother, is going great guns in bouts throughout Maine, New Hampshire and Vermont. Five straight victories at Lewiston, Me., in semi-finals will start paying off for him as the promoter there wants Dom in a main-go against a suitable opponent soon.

Canadian fighters who are making their home in the White Mountains area temporarily are as follows: Dusty Rivest, 132 pounds; Sailor McKinnon, 145 pounds; Paul Frappier, 126 pounds; Bobby Hood, 120 pounds; Guy DeRoy, 160 pounds, and others. Anyone wishing their services may contact the writer. Also fighters wishing to operate from this state to get good experience against suitable opponents are requested to write and send their weights, past record, experience, managerial situation, etc.

Berlin fighters figured quite prominently at a recent Kiwanis benefit boxing program. In six-rounders: Jim Dinardo, Berlin, 148½, won over Sailor "Danny Boy" McKinnon, 146½, Berlin and Montreal. Phil Roderique, 149, Quebec, won the verdict against Omer Roy, 150, Berlin, and Ed K.O. Perrault took a split-award against Paul Frappier. Perrault at 130 pounds, is from Berlin, while Frappier at 126½ pounds, hails from Montreal, Canada.

Portland, Maine—Willie Leo, 131, Portland, won a split decision over Edgar K.O. Perrault, 130, Berlin (East Side) in six rounds while Paul Frappier, 126½, Montreal, took a good bout against Ed Gonsalves, 131, Springfield, Mass., via decision in six innings. In a four-round prelim, Sailor McKinnon, 145, knocked out Harry Wong, 150, Portland, in 1:01½ of the first.

Fights at Manchester, N. H.—Held at the Recreation Center weekly. Leo Sawicki, 148, Worcester, Mass., outpointed Eddie Letourneau, 148, Sanford, Me. (10). Frankie Conti, 138, Haverhill, Mass., gained a split decision over Pat Doyle, 141, Fall River, Mass. (10). Oliver Desmarais, 134, Manchester, won his bout by decision against Jimmy McLarcin, also known as Manny Camara, (10). Joe Monteiro, 127, Wareham, Mass., scored an upset against Tommy "Red" Wells, 129, Manchester, in the fourth round of a ten-round main bout. A return at Boston ended also with Monteiro the victor when body cramps forced Wells to abandon for the evening.

Concord, N. H.—Paul "Dusty" Rivest, 132, knocked out John O'Keefe, 126 pounds, of Lowell, Mass.

Gorham, N. H.—Roger Whynott, Halifax, N. S., lost an eight-rounder to Buddy Brown of Boston, Mass. Both are light middleweights and the bout was fought on even terms with Brown having the edge in the judges' voting due to his strong finish.

Boxing Shavings from here and there concerning New Hampshire fighters—We haven't heard from Larry Villeneuve, who is now fighting out of Providence. The ex-Berlin middleweight, who lives over there in little Rhode Island, was doing great work, according to letters from his brother, Norman, who kept us informed for awhile. . . . Gene Roy, now at 175 pounds, from well over the 200 mark, has been seeing action and doing well in Maine rings. He fought to a draw against Gerald Blair of Rumford. Me., at that city in his first comeback bout.

Pat Dyer, clever welter, is back in training and will be ready for any kind of opposition in these parts soon. . . . Bobby Roy, 150-pounder, is back in ring togs also. He won two straight kayos in as many starts, both in the final round of scheduled four-round prelims.

Promoter Eddie Desilets of Berlin, N. H., will have good bouts for the open-air season at the Notre Dame skating rink at Berlin. State championship matches will be staged for one thing and many of Desilet's fistic presentations will feature top-notch attractions from across the Canadian border.

Address all your notes to: Ralph G. Peloquin, 788 Fourth Avenue, Berlin, N. H. To keep up with the latest in the boxing and mat game throughout the world it's THE RING Magazine and for detailed results of New England mitt and matmen, it's *The N. E. Ring Review.*

IN CHICAGO
With GENE ENGEL

CHICAGO'S largest throng of boxing enthusiasts, 18,256 spectators, assembled at the Chicago Stadium to see the card staged by Irv Schoenwald, Jack Begun and Jack Hurley, Inc.

In the feature Johnny (Honey Boy) Bratton beat Danny Kapilow. Johnny had his hands full before he could emerge with the laurels.

Nick Castiglione, rugged Westside Italian welterweight, surprised the hard-hitting left-hook artist, Morris Reif. Castiglione floored Reif three times, the last a right uppercut stowing the Hebrew boy away for keeps in the eighth canto.

In the most eciting contest of the evening Anton Raadik, hardy and rugged Estonian middleweight champion, stopped the former N.B.A. 160-pound champion, Anton Christoforidis, in the eighth. Anton could not come out for that round.

In the preliminary attraction Al Mahoney, Chicago light-heavyweight, won a torrid four-round encounter from Bernard Pumphrey, out of Detroit, Mich., and Robert Weatherly, Chicago welterweight stablemate of Johnny Bratton, won convincingly over Leo Flowett, another Wolverine, in four frames.

The gross receipts amounted to approximately $80,000, with both Bratton and Kapilow each receiving 22½ percent of the net, giving them each $13,566.74. Not bad, eh!

Reuben Rivers, windmill punching Mexican 130-pounder, from Mexico City, repeated his win over the sturdy-punching Pete Bolos, Detroit Syrian, in the eight-round wIndup at the Rainbow Arena. The bout was a repetition of their first one, with Rivers outlasting his Detroit antagonist to win by a couple of shades.

In a hotly contested five-rounder, which was the semi-windup, Billy McCray, 19-year-old Cleveland sharpshooter, floored the pugnacious Tommy Lewis for a nine-count in the first round and beat back Lewis' persistent challenges to take down a unanimous victory.

Billy Mitchell, Memphis Red's lightweight protege, entered into the pro circles with a stunning one-round knockout of Baby Amador. Mitchell proved one thing of importance thus far, that after he has his opponent hurt, he doesn't lose any time in completing the task via the kayo route.

Mickey Travis, Chicago lightweight, went four fast rounds with Lloyd Watts to a draw.

Frank Klobucar, Chicago light-heavyweight, won handily over Tom Klymck, Detroit, in four rounds, and Bill Zaier, 202-pound Chicagoan, scored a two-round kayo over Milton Love, Chicago 181-pounder.

Marigold Gardens—Bob Satterfield, a leading Chicago 175-pounder, engaged in his first fight since losing to Jake LaMotta last summer. Satterfield took on fair to middlin' Willie Moore and romped home with a decisive eight-round victory. There were no knockdowns.

In the four-round preliminary matches, Herman Mills, capable South Side lightweight, won with plenty to spare over Jimmy Hatmaker; Gene McGovern stopped Clifford Fosman, cut eye; Art Cooper, St. Louis, Mo., won over Lloyd Watts; Willie Coleman and Willie Covington drew, and Richard Hammond outpointed Johnny Jackson.

Tim Dalton engaged in his first eight-round affair and came through in great style by defeating the former headliner, Baby Breese, in the semi-final to the Charley Parham and Dave Clark tenner, in Milwaukee, Wis. The main event ended even-stephen.

Freddie Dawson, sleek lightweight belonging to Harry Rudolph, is winning bout after bout and beating good fighters, yet he can't get any of the so-called contenders into the squared circle with him. His last two wins were over Ace Miller and Bobby McQuillar.

Gene Burton, Sonny Boswell's contending lightweight, has been idling away since his important win over N.B.A. lightweight champion, Ike Williams.

Jackie Darthard, classy Kansas City welterweight, surprised with a seventh-round knockout over Bill Tierney in Kansas City, Mo. And Tommy Campbell, hard-hitting Rock Island, Ill., 140-pounder, belted out Dave Riley of St. Louis, Mo., inside of five rounds on that same fight card.

Marigold Gardens—Dave Clark, Cincinnati middleweight, won on a technical knockout over Otis McGraw of Detroit, Mich. Referee Sammy Ford stopped the bout in the seventh round.

Sammy Burch, also of Cincinnati, scored a five-round decision over Al Cooper, St. Louis 130-pounder, in the semi-windup.

Rainbow Arena—Ray Barnes, undefeated Detroit 150-pounder, made it 17 straight victories without a loss when he won a spirited eight-round scuffle with Leon Thompson of Evarts, Ky.

Jim Arnold, youthful Chicago light-heavy, is making rapid strides. His latest win was a T.K.O. win over Reedy Evans, Chicago 165-pounder.

Tommy Lewis, Chicago 145-pounder, outscored Cal Courtney, Chicago, 145, four rounds; Jim Edwards Lee, Chicago 166-pounder, kayoed Al Mitchell, Buffalo, in two rounds; Bill Zaier, Chicago 200-pounder, ended Chuck Essery's misery in two heats. Essery weight 192½ pounds, and Lenard Patton, Gary lightweight newcomer, finished Ed Rawlins, 134½, also in two stanzas.

Rainbow Arena—Billy McCray almost crashed into the select circle among the welterweights in his bout with hard-hitting Tommy Campbell. McCray, although declared the loser after eight blistering rounds, dropped Campbell, who hails from Rock Island, Ill., with a left-hook in the very first round for a nine-count. He repeated in the third round.

In the other eight-round windup, Bob Amos, sharp-punching Detroit 170½-pounder, made it 18 straight victories in as many pro battles, when he took the measure of tough Al Johnson, Indianapolis, and State of Indiana light-heavyweight champion.

In the prelims Richard Hammond, coming Chicago light-heavy, scored a T.K.O. over Eddie Taylor of Detroit in the third heat.

Marigold Gardens Arena—Gene Joyce, young brother of the more famed Willie, had three tries and failed in every one of them in angling for a ranking position among the welters. Nick Castiglione stopped him twice and in the other, Charley Baxter of Cincinnati, Ohio, won convincingly at the end of eight rounds.

Bunny Berrigan, young Milwaukee featherweight, seems to be going places. A mere youngster, Bunny held the more seasoned Jackie Nichols to a rousing draw, four rounds; Muscular James Anderson, world's ex-bantamweight champion Johnny Coulon's protege, stiffened Al Mitchell of Buffalo in one round; Pete McNamarra stopped Mike DeRosa in two heats; Cliff Fossman, Chicago, won over Isadore Minor, Negro South Side welterweight, and in the co-eight-round attraction, Reuben Rivers, who is represented by Johnny Coulon, won over John Grady, Gary lightweight. Rivers is a fightin' Mexican.

Attention, fighters! Any good fighters looking for work here in the Chicago area, contact Gene Engel, 2121 East 68th Street, Chicago, Ill. Enclose with your reply your won and lost ring record, clippings and a fight photo.

AMERICAN JUDO
Illustrated—Up to the Minute
The Art of Hand-to-Hand Fighting. 96 pages. Price $1.00

COVERING NEW ENGLAND

By MARK FANNON

SALEM, Mass.—Howard Thompson, 206, Saugus, stopped Agostinho Guedes, 185, Portugal, in the fourth; Chet Ross, 158, Beverly, kayoed Frank McDougal, 152, Boston (4); Johnny Coe, 145, Medford, beat Matty Robinson, 149, Boston (4); Fred Ramsey, 196, Cambridge, added another one-round kayo to his list when he disposed of Johnny Resoto, 195, Roxbury.

Portland, Me.—Charley Babcock, 177, Bangor, continued successful on the comeback trail in kayoing veteran Tommy Doyle, 185, Fall River (2); Carl McFadden, 156, Bangor, kayoed Ike Stevenson, 153, Framingham (7); Paul Frappier, 128, Montreal, made a hit with the crowd in outpointing Ed Gonsalves, 131, Fall River (6).

Bangor, Me.—Hermie Freeman, 140, improving Bangor boy, stopped Ralph Walton, 144, Montreal (6); Jack Dubois, 164, Waterville veteran, scored a K.O. over Bob Kirby, 167, Boston (3).

Lewiston, Me.—Jorge Sanchez, 122½, New York, kayoed Ralph McNeil, 119, Springfield (3); Dom Sinibaldi, 150, Berlin, brother of Al, outpointed Bobby Wise, 149½, Springfield (6); Buddy Labbe, 131½, Lewiston, K.O. over Charley Wooster, 132, Rockland, Me.

Old Town, Me.—Blaine Macomber, 146, Guilford, Me., and Al Tanguay, 150, Lewiston, drew in six.

Fall River, Mass.—Bobby Zollo, 151, Providence, had a tough time outpointing Bobby Nash, 150, Philadelphia (10); Lucio Lima, 144, Providence, kayoed Oscar St. Pierre, 149, Fall River (1); Gene LeBlanc, 140, Fall River, kayoed Red Perkins, 138, Lynn (3).

Boston Garden—Coley Welch, 165½, Portland, and Joe Blackwood, 158½, Paterson, N. J., battled to a 10-round draw; Roy Andrews, 136, Lowell, outpointed Corky Davis, 137, Worcester (8); Mickey Maguire, 125, Boston, stopped Jerry Lavigne, 124, Montreal (5); Tom Collins, 122, Boston, stopped Chuck Jackson, 123, Manchester, N. H. (2).

Worcester, Mass.—Jimmy Sauer, 152, Cambridge, outpointed Al Costa, 151, Woonsocket, R. I. (10); Bill Daley, 152, Brookline, kayoed Young Corbett, 148, North Abington (5); Goody Peters, 148, Brockton, stopped Tony Amiola, 150½, Quincy (3).

Augusta, Me.—Al Couture, 145, Lewiston, kayoed Blackie Noel, 145, Montreal (5); Norm Bennett, 150, Auburn, Me., outpointed Al Tanguay, 155, Lisbon, Me. (6).

Rockland, Me.—Lloyd Hudson, 131, Bath, kayoed Buddy Labbe, 133, Lewiston (3); Eddie Hudson, 134, Bath, and Charlie Wooster, 135, Rockland, fought a draw (4).

Rumford, Me.—Harry Hintlian, 135, Worcester, stopped Leo LeBlond, 135, Lisbon (7); Tony Cook, 145, Rumford, won over George Prince, 148, Worcester (8).

Brunswick, Me.—Maurice Beauchene, 146, Brunswick, and Al Michaud, 147, Lisbon, both former Maine welterweight champs, fought to a draw (8).

Boston, Mass.—Buddy Hayes, 129½, Boston, repeated his win over veteran Jack "Spider" Armstrong, 129½, Boston, by gaining a ten-round unpopular decision over him; Edgar Gallant, 128½, Gardner, Mass., decisioned elongated Leon Hutson, 124, Cambridge Negro lad (8); Larry Villeneuve, 155½, Providence, won over Buddy Brown, 157, Boston (6); Johnny Bouffard, 130, Montreal, won the decision over Frankie Waters, 127, Boston (6).

Lewiston, Me.—Jerry Boisvert, 156½, Lewiston, beat the Portland Jumping Jack, Billy Lancaster, 152, over the eight-round route; Al Tanguay, 154½, Lewiston, and Kid Gilson, 160, Biddeford, Me., drew (6); Edgar Perrault, 128, Berlin, N. H., won over Paul Frappier, 127½, Montreal (6).

Fitchburg, Mass.—Johnny Priest, 136, Cambridge, outpointed Henry Polowitzer, 138, Hartford (10); Billy O'Toole, 141½, Charlestown, kayoed Al Briere, 134, Putnam, Conn. (2).

Salem, Mass—Steve Kronis, 134, Boston, and Jackie Harris, 128, Malden, battled to a vicious ten-round draw; Tony Campo, 138, Boston, stopped Vic Mayo, 137, Lowell (2); Chet Ross, 155, Beverly, stopped Johnny Marra, 158, Boston (6).

Bangor, Me.—Clint Perry, 160, Marston Mills, Mass., won over Jimmy Mulligan, 160, Lowell (8).

Portland, Me.—Hermie Freeman, 138, Bangor, scored one of the most surprising upsets of the season in winning the nod over high-ranking Pat Demers, 137, smart Brockton boxer, in 10; Willie Leo, 131, Portland, outpointed Jimmy Pickney, 136, Boston (6); Ray Morris, 140, Biddeford, and George Pooler, 138, Portland, drew (4).

Burlington, Vt.—Bill Daley, 147, Brookline, Mass., outpointed veteran Buster Beaupre, 142½, Burlington, over the ten-round route; Bobby LaCasse, 134, Williston, Vt., lightweight champion, won over Ted Fiore, 136, Montreal (6).

Fall River—Steve Ketchell, 200, Fall River, easily won over Howard Thompson, 206, Saugus (10); Fred Ramsey, 182, Cambridge, kayoed Carl Edwards, 182, New Haven (1); Gene LeBlanc, 140, Fall River, outpointed Lou Jackson, 138, New Haven.

Worcester—Gene Farland, 163, Cranston, R. I., scored a good win in beating Joe Reddick, 165, Paterson, N. J. (10); Jennings Brotherton, 135, Boston, won over Joe Polowitzer, 140, Hartford (6); Al Spencer, 143, San Francisco, stopped Freddie Balesano, 142, Hartford (2).

Augusta, Me.—Tony Bellevance, 111, Augusta, kayoed Rosy Nadeau, 112, Rumford (3), to win the Maine flyweight championship; Jack Dubois, 170, Waterville, stopped John Pepin, 170, Lewiston (3).

Rumford, Me.—Charley Earley, 149, San Francisco, outpointed Billy Lancaster, 151, Portland (10); Buddy Labbe, 133, Lewiston, won over Eddie Hudson, 135, Bath (8).

Athol, Mass.—Young Junior, 134, Springfield, and Al Smith, 130, Boston, fought to an eight-round draw; Frank McDougal, 155, Boston, stopped Joe Gans, 157, Willimantic (3).

Boston—Joe Monteiro, 126½, Wareham, Mass., stopped Tommy "Red" Wells, 132, Manchester, N. H., for the second time. "Red" was leading, but body blows that made him sick, forced him to surrender at the end of the fifth; Patsy Brandino, 140, Hamilton, Ont., outpointed Pat Demers, 138, Brockton, in a fine scrap (10); Leo Sawicki, 148, Worcester, outpointed Frankie Feener, 146½, Randolph, Mass. (10); Vince Callahan, 143½, Boston, and Tommy Reardon, 144, Brockton, drew (10).

Saco, Me.—Jerry Boisvert, 155, Lewiston, stopped Billy Tordiglione, 151, Boston (3); Joe Gray, 140, Biddeford, kayoed Ray Morris, 140, Biddeford (4).

Lewiston, Me.—Al Michaud, 145, Lewiston, stopped Maurice Beauchene, 144, Brunswick (3); Dom Sinibaldi, 149, Berlin, N. H., stopped Elwie Gallant, 146, Rumford (4).

Old Town, Me.—Marcel Therriault, 130, Lewiston, outpointed Johnny Campbell, 130, Bangor (6).

Fitchburg—Edgar Gallant, 129, Gardner, outpointed Doc Blanchard, 127, Cambridge, before a packed house (10); Vinnie Vazzo, 132, Boston, beat Kid Briere, 131, Putnam, Conn. (6); Tiger Flowers, 146, Worcester, outpointed Chuck Williams, 141, Saugus (6).

Salem—Steve Kronis, 133, Boston, kayoed Buddy Labbe, 134, Lewiston (1); Fred Ramsey, 192, Cambridge, kayoed Al Tumas, 202, Boston (4); Pete Karidas, 135, Lynn, won over Joe Palaza, 130, Roxbury (6).

Bangor—Isaac Thomas, 130, Bangor, outpointed Ivan Jones, 125, Portland (8); Tony Cook, 148, Portland, outpointed Johnny Coe, 148, Medford (6).

Portland—Dave Andrews, 144, Lowell, turned back Al Couture, 145, Lewiston (10); Bobby Williams, 156, Biddeford, kayoed Ted Brassley, 153, Portland (5).

Fall River—Charlie Earley, 151, San Francisco, battered Lucio Lima, 146, Fall River, in a ten-round bout; Gene LeBlanc, 140, Fall River, outpointed Joe Polowitzer, 139, Hartford (6).

Rockland, Me.—Billy Lancaster, 155, Portland, outpointed Carl McFadden, 158, Bangor (10), to win the Maine middleweight championship; Charlie Wooster, 136, Rockland, kayoed Ray Morris, 140, Biddeford (1).

Worcester—Jimmy Sauer, 152, Cambridge, was awarded a split decision over counter-punching Al Costa, 150, Woonsocket, R. I., after ten hard rounds; Emil Evans, 156, Westover Field, and Moses Cunikin, 155, Manchester, N. H., drew (6).

Augusta, Me.—Charlie Babcock, 180, Bangor, kayoed Irish Dan Crimmins, 186, Boston (2).

Boston—Bert Lytell, 158, Fresno, Cal., registered a T.K.O. over Mad Anthony Jones, 167½, Boston, in the ninth of a ten-rounder. Southpaw Lytell was in command throughout and Jones was so badly battered that the referee stopped it. Larry Villeneuve, 157½, Providence, lost a close hard fight to clever Art Tatta, 161, New Haven (6); Jerry Zullo, 139¼, Chelsea, and Joe Polowitzer, 142, Hartford, fought to a bruising draw (6).

Lowell, Mass.—Roy Andrews, 129, Lowell, punched out a ten-round decision over his fellow townsman, the Blond Tiger, 128, of Lowell; Joe Hebert, 126, Lowell, knocked out Gene Gonet, 124, Boston (5).

Lewiston, Me.—Hermie Freeman, 137, Bangor, outpointed Harry Hintlian, 138, Worcester (10).

Salem—Jackie Harris, 130½, Malden, stopped Ivan Jones, 126, Portland (6); Red Perkins, 138, Lynn, outpointed Tony Campo, 140, Boston (4).

Bangor—Johnny Hayes, 186, Boston, knocked out Maine heavyweight champion, Jackie Fitzgerald, Waterville, 192 (2); Isaac Thomas, 133, Bangor, won a split decision over Al Wooster, 138, Hartford (6).

Small clubs have been in the limelight this month with clubs like Athol and Fitchburg drawing capacity crowds. Edgar Galiant was responsible for this condition in those localities. Lowell also assumed pro boxing with a good-sized house at its initial presentation.

The Providence Auditorium goes under the promotion this month and is headed by Edward McKiernan, well-known sportsman, as president and George Lobris, popular ex-newspaperman of Pawtucket, in the role of matchmaker.

For the true picture of New England boxing read the *N. E. Ring Review*, a weekly publication put out by the writer, which is going very well. It sells for 15 cents per copy. Ten issues for $1. Send for a trial copy. Recommended highly by Nat Fleischer, Editor of THE RING. Address Mark Fannon, *N. E. Ring Review*, 6 Beach Street, Boston 8, Mass.

RAMBLING AROUND NORTHERN CALIFORNIA

By FRANK PENNINGTON

PROMOTER Jimmy Fitten and Matchmaker Babe Griffin have been booking some splendid shows at San Jose. Angelo Rodgers, veteran Santa Clara lightweight and just back from a successful eastern invasion, couldn't cope with the boxing speed and punching ability of Eddie Hanson and was knocked cold by the Los Angeles Negro boy in the seventh round of a ten-round main event at the San Jose Civic Auditorium. It was Rodgers' first fight since returning to the west coast several weeks ago. Both boys weighed 135½.

Up at Sacramento—Buddy Christman, clever and hard-hitting San Francisco featherweight, made it two in a row over Jackie Romero by scoring a five-round knockout over the local boy in a listed main event before a packed house. This is the second time that Sid Flaherty's boy has put the lights out for Romero. In the semi, Billy Wilson, 136, grabbed the duke over Al Martinez, 134, to top a very interesting supporting card.

Newsboy Millich is on the comeback trail! Joe Herman has the big Sacramento heavyweight back in shape and it is very likely that Promoter Jack Pearl will try to bring in Pat Valentino, Tony Bosnich or Ray Stevens to test the Newsboy.

Promoter Jackie King has several good middleweights in mind to meet Freddie Apostoli this summer in an open-air show at the Sacramento Ball Park. Trainers Lou Thomas and Danny Jackson have Apostoli in the best shape of his brilliant career.

Pat Valentino headlined Jimmy Fitten's San Jose show and punched out a clean-cut decision over Sgt. Ernie Rios, Los Angeles heavyweight, in a rough ten-round brawl. Rios' sharp punching opened a cut over Valentino's eye in the early rounds, but Manager Dolph Thomas did a quick mend job between rounds and the San Francisco boy came on fast to win going away. Pat definitely will have to be rated high in the coast heavyweight picture. Rios weighed 183 and Valentino's weight has jumped to 186, several pounds more than in pre-war days.

Ringside Chatter—Aurel Toma, King Carol's ex-chauffeur, won his first comeback fight when he licked Joey Clemo up in Portland. . . . Harry Fine, Oakland Gym owner, still likes to tell of the days when Harry Wills was one of his "boys." . . . Top Row Allen is on a tour of the east and should please fans and promoters with his "windmill" style. This tough, Negro middleweight is a crowd-pleaser. . . . Jerry Pelton, who managed Rodie O'Dooley and Andy Divodi, promotes amateur fights at Petaluma. . . . Jess Flores, Stockton "Slasher," has lost only one fight in an even forty. This clever little lightweight is definitely headed for the top. . . . And Guido Giometti has a dandy welterweight in Mickey Gimmell. . . . Stop Freddie Winsor on any corner and he'll tell you a new one 'bout Jack Dempsey. . . . Late News—Newsboy Millich an easy winner over Eddie Reed in a tener at Sacramento. . . . "One Shot" Ross at work on a story for a national magazine. . . . Stockton results next month.

This writer's address is Frank Pennington, Santa Venetia, San Rafael, Calif.

IOWA, NEBRASKA AND SOUTH DAKOTA SPARKS

By BILL HAWKINS

SIOUX CITY, Ia.—The Golden Gloves amateur boxing tournament which came to a close at the Sioux City Shrine Auditorium was the most successful in the 13-year history of promotion in Sioux City. Proof that Sioux Cityans like their boxing rest on the fact that every tournament record was shattered. In order to restrict the field to eight champions it was necessary to put on 107 bouts, totaling 321 rounds. A total of 161 boxers went into action. Winners were: Don Dakota, Flyweight; Alfred Sitzman, Bantamweight; Patrick Mansfield, Featherweight; Albert Kinney, Lightweight; Albert Walker, Welterweight; Earl Wenbourne, Middleweight; Max Richards, Light-Heavyweight, and Verdean Scottsch, Heavyweight. Disappointed that none of them was able to reach the semi-finals of the Chicago Tournament of Champions, the boys were very happy over the fact that they did win 12 bouts in the Chicago meet. Willis F. Forbes, tournament director, and Ty Dillon, veteran coach, had charge of the team in Chicago.

Des Moines, Ia.—Pinkie George, Des Moines boxing promoter, has started a series of eliminations designed to select Iowa's professional boxing champions. Bob Anderson, who held the state lightweight crown before entering the service, has moved into the welterweight class. Interest in the lightweight scramble centers around such tough boys as Billy Health, Del Cockayne, Billy Cornwell, and Morton Graves. All rounds of the elimination series will be every two or three weeks, and under N.B.A. rules. Trophies are to be awarded champions in all weights.

Ashland, Neb.—The Ashland, Neb., amateur boxers, who are tutored by Jack Fickler, former Midwest A.A.U. Golden Gloves light-heavyweight champion, scored a 4 to 2 win over an Omaha team managed by Jimmy Kopecky. The fights drew a packed house in the Ashland High gym.

The Omaha Legion Post No. 1 defeated the Hastings Pugs at Omaha, 6 to 2.

Dubuque, Ia.—Results of a recent Golden Gloves tourney staged here:

112-Pound Class—Final round: Donald Dubert, Dubuque, decisioned James Glynn, Prairie du Chien.

118-Pound Class—Final round: Frank Honigman, Dubuque, won by forfeit from Al Meiers, Cedar Rapids.

126-Pound Class—Final round: Tom Gavin, Cascade, won T.K.O. over Bill Strong, Prairie du Chien.

135-Pound Class—Final round: Bill McVey, Cascade, decisioned Jim Sulentic, Loras College.

147-Pound Class—Final round: Roger Welty, Dubuque, decisioned Ray (Chief) Mayers, Dubuque.

160-Pound Class—Final round: Joe Stark, Loras College, Dubuque, decisioned Vernon Lessert, Prairie du Chien.

175-Pound Class—Final round: Red Sabers, Dubuque, won T.K.O. over Happy Udelhoffen, Platteville, in second round.

Heavyweight Class—Final round: Duane Meyer, Platteville, won by forfeit over Dave Dodge, Cedar Rapids.

Omaha, Neb.—Five of the eight newly crowned Midwest A.A.U. Golden Gloves champions for 1947 are Omaha boys. It was a turn-away crowd of 4,868 fans that packed the Omaha City Auditorium to watch the simon-pures punch their way to new fistic laurels by winning a crown. The outstanding boxer in the tourney was Omaha's Harold McDonald, the new featherweight ruler. McDonald celebrated his 16th birthday just a few days before the Omaha City meet. The Negro lad, a protege of Buddy McCrea, is the youngest boxer to win a Midwest Golden Glove championship.

Frank Campasi of the Omaha Y.M.C.A., won the flyweight crown by default from Carl Siegert, of Hastings, Neb. . . . Dixon Adams, of the Omaha Legion Post No. 1, stopped Francis Vande Vegt, of Grand Island, Neb., in 1:38 of the opening round, to become the new bantamweight king. . . . In the lightweight division, Clifford Blackbird, wearing the colors of the Omaha Y.M.C.A. won the final bout on a T.K.O. from Marvin Fagot, of Kearney, Neb. Blackbird was crowned when Fagot couldn't come out for the third round. . . . In the welterweight division, James Bartlett, a Macy Indian, fighting for the Fremont team, showed a lot of boxing class in winning the decision from Omaha's hard punching Sammy Williams. . . . Walter Chief, a Winnebago Indian, fighting for the Fremont team, pulled an upset by winning the nod and the crown from Omaha's Clarence Adams. Adams is the protege of Paul Hartnek and a former Midwest Golden Glove king. . . . John Steiner, of the Omaha Legion Post No. 1 fought his best fight of the year in disposing of Bob Barnes of Ashland, Neb., in 1:34 of the first round to win the championship. . . . John Rohnert, of Kearney, is the new heavyweight ruler. He decisioned James Motley of Alliance, Neb.

In the preliminaries Joe Danos, 149, Denver, decisioned Bob Anderson, 143, Des Moines, in a four-rounder. Anderson ran out of gas and Danos floored him twice to cinch the decision.

Diego Hidalgo, 146, Des Moines, decisioned Harry Schneski, 142, St. Louis, in a four-rounder. Hidalgo is a real crowd pleaser, a willing fighter, and floored Schneski to cinch the decision. Hidalgo is a former Des Moines Golden Glover and serves as interpreter for Abel Cestac.

Omaha's latest Golden Glove graduate, Orville Bitney, a welterweight, made his professional debut with a 38½ second knockout of Jimmy Griffin, 146, Omaha, in the initial round. Bitney is managed by Tuck Shadden.

Des Moines—Pinkie George promoted his first fight show in Des Moines for quite a spell and 4,000 fans gathered to watch the fisticuffs. They saw Tex Boddie rally to win a six-round knockout over Clarence Jones of Brooklyn, N. Y. It was a pier 6 battle.

Boddie floored Jones three times in the fifth round and twice in the sixth for a count of eight and nine before Referee Harold Plude stopped it and awarded Tex Boddie of Omaha the win by T.K.O. Boddie weighed 199, and Jones weighed 191. The knockout came in 1:19 of the sixth round.

Other results: Abel Cestac, 220, Argentina, knocked out Paul Patterson, 199½, Buffalo, N. Y., in 0:59 of the second round in the main event.

Billy Cornwall, 120½, Des Moines, decisioned Del Cockayne, 124½, Des Moines, in six rounds.

Diego Hidalgo, 140, Des Moines, knocked out Speedy Moore, 138, Omaha, in 1:10 of the second round.

Sonny Mayberry, 161, Des Moines, decisioned Kenny Washington, 164, Des Moines, in a special three-round middleweight bout.

Omaha, Nebraska: Abel Cestac, former protege of Jack Dempsey, an importation from south of the border, came to Omaha to chalk up a black mark on the fistic record of Omaha's heavyweight, Tex Boddie. When it was all over in 1:23 of the fifth round, Boddie had been down four times and suffered his first knockout in seventeen professional fights.

In the third round two pile-driving rights sent Boddie down for the count of eight. He was also down twice in the previous session. The killing punch in the fifth round was a short right that caught Tex flush on the button. Boddie fell forward on his face and then rolled over on his back and never moved as Referee Jack Gibbons tolled off the ten count. Cestac weighed in at 223 and Boddie at 193½.

Billy Cornwall, 140, Des Moines, Iowa, kept his record in the Omaha's rings intact when he boxed a classy six-round semi-windup and took the nod over Vic Creelman, 134, Minneapolis, in an action-packed go.

Jimmy Bull, 153, St. Louis, decisioned Roland Taylor, 160, Des Moines, Iowa, in the six-round special event. Taylor was substituting for Omaha's Joey Hartfield.

The 3,800 fans that packed the smoky auditorium applauded the efforts of Roland Taylor and Jimmy Bull.

Last Minute Sparks—A new name on the fistic map this month is Boone, Ia. . . . Rex Hall sends in considerable news, regarding their first boxing card since before the war, an amateur boxing card which drew a record crowd of fans. . . . The card featured a team from Fort Dodge, Iowa, and the Boone, Ia., team. . . . Outstanding boys on the Boone team were Jackie Givens, a featherweight, and Chester Cross, a heavyweight. . . . Other boys on the Boone team are Mel Hitsman, L. R. Hanson, Dale Hanson and a number of other youngsters who show promise. . . . Bill Cunningham, formerly of Clinton, is trainer for the team. . . . Ray Mann, former Sioux City middleweight, was coach of the American Legion boxing team that was entered in the Sioux City Golden Gloves meet. . . . Billy Colbert, popular St. Paul boxing promoter is seeking talent for his shows. . . . Remember, our address is 2206 N. Lafayette Street, Sioux City, Iowa, and news for this spot must be in our hands by the 6th of each month. . . . From Omaha we have the following sent in by Floyd Hayes.

It's a new gal babe at the home of Tex Boddie, Omaha Negro heavyweight. Most boxing fans know him as Tex Boddie, however his real name is Ira (Tex) Boddie. . . . William Duff O'Shaughnessy, Omaha lawyer, has replaced Buck Jennings as the Deputy Boxing Commissioner of Omaha. The new deputy is a World War II veteran. . . . A newcomer to the Omaha professional ranks is Orville Bitney, welterweight golden glover. He is managed by Tuck Shadden.

Larry Davis, the Longpine, Nebraska, light-heavyweight, who bid the simon pures adieu a few months ago, is now campaigning in the roped arena in New York. In his initial bout he kayoed Brooklyn's Jimmy Hardaway in 1:19 of the second round.

SOUTHERN OHIO JABS

By J. JIMMIE AMANN

COMBINED February ring happenings may directly result in a world's lightheavyweight championship match at Cincinnati's Crosley Field during the 1947 summer season.

First was the Ezzard Charles five round knockout win over Billy Smith of Oakland, Calif., at Music Hall in Cincinnati on the night of February 17th. Second big event, the retaining of the title by Gus Lesnevich over Billy Fox in the New York Garden on February 28th. Prior to the Fox match, Lesnevich and his manager, Joe Vella, gave promoters Sam and Benny Becker their "word" if he kept the crown in the Fox tilt and would fight Charles probably in Cincinnati. So taking Vella's word, the match will be staged sometime in June or July.

The Charles-Smith rematch was a "honey," both at the gate and in the ring. 5,640 paid admissions jammed Music Hall to the hilt, to gross $30,856.15 and net $24,106.37, a new indoor high for local fisties.

In the supporting preliminaries, Lloyd Gibson, Cincinnati, pulled an upset in beating Eddy Miller, Dayton middleweight, in six rounds; Johnny Ebarb, Oakland, Calif., had little trouble outsmacking Ted Nichols in a heavyweight six; Dick Cook, Peoria, Ill., won from Charlie Scott, Newport, Ky., 6 rounds, lightweights, and Charlie Roth, Cincinnati heavyweight, stopped Johnny Ross in 2 rounds.

AROUND FOUNTAIN SQUARE WITH THE PUNCHERS AND THEIR PILOTS. Chickie Rose is doing a great job with his team of amateurs at St. Francis Seraph. . . . Eddy Johnson, local fight pilot, is confining most of his activities toward Chicago and vicinity. . . . My fight flashes monthly service at one buck a year still is going very good with subscribers among all the leading promoters and managers. Those interested in a one year service can contact this writer at 6716 Palmetto St., Cincinnati, Ohio. Unattached fighters of all weights wanting connections and managers of good fighters wanting national bookings, write to me. My 1947 boxing promoters' and managers' guide, in which is listed the names and addresses of 800 promoters and managers, is now ready at one dollar per copy. I would like to hear from amateur boxing coaches all over the country.

IT HAPPENED IN WISCONSIN

With Pinky Mitchell, Former World Junior Welterweight Champion

THERE were no professional bouts in this state during the month of February. This was due to lack of rental dates at the Auditorium and the Golden Gloves tournament.

There were 550 entries in the tournament, representing 35 cities. There were four sectional tournaments held in La Cross, Marshfield, Oconomowoc and Escanaba, Michigan. The winners converged on Milwaukee for the finals. According to Charley Nevada, tournament director for the Milwaukee *Journal* which sponsored the bouts, state boxing patrons paid over $30,000 to see the scraps. Fred Saddy was the head tournament coach.

The results of the championship bouts in the open division follow:

112 Pounds — Arthur Portley, Urban league, stopped William Pyawasey, La Crosse, in one round.

118—Glenn Ray, Escanaba, Mich., knocked out Eugene Kirk, Harvester club, in three.

126—Edward Fortier, Charles Lubotsky A. C., knocked out John Barber, Terris club, in two rounds.

135—Paul Martin, Marshfield, defeated Billy Flessas, Terris club.

147—Leonard Wood, Harvester club, defeated Robert Harris, Harvester club.

160—George Wolfe, Wisconsin Boys school, defeated Frank Gillen, Harvester club.

175—Don Jackson, Urban league, defeated Fred Moore, Oconomowoc.

Heavyweight—Jake Ellsworth, Oconomowoc, defeated Robert Radish, Fred's gym.

The boxing commission at its last meeting passed a rule similar to New York's which hits at bribe offers. It would require any person licensed by the commission to report to the commission any request or suggestion of a sham or collusive boxing match. The rule was offered by Secretary Fred Saddy. Saddy is also chairman of the N.B.A. rating committee.

Baby Quentin Breese moved from sunny California and is now making Milwaukee his home. Breese lost the state lightweight title to Doll Rafferty in 1941. Several local promoters are angling for another title go between the boys.

TIMELY CHATTER FROM GREAT BRITAIN

By JOHN S. SHARPE

MAKING his first appearance in a British ring since 1939, when he made an unimpressive debut in London, Marcel Cerdan, 161½, the French idol, stopped Bert Gilroy in four rounds. For his last appearance in this country, Cerdan was paid approximately three hundred dollars. For this contest, against Bert Gilroy, 173, Scottish cruiserweight champion, he received somewhere in the vicinity of ten times that amount.

Gilroy proved no serious opposition for the Frenchman, who, punching with both hands, floored the Scot four times in the first round, again in the second and fourth, and then knocked him out with a right that sent him sprawled over the canvas, like a Rembrandt painting.

Emile Famechon, of France, brought off a French double, when he knocked out Jackie Bryce, flyweight champion of Scotland, in the third round.

Albert Finch, of Croydon, defeated Bert Hyland, of Dublin, in the sixth. The latter retired with a damaged eyebrow.

Len Coffin, of Bethnal Green, outpointed Ronnie Draper, of Southampton, on points in eight rounds.

Jimmy Davis, of Bethnal Green, outpointed Des Jones, of Wales, in 8, while Len Bennett, of Bethnal Green, knocked out Billy McLean of Scotland, in the fourth.

Jackie Paterson, flyweight champion of the world, and bantamweight champion of the British Empire, annexed the British bantamweight championship, when he knocked out the holder, Johnny King, of Manchester, in the seventh round of a scheduled fifteen rounder, at the Belle Vue, Manchester.

King gave of his best throughout, and it must be added, for the first four rounds, succeeded in giving Paterson a boxing lesson. But it wasn't long before the Scot found the range, and from then on it was truly the beginning of the end.

Just before the end of the fourth session, Paterson caught King with a right hook to the jaw, and down went the Manchester lad. Nothing but gameness, and experience, enabled him to stand up and keep out of harm's way for the remainder of the round. King was floored again in the next round.

In the sixth round he took counts of seven, nine, and eight, and it was grit that pulled him through.

Paterson wasted no time when the gong sounded for the seventh round, coming right out to the center of the ring, and shooting out a vicious left hook. That was the one. King just went down, and that was the end of that.

The referee waved Paterson away, and signaled the end, and the end it was, for King announced his retirement after this contest.

Peter Kane, of Golbourne, outpointed Bunty Doran, of Ireland, in eight rounds.

Johnny Cusick, of Manchester, won a clear points victory over Jimmy Stubos, of Runcorn, in eight.

Ronnie Clayton, of Blackpool, drew in eight rounds with Paul Dogniaux of France.

Terry Kelly, of Manchester, outpointed Ernie Thompson, of Nuneaton, in six rounds.

Albert Finch, 158, of Croydon, gained a close decision over Arthur "Ginger" Sadd of Norwich, in eight rounds at The Seymour Hall, London.

Jackie Hankin, 128¼, Southall's hard hitting featherweight, stopped Stan Callard, 129, of West Ham, in the sixth.

Harry Davis, 150¾, Bethnal Green, defeated Willie Whyte, 151¼, of Glasgow, on points in 8. Gwyn Williams, Wales, had an easy task in his contest with Jordan Tarone, 145¼, of West Indies. The referee stopped the contest in the fourth round. Johnny Boyd, 158¼, of Peterborough, caused a surprise by scoring a good points win over George Howard, 159 lbs., of Finsbury Park, in 8.

In the main bout over eight rounds at Gloucester, the local idol, Hal Bagwell, stopped Teddy Larkham of Brentford, in the seventh. Teddy Packham, Bournemouth, gained a close decision over Barney McVeigh of Glasgow, after eight interesting rounds. Sid Claridge of Finstock, with a weight disadvantage of 28 pounds, was winning clearly until the eighth and last round, when his opponent, Jimmy Ellsworth of Bournemouth, connected with a wild swing that spelled curtains for Claridge.

At Johnny Best's Blackpool tournament Dick Shields of Liverpool was disqualified in the seventh round for an alleged low blow against Neil McCearn of Glasgow.

Gordon Ashun, of Liverpool, won a points decision over Bob Roberts, of Norwich, in eight gruelling rounds. Dave Charles, Liverpool, stopped Jacky Ryder, Bootle, in the third round, when the seconds of the Bootle boxer skied the towel. Jack Fairclough, Preston, was knocked out in the third round of his contest when Eddie Fitzsimmons, of Liverpool, planted a right on his jaw. Pat Flynn, Sidmouth, outpointed Norman James, of Liverpool, over six rounds.

Joe Collins, Dublin, 121½ lbs., stopped Micky Donovan, 119¾, of Manchester, in the fourth of an eight-round contest at Belfast. Jack Joseph, 167½, of Carrick, defeated Joe Dunn, 164, of Derry, in the seventh, when the referee intervened owing to the latter having sustained a very bad cut eye. Sean Phillips, of Dublin, 123, stopped Harry McAuley, 129¾, of Belfast, when the towel was thrown in at the beginning of the second round.

Billy Davies, of Birmingham, showed good form in defeating Paddy O'Neil, of Leeds, in the feature bout of 8 rounds at Willenhall. This was Davies' 13th successive victory. Ron Price, of Bilston, demonstrated his heaving hitting power when he knocked out Phil Volante, of Birmingham, in the first. Tommy Griffiths, of Kidderminster, gained a good win over Denny Dennis, of Alfreton, in a sparkling 8 rounder.

Jimmy Davis, 159¾, of Bethnal Green, defeated Des Jones, of Wales, in the feature bout of 8 rounds at Caledonian Road Baths, London.

Ron Grogan, 154½, Westbourne Grove, defeated Reg Williams, 156, West Indies, when the latter retired in the second round. Bobby Fordham, 148, Kings Cross, knocked out Phil Toone, 143 pounds, Portsmouth, in the first.

Jimmy Stubbs, of Runcorn, gained a points decision over Kid Tanner, of British Guiana, at the end of 10 fiercely contested rounds at The Stadium, Liverpool.

Bert Hornby, 132, of Bolton, outpointed Johnny Russell, 137, of Covent Garden in a hard hitting 8-round contest.

Emmet Kenny, of St. Helens, knocked out Dave Charles, of Liverpool, in the fifth round. Bob Foster, 142 pounds, of London, outpointed Joe Mullon, of Preston, in six rounds.

Bert Jackson, 128¾, of Fleetwood, defeated Eric Powell, 128¼, of Manchester, in the feature eight-round bout at The New St. James Hall, Newcastle.

Peter McMunn, of Washington, stopped Ginger Mallinson, of Barnsley, in the third. Harry Raybould, of Barnsley, knocked out Alf Rock, of Choppington, in the second. Bob McArdle, of Barnsley, stopped Tom North, West Hartlepool, in the third.

Randolph Turpin, of Leamington, the young Negro middleweight, is without a doubt one of the hardest hitting middleweights in Great Britain. It won't be long before he will be accepted as a contender for the Empire Middleweight title. In his contest with Dai James, of Wales, at Birmingham, he scored with heavy blows to the head and body, eventually tallied a K.O. in the third round.

Jackie Turpin, brother of Randolph, scored a K.O. victory over Bert Donaldson, of Birmingham, in the fifth round. Roy Davies, of Spratton, knocked out Jock Smith, of Sunderland, in the third.

Ronnie Clayton, of Blackpool, and Northern Area featherweight champion, scored a good win at the expense of George Pook, of Torquay, when he knocked out the latter in the fourth of a 10-round contest at Blackpool.

Bob Cleaver, 157, the clever ex-amateur from the Borough, gained a clear-cut points win over Johnny McGowan, 162¼, of Holloway, in the feature bout over eight rounds at The West Ham Baths.

Jackie Grimes, 129 6/oz., of Barnet, stopped Sammy Ervin, 129¼, of Balham, in the second round, owing to a bad cut eye. Frank Peters, 146, of Dagenham, outpointed Jim Nugent, 146, of Belfast, in eight. Bert Thomas, 146, of Dagenham, and Eddie Cardew, 146, of Holloway, fought an exciting eight-round bout to a draw.

Bert Gilroy, of Glasgow, knocked out Al Marson, of Poplar, in the second round at the Caird Hall, Dundee.

Jake Kilrain, of Glasgow, stopped Tommy Armour, of Belfast, in the sixth round, when the latter retired after taking some considerable punishment. Norman Tennent, the young Dundee flyweight, dealt out heavy punishment to Al Hutt, the flyweight champion of Burma, before the latter retired at the end of the third round.

Willie Whyte, of Glasgow, outpointed Jim Sheppard of Glasgow, in a rousing 8-round bout, which was the best contest of the evening.

Frank McFarlane and Joe Lynham, both from Dundee, fought a grand 8-round battle before the decision went to McFarlane.

Stan Hawthorne, 135½, of North Shields, gained a comfortable win at the expense of Joseph Goreux, 137 lbs., of Belgium, in the 10-round star bout at the Liverpool stadium.

Gordon Ashun, 145, of Liverpool, outpointed Dick Shields, 147, of Liverpool over eight gruelling rounds.

Bobby Boland, 114, the hard hitting Dundee flyweight, continued his unbeaten career when he outpointed Les Johnson, 117 lbs., of Finsbury Park, in a hard hitting six-round contest.

Jack Johnson, 154 lbs., brother of Kid Tanner, had his first contest in Great Britain with one round victory at the expense of Tommy Braddock, 151 lbs., of Shrewsbury, when the referee intervened to save Braddock unnecessary punishment. Ronnie Taylor, 124, of Horwich, knocked out Jacky Chambers, 122 lbs., of Widnes, in the third round.

Billy Thompson, 137¾, the Hickleton Main lightweight, outpointed Josef Preys, of Belgium, in a 10-round contest at Newcastle.

Paddy Dowdall, of Dublin, again defeated Ben Duffy, of Shipley, over 10 rounds. The Irishman took charge of the contest at the half stage, and put Duffy on the canvas for two counts of 6 [illegible]

Gwyn Williams, welterweight champion of [illegible] defeated Danny McKay, of Edinburgh, in the sixth of a 10 rounds contests at Leith.

Teddy Peckham, 120¼, of Bournemouth, [illegible] a well earned points win over Jimmy Scott, 121 lbs., of Edinburgh, after 10 interesting rounds at the Tower Circus, Blackpool.

Freddie Mills, 179¼, light-heavyweight champion of Great Britain, scored a rather unexpected knockout victory over the Italian light-heavyweight, Enrico Bertola, 176¼, at the Royal Albert Hall, London, in the fifth round, in a fight that had all the thrills in the book.

Mills was highly touted against the Italian, who was an unknown quantity here, but the first round served to show that Mills had not been wasting any easy dish. It was Bertola who wanted to get it out, and he and Mills went hard at it, toe to toe with both hands moving as piston rods.

Neither lad would give ground, and it was the superior strength that ultimately won his way.

The fifth round saw Mills come dashing out of his corner ready to go, and it was a right to the flush on the Italian's jaw that dropped him like a log for the full count. Bertola made an effort to rise, but was physically incapable, and was counted out amid tremendous cheers from the [illegible] crowd.

Roberto Prietti, 137, Italian lightweight champion, outpointed the Fulham lightweight, Tom Barnham, 137 15/oz., with ease over eight rounds.

Cliff Curvis, of Wales, 136, making his first appearance as a lightweight, clearly outpointed Joe Russell, 138½, of Covent Garden, eight rounds.

Harry Lazar, of Aldgate, 149¼, won on a foul from Henry Hall, of Sheffield, 148, in the [illegible] when the latter was disqualified for an alleged low blow.

Norman Lewis, 113 1/oz., of Wales, stopped Charlie Squires, 113¼ lbs., of Coventry, the referee intervening in the fourth.

George Dawson, of Nelson, knocked out Tom Smyth, of Eire, in the second.

Ginger Sadd, of Norwich, outpointed Tom Burt, of Wales, after 12 interesting rounds at Bury St. Edmunds.

Jackie Grimes, of London, was disqualified in the second round against Kid Tanner, of Liverpool, for an alleged low blow, at Leeds.

Jack London, 237, of West Hartlepool, heavyweight champion of Great Britain, was remarkably unimpressive when he knocked out Klein, 202, heavyweight champion of Holland, in the first round, at Seymour Hall, London.

London, who had a 35-pound weight advantage over the Dutchman, looked like a roly poly pudding median when he entered the ring.

After two minutes and thirty seconds of the first round, during which he had succeeded in flooring the Dutchman for two counts, London connected with a super right-hander, and the Dutchman was out, and the public were out of their misery. They after all had paid to see it.

Alf Brown, 193, of Catford, knocked out Bob Andrews, 187, of Streatham, in the eighth round for the Southern Area heavyweight championship.

Randolph Turpin, 159½, of Leamington, was in his best form when he knocked out Johnny Bell, 160, of Poplar, in the first.

Dickie O'Sullivan, 113¾, of Finsbury Park, stopped Jimmy Gill, 113½, of Nottingham, in the fifth, when the referee halted the contest.

Ben Duffy, of Jarrow, 128¼, outpointed John Rankin, 127¾, of Southall, in eight rounds.

Jack Smith, 200, of Worcester, outpointed Jim J. Britt, 204, of South Africa, in eight, at Malvern.

Herbie Smith, 144, of Gloucester, scored a KO victory over Ron Williams, 147, of Argyle, in the third.

Johnny Boom, 119½, the Stratford bantamweight, was too experienced for ex-amateur, Johnny Kent, 117, of Covent Garden, in their 8-round contest at the West Ham Baths, London. After the first round Kent came in for some heavy body punishment and the latter gamely lasted the full distance.

Johnny Softley, of Poplar, stopped Jimmy Sales, of Walworth, in the fourth, in which both men in for some heavy punishment before Sales' seconds forced him to retire after his left eye was completely closed.

Alby Hollister, the hard hitting Islington middleweight, had the chance to demonstrate his hitting powers when he met Johnny Boyd, of Peterborough, in the star bout at the Caledonian Road Baths, scheduled for eight rounds. In the second round, after some heavy work by both, Hollister drove a perfect left hook to the body of Boyd, who collapsed in a heap, and was counted out.

Jackie Lucraft, 126½, of Islington, boxed well to outpoint a more experienced fighter in Archie Gould, 128, of Woolwich, in a six-round contest.

Billy Lee, 142, of Islington, outpointed Percy Johnson, 127¾, of Poplar, in an exhilarating eight round contest.

Johnny Boom, 117¼, of Stratford, was in fighting mood in his bout with Jackie Graham, of Belfast, at Canning Town. The Irish lad was a receiver from the start and it came as no surprise when the referee stopped the contest to save the game lad unnecessary punishment in the fifth round.

Jimmy Davis, of Bethnal Green, boxed very

gainst his aggressive opponent, Geoff Heath, of Worcester, in their eight-round bout, and won easily on points.

Billy Davies, of Birmingham, defeated Billy (Kid) Brooks, of Stratford, in the fourth round, when the latter retired with a badly cut eye.

Vic Manini, of Lambeth, knocked out Tommy Shaw in the fourth round, and Al Marsen, of Poplar, outpointed Jack Crosby, of Nottingham, in eight.

Gus Foran, 125½, of Liverpool, outpointed Kid Turner, 123, of British Guiana, in 10 rounds at the Liverpool Stadium.

Billy Barton, 138, of Liverpool, caused surprise in his contest when he stopped Ron Price's, 141, of Bilston, winning streak by scoring a clear points win over the clever Bilston lightweight, in 8 rounds.

Jack Johnson, younger brother of Kid Tanner, won his second contest in Great Britain, when he beat Frank Hough, of Battersea, in eight rounds, at the West Ham Baths, London.

Bert Jackson, of Fleetwood, won by the K.O. route in the fifth round over Sean Phillips, of Dublin, at Johnny Best's Liverpool Stadium.

Gerry Smythe, the hard hitting Belfast lightweight, scored a one-round K.O. over Dick Levers, of Chesterfield, in the supporting bout.

Ernie Roderick paid a visit to Paris and left the European welterweight championship in the hands of Robert Willemain, of France, when he retired at the end of the ninth round, after being well outpointed by the 10 years younger opponent.

Joe Carter, of Mitcham, scored a K.O. win at the expense of Camille Dormont, of Paris, in the third round.

FISTIC NEWS IN EDMONTON AND CALGARY, CAN.

By WALT MARLOW

AL SLATER, 126, Calgary, became Canada's new featherweight champion on Feb. 26 when he punched out a clean-cut 12-round decision over Tony Roberts, 125, Winnipeg, in the first Canadian "title bout" ever to be presented in a Calgary ring.

Nearest thing coming to a K.O. was in the 4th when Roberts was dumped for a six-count. Slater's punching power proved too big a problem to avoid continuously.

The final count on rounds showed Slater with nine, Roberts with one, and two even.

In the six-round semi, Harold Kilgour, 152, Prince Albert, had little trouble in knocking out Australian Jack Allan, 147, Vancouver, at 1:59 of the fourth. Allan was down for a one-count in the first, was hanging on throughout the second and third rounds, and when the end did come—was a badly beaten man.

The remaining preliminaries wound up as follows:

Jimmy Nolan, 145, Calgary, T.K.O.'ed Hugh McKenna, 148, Lethbridge, at 1:30 of the second. Nolan was an easy winner all the way.

George Thomas, 147, Calgary, drew in four with Eddie Helm, 148, Calgary. Ernie Kemick, 151, Calgary, drew with Dave Boyer, 134, Calgary. Roy Wouters, 159, Montreal, decisioned Bill Calhoun, 155, Lethbridge, and in the opener, Teddy Obray, 80, Calgary, decisioned Billy Foothead, 80, Calgary.

Morinville, Feb. 18—Johnny Kos, who upset the "dope bucket" in Edmonton with his eight-round decision over the highly rated Jack Berry, continued his winning ways with a third-round K.O. over Hec Fillion, Cornwall, Ont. Billed as an eight-rounder, Kos came in at 147, Fillion at 149.

In the preliminaries, Louie (the Fighting Frenchman) Demers, made short order of Ed Reith in a lightheavy affair when he finished him off at 1:29 of the second. In a six-rounder, Georgie Mazurenko, classy Edmonton lightweight, drew with Danny Roberts, Edmonton veteran. The four-rounder wound up with Charley Schaffer scoring a T.K.O. over A. Cloutier in the third. Both were from Morinville.

Following are the new Western Intercollegiate champions:

Featherweight, Len Maher, U. of A.; Lightweight, Harry Beach, U. of S.; Welterweight, Laurie MacLean, U. of A.; Middleweight, Jack Berry, U. of A.; Light-heavyweight, Eldon Berg, U. of A.; Heavyweight, Ray Fleming, U. of A.

SHORT JABS—Georgie Mazurenko, clever Edmonton lightweight, was scheduled for a Provincial title bout with Billy Green, Calgary, in late March. Will have a full report on the bout for you next month. . . . Jack Berry, local welterweight, who suffered his first pro defeat at the hands of Johnny Kos, is anxiously awaiting a chance to avenge that loss. His record now stands at five wins, one defeat. . . . Roddy MacDonald, who won 10 or 12 starts in the New York area, my be soon seen in a Western Canada light-heavyweight title bout. The present champion is Joe Trudeau of Calgary. . . . Ernie Parr, Calgary fistic promoter, did a good job with his Feb. 26 Canadian featherweight championship presentation. . . . Andy Aldi, Edmonton promoter, is still in need of a good spot to present his attractions. . . . ALL FOR THIS MONTH.

Unattached boys in or around Edmonton contact the writer at 10361-98 St., Edmonton, Canada.

CANADIAN TOPICS

By LAWSON BAMPTON

JOHNNY GRECO left no doubts of his superiority over Freddie Archer by pounding out a convincing ten-round win over the courageous Newark battler in their return match at the Forum. The Canadian welter king got the range early, connecting with a sharp left hook to floor Archer for a nine-count in the first heat, then did the same during a smashing ninth-round offensive. Archer needed all his ringcraft and courage to weather the storm on both occasions. Greco was vastly improved over his showing in their first clash a month earlier when he outscored Archer by a close margin.

The semi-final between Dave (Golden Boy) Andrews, of Lowell, Mass., and Danny Robinson, Negro Chicagoan, was a disappointment, due mainly to Robinson's strictly defensive methods. The draw verdict was another disappointment as Andrews clearly deserved the decision.

The prelims provided some good action. Andy Best cut his scheduled six-rounder after the main bout short by plastering Elmer Ward, from the Burlington-Plattsburg area, so heavily that it was all over in the first heat. Marcel LaChappelle, rangy local feather, had little trouble stopping the poorly-conditioned Joe Smith, in four rounds. Ray Daoust was taking the worst of it from Fernand Cervan but the crafty veteran capitalized on an opportunity in the fourth, floored him, then belabored the youngster against the ropes and Referee Al Decarie wisely halted it. In the four-round opener, rugged hardhitting George Gervin finished strong to win over his inexperienced but promising foe, Rudy Long, who has the makings of a classy boxer.

STRAY SHOTS . . . Jimmie McKimmie staged an actionful card at the Coliseum, with a honey of a main bout between Max Perez, French veteran, and Juan Carrera, Puerto Rican 140-pounder. . . . Carrera got away to an early lead with his super-aggressiveness but Perez, a canny counter-puncher, was out in front as they came down the stretch. . . . A mild surprise occurred in the prelims when Marcel Caron outwalloped Bernie Sondberg in a six-rounder. . . . Marcel LaChapelle did the expected in outboxing Yvon Leblanc. . . . Dave Castilloux bids to recapture his Canadian lightweight crown from Danny Webb on March 31, but Webb will be favored to repeat. . . . Cheerio 'til next month.

IN BRITISH GUIANA

By COMPTON SANTOS

AT the G.F.C. grounds, Georgetown, Len Houston, 145½, regained a considerable amount of his lost prestige, by taking into camp, Trinidad's leading welterweight, Fighting Bailey, 145, just three weeks after Len received a severe shellacking from Young Tanner.

Kid Salandy, 118, another Trinidadian, traded punches with a local lad, Al Blackett, 120, and won a split decision in four lively heats.

Leslie Moore and Dreadnaught Kid squared off in a lightweight go, and supplied the comedy for the night, as they motioned their way through four rounds to a draw.

Another lightweight affair was witnessed when Freddo Simmons turned on the heat against Conrad Burnett in the six-round semi-final, and won the unanimous decision.

Carlos Perez won everything but the decision in his twelve-round bout with Gentle Daniel at the Mucurapo Stadium, Trinidad, but got only a draw. Perez tipped the beam at 166, and Daniel 169½.

Al Tunney bowed to Lawrence Assam in the eight-round semi-final. Assam scaled 138 to Al's 137½.

After a very tame first round which brought boos from the crowd, Ralph Garcia and George Pilgrim moved into each other in the second canto, and in two minutes, twenty-five seconds, it was all over with Pilgrim the loser by a K.O.

Tony Targuini romped off to a six-round win over Al Sims and his beautiful boxing all around, won him much acclaim. Tony weighed 118 to Sims' 117.

In the four-rounder Tiger Haynes, 156, and Kid Geronimo, 159½, fought a draw.

Promoter Rufus Stephens tried to settle the question of who is the lightweight boss by carding Young Tanner and Freddo Simmons, in a twelve-round title bout at the G.F.C. Grounds, Georgetown, but the consistent running around by Freddo, with Tanner in hot pursuit, was so disgusting to the crowd and referee, that the third man called it a halt in the fifth frame, and declared a "no-contest."

Frank Saul, 142, proved himself one of the gamest lads in the business today, when he took everything Young Gibbs, 147½, had to offer, and came back for more while counter-attacking viciously himself. He finally was halted in the seventh.

In a four-rounder Kid Salandy and Young Jenson drew. The Kid came in at 117¾ to Jenson's 118.

Fred Smith, 126, co-starred with Leslie Moore, 130, in four with the former gaining the nod. Young Oxley took the measure of Al Blackett in the opening four-round prelim. He scaled 115 to Blackett's 120.

Young Tommy Farr, 149, failed to live up to his reputation when he faced Trinidad's Fighting Bailey, 144½, in a ten-round scrap at the G.F.C. Grounds, Georgetown. Farr, the favorite, was downed eight times in the bout, but managed to go the distance, though he lost by a wide margin.

Kid Salandy was in tip-top form that night, as he blasted Tommy Dale into dreamland in the very first session. The Kid had a two-pound edge at 117.

Another six-rounder ended before its scheduled time when Fred Smith, 127, was disqualified for fouling deliberately in the second round after being warned time and again by the referee.

Billy Welch and Young Lewellyn tipped the beam evenly at 132, and fought a draw in four rounds.

Luis Monagas, lightweight champ of Venezuela, scored a T.K.O. over Raphael Lastra of Cuba at Caracas, Venezuela. Lastra was down for a no-count in the fifth, but came back strongly until the last stanza, when Luis punched him dizzy.

Trinidad's leading middleweight, Easy Boy Francis, completely overwhelmed Barbados' welter threat, Young Graziani, in a ten-round tilt at the Yankee Stadium, Bridgetown, Barbados. Easy Boy at 151 had a five pound pull in the weights and won every round.

Carlos Perez, 168, Central American middleweight champ, squared off against B.G.'s Fighting Shadrack, 173, at Georgetown's G.F.C. Grounds. Except for the first round when Perez scored three knockdowns, there was hardly any action throughout the scrap. Perez received the split decision.

In the six-round semi-final, Duncan Blair, 136, and Conrad Burnett, 130, battled to a draw.

Allan Jack beat Joe Miggins despite a weight advantage of five and a half pounds. Opening the card were Al-Reedon, 144½, and Alvin Joe, 144¼, and the scheduled four-rounder only lasted two minutes, as Reedon hit the deck four times before taking the final count.

BOXING NEWS IN SEATTLE

By RON WARNOCK

SEATTLE and the Pacific Northwest is hungry for boxing. Since the Seattle Boxing Club took over gates have run consistently between $6,500 and $8,500. The Golden Gloves tournament last month showed to capacity houses both nights and the new club has embarked on a once a week policy.

On March 4th the highly touted "Irish" Billy Walker came from New York to blow a 10-round decision to Milo Savage, fast-improving Negro middleweight.

Business men of integrity are beginning to take a part in local boxing. Gene Murray is a good example. Successful in business and a good family man, he will do the game a lot of good. Del Price, well known in the automobile business and an old-time fighter himself, has several promising boys, including Eddie Powell, well-known Negro heavyweight. The boxing picture looks promising in this area.

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Artie Levine, 160, knocked out Jimmy Doyle, floored Ray Robinson.
Jimmy McDonough, 147, U. S. Marines Golden Gloves Champion.
Pat Scanlon, 138, beat Tony Pellone, Ruby Kessler and Cleo Shans.
Bert Lytell, 155, beat Holman Williams and split with Jake LaMotta.
Charley Cabey Lewis, 126, floored Willie Pep twice.
Lou Alter, 126, beat Jock Leslie, Pat Brady and Sandy Saddler.
Benny May, 122, Canada's Fighting Rabbi.
Danny Webb, 130, Lightweight Champion of Canada.
Doug Ratford, 135, beat Al Mobley and Otis Graham.
Solly Zalter, 160, winner over Vince Frattello and Danny Martin.
Coolidge Miller, 160, the one man riot squad.
Henry Jordan, 147, decisioned Bobby Ruffin, Izzy Jannazzo and Vic Dellicurti.
Eddie Guarino, 160, outstanding fighter in the game today. Better known as Clem Fitzpatrick.
Sammy Chernoff, 126, former Golden Glove Champion.
Cowboy George Bensik, heavyweight, National A.A.U. star.
Jimmy Lake, heavyweight, R.C.A.F. Light-heavyweight and Heavyweight Champion.
Buster Tyler, 140, defeated Lightweight Champion Beau Jack.

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FANFARE from MISSOURI
By ROBERT B. DANA

LAST month was Golden Glove time in St. Louis, and despite the inclement weather that prevailed, especially on the final night, the turnout was tremendous. In fact, it lacked but a little of equalling last year's record attendance.

Sad to relate, however, this season's talent was about the saddest of the twelve crops that have faced the barrier previously. We thought that last year's group was very mediocre with the exception of a trio of fellows who should have long ago forsaken the amateurs, but compared to the 1947 tribe, they were of purest ray serene.

A notable exception was Virgil Akins, 'teen age lightweight, who was easily the outstanding performer of the meet and the only member of the St. Louis delegation to survive the Chicago eliminations. He is extremely rugged, boxes well, has a fine left jab coupled with a vicious left hook, a passing fair right chop and a murderous port uppercut. Akins is aggressive and hits almost as a middleweight.

Walter Tankins remains unbeaten in welterweight ranks. Lou Wallach can't seem to lure any of the local lads of that weight into the ring with the former Slaughterhouse belter. There are political considerations to be sure, but the plain fact is that Walter hits too hard for most of our 147-pound group.

Freddie Latson is another local boy who seems unable to get action. Fred was fighting semi-finals when he lacked preliminary experience. Now that he has it, he can't get to first base.

NEW ORLEANS AND THE SOUTH
By BROADWAY JOHNNY COX

JOCK LESLIE pounded out another knockout victory in his second start of the 1947 ring season here Monday night, March 3, when he stopped Earl Roys, Boston, Mass., claimant of the New England bantamweight title, in the third round of their scheduled ten round bout.

3,196 fans, braving cold weather and rain, paid a net gate of $4,821.65 to see Leslie hammer Roys into submission after weathering a stormy first round attack in which Roys nailed Leslie on the Adam's apple.

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Promoter Louis Messina staged the Roys-Leslie bout. Messina also promoted Leslie's bout here with Mimmie Adragna, Jan. 27, in which Leslie was an easy ten round winner. Plans are under way for Manuel Ortiz, El Centro, Cal., former bantamweight champion, to meet Jock here in the near future. Leslie scaled 123 pounds, Roys 119¾ pounds.

"Irish" Billy Ryan, hailing from the famed New Orleans Irish Channel, added Joe Nuccio, French Market Italian welterweight, to his win column by defeating Nuccio in a special added eight round attraction. Ryan was butted by Nuccio in the fifth round which opened a bad cut under Ryan's right eye. The decision was unanimous and popular.

Buster Price, Vicksburg, Miss., 157 pounder, scored a two round knockout over Johnny Levatino, Independence, La., Italian. Levatino is a great front runner but under fire can't take a solid wallop. Roy Cox lost a six round decision to Billy Strunk, Oklahoma City, Okla., welterweight, who had Cox on the deck six times. Jimmy Inopia, Oklahoma lightweight, decisioned Herbert Muller in the opening four.

Promoter Heard Ragas staged his first show of the 1947 ring season at the Coliseum arena, March 17, featuring Sammy Adragna, Pittsburgh, Pa., and Chester Rico, who decisioned Juste Fontaine and Leo Rodak here.

Buster Tyler, Elizabeth, N. J., Negro welterweight and Joe Brown, Baton Rouge, La., topped Promoter Louis Messina's first Negro card of the year March 7 at the Coliseum arena. On March 14, Henry Hall, gangling local Negro lightheavyweight, opposed clever Holman Williams, Detroit, Mich., in Messina's second Negro fight of the 1947 season.

Fistic pot shots. . . . Maxie and Bernard Docusen are in Los Angeles, Cal., with Barney Geigerman, co-manager of the two Docusen's. Otis Guichet, Geigerman's partner in the management of the New Orleans Filipino remained in New Orleans. Augie Lapara is back in training and is seeking ring engagements. Ashton Donza, former star bantamweight fighter, stands out as the leading referee in this section, being assigned to most of the important bouts by the Louisiana Athletic Commission members, Dr. Lloyd J. Landry, Al Liska and Bernie Grenrod. Jimmy Feely, former local promoter, is publishing a sports weekly called the *Louisiana Champion*. Marty Burke, who twice fought Gene Tunney and who was Jack Dempsey's chief sparring partner for ten years, is now a wealthy Vieux Carre cafe proprietor. Eddie "Kid" Wolfe, Memphis, Tenn., lightweight, who fought the best when in his prime, is associated with Angelo Marsiglia in the ownership of McCall's Restaurant, 2223 Tulane Avenue. Lester Krell, manager of Jock Leslie, is deserving of plenty of praise for the clever management of Leslie. Lew Raymond staged a ten round bout between Beaumont Johnny Dabbs and Tommy Ciarlo, at Beaumont, Tex., March 11. If Gus Lesnevich makes his planned tour, Promoter Louis Messina will offer him a bout with Jimmy Webb, Houston, Tex., holder of the Texas lightheavyweight title. Iver Hanson, Hines, Ill., manager of the late Al Reasoner, Chicago, Ill., lightweight, who died following a bout with Freddie Dawson, was a visitor here for one week and witnessed the Jock Leslie-Earl Roys battle. Nate Lewis, Chicago, Ill., veteran fight manager who has been seriously ill at Miami Beach, Fla., has a host of friends here who are pulling for Nate to recover. Frank Mulkern, who promoted many great fights 30 years ago around Milwaukee, Wis., is now a native Orleanian and has been living here the past six years. Mulkern at one time managed Jimmy Clabby, the late Hammond, Ind., welterweight and middleweight. Cosby Linson, New Orleans welterweight, is in training and planning another comeback. Fighters who are free agents and have no managerial tieups can communicate with this writer at the Desoto Hotel, New Orleans, La.

FROM LOUISVILLE, KENTUCKY
By JOE FRENCH

WALTER BUCKROP, Derbytown A.C. matchmaker, secured Bud Cottey of Indiana as a replacement for Mike Raffa to meet Gene Spencer in the ten round headline event at the Louisville Armory. Raffa came up with a rib injury a few days before the contest, and Cottey stepped in to fill the gap on short notice and put on a good job. Spencer, however, received the verdict.

Local talent held down the supporting bill of five bouts slated for four rounds each. Billy Sox made quick work of Joe Perez with a knockout in the first heat. Augie Yerratt outpointed Tommy Capps in a fast featherweight mill. Jimmy Ross, son, good going Negro lightweight, repeated his previous decision win over Sammy Brown. Jimmy Basey won the nod over Hoover Doyle while Bill Shackleford, ex-amateur ace, racked up his second pro victory with a kayo over Billy Neal.

Many new faces are being uncovered since Derbytown A.C. began fistic operations in Louisville, mainly due to Walter Buckrop, the veteran matchmaker and general manager, who gives local youngsters every opportunity to advance in the pro class by booking them often in the supporting bouts of his cards. One of the latest newcomers added to the growing list of prospects is Jimmy Perkins, ex-G.I. Negro heavyweight. Perkins won 30 out of 32 amateur scraps while in the Army and since his discharge has been training for a debut in the pro ranks. Managed by the veteran Buckrop, Perkins will make his first start on a coming Louisville show.

Meyer Siegel, Brooklyn fighter now living in Chicago, and Charley Eschman, Cincinnati middleweight, held top billing in the second show of the month presented by the Derbytown A.C.

Steve Izzy, New York soldier socker stationed at Cincinnati halted Joe Harvey of Gary, Ind., in the third. Charley Scott, Richmond, Ind., won over the rugged Don Rocco, Louisville featherweight, in six. Another scrap in the 126-pound bracket saw Billy Barrett, local prospect, receive a stiff test from Augie Yerratt, busy Louisville puncher, but Barrett was awarded the nod after four rounds. Andy Glass, former star among the local amateur middleweights, joined the pro ranks and decisioned Salty Wade of Indianapolis in four. Joe Harrod, Louisville light-heavy, showed some leather covered dynamite by stopping Bob Cox of Indianapolis in two rounds of another scheduled four.

Freddie Eiler's Gym in downtown Louisville is drawing a good number of cuffers from both the pro and amateur boxers. Eiler is a former fighter and is directing his fistic knowledge acquired in the squared circle in the right direction by coaching a large group of amateur lads. Freddie is also a pro manager.

SIGNING OFF NOTES—Ed "Happy" Dorsey is very happy these days about the prospects of his good going Billy Barrett, former amateur champ unbeaten at this writing since entering the paid class. . . . Barrett was named as tam prospect of the month by THE RING in the March anniversary issue. . . . Joe Martin, who has turned out many good Golden Gloves in Louisville, has teamed up with Charley Jones, popular local manager, in directing a pro stable which is headed by Jimmy Robinson, 135 pounder, and Andy Glass, 160 pounder. . . . Dutch Rose, busy local pilot, is showing his boys out of town often. . . . Best looking bet in the Reese stable is Sidney Peaks, hard belting heavyweight. . . . 1947 amateur champions who desire a pro spot around this section are invited to send photo and record to this writer at 1009 French St., Jeffersonville, Indiana. . . . Boxing news for this column also invited.

HALIFAX FISTIC NEWS
By COLIN FAULKNER

LEN WADSWORTH, 156½, Canadian Middleweight Boxing Champion of Windsor, Ontario, lost his ten-year-old laurels to Roy Whynott, 150, of Mahone Bay, N. S., and Boston, Mass., by an unpopular split decision in their ten round feature at the Armories, Feb. 18.

Percy Paris, 135, ebony clouter from New Glasgow, N. S., earned the nod over Duke Hall, 145, of Saint John, N. B., in a special feature of six heats. Charles, "Chuck," Ormon, 125, Amherdale, N. S., stopped Harold, "Halby," Hilchey, 129½, Halifax, N. S., with a T.K.O. at 1:26 of the fourth of another six rounder. B. Haggan, 127, Port Williams, N. S., outpointed Lloyd Cox, 136, Dartmouth, N. S., in the opener. Gussie McLellan, 19 North Park Street, Halifax, N. S., was the matchmaker.

IN INDIANAPOLIS RINGS
By ANTHONY COPPI

ONE thing Hoosier boxing fans can be proud of is the fact that there has not been a ring fatality recorded in Indiana in the last fifteen years. Much of this credit should go to Dr. Claude E. Hadden, state boxing commission physician, who has supervised examinations of wrestling and boxing for the last decade. Hadden examines fighters and "rasslers" both before and after a bout.

Bill Peterson, Indiana Harbor, Ind., is the new heavyweight champion of Indiana. Peterson knocked out Willard Reed, Indianapolis, in the fourth round at the Armory in Indianapolis to win the crown which Reed had held for four years. Reed, who suffered the first K.O. of his career in sixteen bouts and who was a magnet at the box office, was ahead on points for the first three rounds, then fell victim to a dead-center one-two punch thrown by the up-state belter. The deciding blows came from a stiff let jab thrown by Peterson coupled with a terrific right cross which sent Reed's head to the canvas with a resounding thud that helped spell his defeat. Peterson scaled 201, to Reed's 197.

In the semi-windup Sid Peek, Charlestown, Ind., knocked out Kenny Johnson, Dayton, O., in the second round. Peek, a Negro heavyweight, packs a soporific punch and looks like a likely candidate for future fistic honors in these parts. Other results: Eddie Perry, Chicago heavyweight, knocked out Dan Raisor, Indianapolis, in one round; Bill Davis, Indianapolis, 165, won a five-round decision over Al Mitchell, Chicago, 171; and Doyle Hoover, Charlestown, won over Leo Thompson, Indianapolis, in a four-round contest. Hoover and Thompson are lightweights.

Colion Chaney, Indianapolis heavyweight, deserves a shot for the state heavyweight crown. Chaney, who recently defeated Eddie Wilson on the Joe Walcott-Elmer Ray card in Miami, has knocked out the present champ, Peterson, and has a win over Al Hoosman, tenth ranking heavyweight. He also has beaten Billy Grant, Lorenzo Brown, Clayton Worlds, Buddy Knox, Buddy Komar and many others.

Al Johnson, state light-heavyweight champion, recently tasted his first defeat in pro circles when he lost an eight-round decision to Bob Jones of Detroit, in Chicago. It was Johnson's first setback in seventeen bouts. Previously he had scored wins over Charlie Banks, Chicken Gates, Tommy Charles, Tip Ramsey, Tommy Byron and several others.

Tommy Byron, 175, Indianapolis, and Jerry Pittro, 171, Chicago, slugged it out to a savage draw in ten rounds in the local Armory. Pittro, out to avenge a recent setback at the hands of Byron, "shot the works", but as it turned out he fell short, for the local boy also exploded with heavy blows with telling effect. One judge voted a shade nod to the Windy City belter, but the other judge and referee scored the fight 50-50. Bouts in Indiana are scored on a ten points to the round basis.

Ed Peek, Charlestown, racked out a first-round K.O. over Johnny Flannigan, Chicago heavyweight, after being on the deck shortly after the opening bell. The K.O. came after 2:25 of the initial canto.

Results of other bouts: Bill Davis, local light-heavyweight, decisioned Mack Thompson of Louisville, in five rounds; Bob McClary, another Indianapolis light-heavyweight, scored a third-round T.K.O. over Salty Wade, also local; Billy Barnett, Louisville, decisioned Tuffy Fairfield, Indianapolis, in the four-round opener.

The annual Golden Gloves tourney sponsored by the Indianapolis *Times* and the Bruce-Robinson American Legion Post was held here during the month and drew capacity crowds for each session. Following are winners in the open and novice divisions: Open Class—William Clemmons, heavyweight; Bill Roberts, light-heavyweight; Weldon Phelps, middleweight; Julius Polk, welterweight; Sylvester Simmons, lightweight; Russ McKinney, featherweight; Gene Dicker, bantamweight; George Tabor, flyweight. Novice—Joe Williams, heavyweight; Jack Bosell, light-heavyweight; Eugene Fowlks, middleweight; Robert Haydock, welterweight; Donald Packwood, lightweight; Edward Banks, featherweight; Bob Wilkins, bantamweight; Fred Rice, flyweight.

Dick Patton, popular local referee and free lance publicity writer, was recently appointed as matchmaker and ballyhoo man for the Ft. Wayne Athletic Association, which is promoting fights in Ft. Wayne. Promoter Bruff Cleary will stage boxing shows there twice a month and has an able assistant in Patton, who has his office at the Washington Hotel, Indianapolis.

One of the fastest growing fight stables in the Midwest is operated by Gene Jackson, Indianapolis fight mentor. The spacious swatorium, which has two large rings, one elevated, is located at 20½ Kentucky Avenue. Jackson is grooming a promising lot of knuckle-dusters, which includes Dan Raisor, heavyweight; Bob McClary, light-heavy; Lou Faucett and Jim Chaney, welterweights; Doyle Upchurch and Les Thompson, lightweights; Rickey Dilk, bantamweight and Dave Bruce, transplanted Orange, N. J., welter.

Al Diaz, Cincinnati Mexican welterweight, handed Sparky Reynolds a ten-round lacing in the local Armory by displaying a stinging left jab but not too vicious right. This was a rematch, Diaz having won a precious encounter in eight rounds.

Charlie Roth, also of the Queen City and a heavyweight, was hard pressed to win over Buddy Thomas, Washington, D. C., over the six-round route. Thomas now resides in Indianapolis.

Buster Miles, hard punching local welter, knocked out Benton Cobbins, Cincinnati, in two rounds.

Other results: Al Davis, local middleweight, won by a T.K.O. over Bushy Foster and Ray Gleen, Indianapolis lightweight, decisioned Bucky Foster in four rounds. The last named victims are brothers from Cincinnati.

Ft. Wayne, Ind., held its first boxing show in several months with a card headed by Buster Miles, Indianapolis welter and Jimmy Conn of Kokomo. Miles won by a first-round K.O. Other results: Buddy Thomas, local heavyweight, outpointed stablemate Herb Jones, also local, in six; Al Jackson, Chicago, 155, won over Salty Wade, 160, Indianapolis; Tuffy Fairfield, 126, Indianapolis, knocked out Dick Farrell, 126, Santa Fe, N. M., in three rounds and Sanford Wood, 118, Indianapolis, drew with Rickey Dilk, 119, also Indianapolis.

PROFILE: No. 19 in a series of interviews with local fight figures. This issue salutes Al Roche who was recently added to the state athletic commission judges staff. Roche is assistant sports editor of the Indianapolis *Star* and has been with that publication for 20 years. Prior to that he served eight years with the Associated Press and with several other papers in Indiana. During the summer months he writes a breezy golf column titled "Hooks and Slices".

He is one of the few writers of the good old days who offers full coverage of important billiard matches and tournaments. A veteran at reporting boxing he considers Harry Greb one of the greatest fighters he has seen, placing the Pittsburgh Windmill above Tommy Loughran, Mickey Walker, Eddie Shea, Bud Taylor and Tuffy Griffith, other men he selected as rivaling Greb. Roche performs a double duty on fight nights, i.e., judging the bouts and covering the show for his paper. He has proven to be a popular and competent boxing judge.

KANSAS CITY AND VICINITY
By MAX YEARGAIN

PROFESSIONAL boxing—outlawed for more than 85 years in Kansas, except as an exhibition sport in which no official decisions could be handed down—comes into its own in the Sunflower state in June.

A revision of the antiquated statutes, recently passed by the Kansas legislature without a dissenting vote in either house and signed by Governor Frank Carlson, will provide for decisions immediately upon its publication in the book of Kansas Statutes early this summer.

Agitation to revise the boxing laws—untouched since 1925 in any way—was initiated nearly six months ago by the Topeka (Kan.) *Daily Capital* through its sports editor, Merle Heryford, who deplored the fact that newspaper decisions alone were possible and that they frequently were discounted because they were unofficial. In response to a sustained sports column campaign conducted by Mr. Heryford, Representative Robert Bock, a student at the University of Kansas as well as a freshman legislator, introduced the bill to revise the codes and Governor Carlson signed it into law on February 17.

Wichita, Kan., broke attendance records when 3,705 fans, nearly capacity for the Wichita Forum, paid $8,600 to see Tony Zale, world's middleweight boxing king from Gary, Ind., stop Len Wadsworth, Toronto, Canada, in the third round of a non-title, overweight fight, February 12. This well-rounded boxing show was ably promoted by Homer R. Mosley and Glen Perkins.

At Kansas City, Kan., February 18, Memorial Hall, Major Jones, 150, Kansas City, Mo., won his thirtieth professional fight in thirty-one starts by scoring a seven-round T.K.O. over Frankie Abrams, 148, Wilkes-Barre, Pa., before a sell-out crowd of 3,600 fans, who paid into Promoter Tom McHugh's strongbox $6,700. Abrams was awarded the first round of their scheduled 10-round scrap on a foul, but the stronger, harder punching Jones had a big advantage all the way.

Bert Ellis, 157, Kansas City, decisioned Gene Buffalo, 164, New York City, in six. Albert Adams, 143½, Kansas City, scored a fifth-round T.K.O. over Curtis Smith, 139, St. Louis. Edmond Carr, 135, Kansas City, won over Rube Salazar, 129, Mexico, and Warren Coleman, 158½, Topeka, Kan., over Ronald Taylor, 160, Des Moines, in four-round bouts.

At Memorial Hall, Kansas City, Kan., 2,800 fans paid $4,702 to see Jackie Darthard, Kansas City Negro welterweight, knock out Billy Tierney, Cleveland, in the seventh round. In the supporting bouts Tommy Campbell, 139½, Rock Island, Ill., scored a T.K.O. in four over Dave Riley, St. Louis, Mo. Vert Gibson, 149, Kansas City, decisioned Ward Jenkins, 148, Verde Islands, in six. Edmond Carr, 138, Kansas City, stopped Jimmy Hatmaker, 138, Chicago, in the first round. Louis Williams, 125½, Kansas City, Mo., outpointed Nick Harris, 121, Chicago, four rounds.

Ramblin' Ray Augustus, conqueror of Jack Chase and tenth ranking light-heavyweight contender, 170, Topeka, on March 4 scored a T.K.O. over Clay Rowan, 171, Los Angeles, in the sixth round before 4,000 fans, largest crowd to witness a fight card in Topeka's Municipal Auditorium in some time. The West Coast veteran was down once in the fourth, twice in the fifth, and Referee Dutch Geiser wisely stopped the fray in the middle of the sixth round.

In the semi-final, Pat McCafferty, Topeka's surging southpaw and THE RING'S 175-pound "Prospect of the Month," in the March issue, came through with a one-round K.O. over Ocie "Killer" Dearing of Teague, Tex. Undefeated as a professional, McCafferty chalked up his 14th win in 14 fights by blasting the Texan's midsection with his portside mitt. Eddie LaMarr, 174, Oklahoma City, won a six-round decision over Oscar Lee Wilkins, 172, Topeka. Jackie Wilson, 147, Topeka, decisioned Howard Carr, 147, Oklahoma City. Russ Moore, 130, Kansas City, won a four-round decision over Reuben Salazar, 128, Mexico.

At Memorial Hall, Kansas City, Kan., before 2,500 fans, who kicked in $4,104, Roy Miller easily hung up a T.K.O. over middleweight Bobby Berry, Cleveland, in the fourth round. In the supporting bouts, Freddy Latson, 124, St. Louis, scored a third-round T.K.O. over Paul Carbetta, Cleveland, 120. Jackie Dicker, 124, the pride of St. Louis, decisioned Sonny Gomez, 122, Juarez, Mexico, in six. Albert Adams, 141, Kansas City, knocked out Billy Heath, 137, Des Moines, in four. Warren Coleman, 159, Topeka, scored a second-round T.K.O. over Ronald Taylor, 160, Des Moines.

Will see you next month. The writer's address, 704 Kansas Avenue, Suite, 306-307, Topeka, Kan.

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FROM MICHIGAN'S RINGS
By BUD JOHNS

NINE pro boxing shows and the state Golden Gloves tourney featured Michigan ring activity during February. Bert Lamb continued as the state's most active promoter with four Tuesday night shows at the Arena during the month. Nick Londes had two shows at Detroit's Olympia. Tommy Cussans had one show at the IMA in Flint and other fistic presentations were made at Saginaw and Jackson.

1,845 fans at the Arena February 4 saw Bobby McQuillar punch out a ten round split decision over Ace Miller of Toledo. It was the second split win over Miller for the Port Huron basher. Bobby weighed 135 and Ace tipped the scales at 137. In a six round semi-windup, Jimmy Guy, 155, Detroit, got the nod over Chuck Ross, 156, Kalamazoo. Total receipts were $4,181.90.

Bob Montgomery was booed by 11,365 fans at the Olympia February 7 as the world lightweight champ (New York variety) dropped a decision to Tony Pellone of New York. Pellone, 141¾, earned the approval of the fans as he outpunched the Bobcat. Montgomery weighed 140½. The gross gate was $31,021.51. Danny Boy Williams, 148, Detroit, knocked out O. W. Branch, 150, Flint, in the first of the scheduled eight round semi.

Eddie O'Neill blasted Bill Brier, a fellow Detroiter, all over the ring at the Arena February 11 before landing the K.O. blow in the fourth. Eddie weighed 154 and Brier came in at 150.

Another nationally ranking lightweight was as unimpressive in Flint on February 17 as Bob Montgomery had been in Detroit earlier in the month. Chester Rico, 140¾, of New York, was unable to score over Bill Eddy, 137¾, of Flint, and Bill's sharper punching drew the votes of the judges but Rico gained a draw on the referee's card.

The best fight of the evening was a blazing six rounder between Sugar Jim McClellan of Toledo and Georgie Adams of Chicago. McClellan got the duke in the crowd pleasing tussle. In other bouts: John Buttrum of Detroit outpointed Wild Man Reiss, also of Detroit, in a lightheavyweight sixer; Angie Soave, Detroit feather, stopped Joe Nelson in the fourth of a four rounder. The boys floored each other at the same time in the second. Bob Hirt of Grand Rapids looked impressive in winning over Art Jones of Detroit in four; and Fred McLaurin of Flint edged his townsman, Joe LaScala, in four.

The finals of the state Golden Gloves were held at Grand Rapids February 18. Some fine fighters came out of this year's meet. The champions: Novice-112 lb.—Bob DiGiovanna, Grand Rapids; 118 lb.—Serea Russell, G. R.; 126 lb.—Bob Nichols, Pontiac; 135 lb.—Charles Wade, G. R.; 147 lb.—Floyd Reno, Pontiac; 160 lb.—Bill Martin, Jackson; 175 lb.—Floyd Schneider, Bay City; and Heavyweight—John Barnes, Jackson. In the open division—112 lb.—Russ McCarty, G. R.; 118 lb.—Clinton Isom, Pontiac; 126 lb.—Mickey Young, Flint; 135 lb.—Jay Watkins, Flint; 147 lb.—Delmer Munro, Bay City; 160 lb.—Lee Hovey, G. R.; 175 lb.—Johnny Risko, Battle Creek; and Heavyweight—Al Micatrotto, Kalamazoo.

Bobby McQuillar of Port Huron continued his victory skein on February 18 at the Arena as he blasted Proctor Heinold of Oklahoma City. McQuillar, 134, floored his opponent in the fourth and cut his eye in the sixth. Heinold, 130, dropped all ten rounds to the Michigan battler.

Sonny Horne avenged the defeat he received at the hands of Pete Mead in New York when the two middleweights clashed at the Olympia February 21. Horne was the winner in the eyes of both judges but the Grand Rapids' boy was tops on the referee's card. The crowd of 6,010 fans was well pleased with the fast bout put on by Horne, 158, and Mead, 159½.

Michigan's bantamweight champion, Willie Anderson of Detroit, ran into a hard right to the jaw on February 25 at the Arena and by the time he got to his feet the fans were leaving, singing the praises of Lee Bohles of Cleveland. Bohles at 122½ had a two and a half pound advantage over Anderson. Talmadge Bussey, 134, Detroit, outpointed Eddie Garland, 135, Flint, in the six round semi-final. Fans paid $2,129.

Dan Merritt, Cleveland heavyweight, was fined and suspended indefinitely from Michigan rings as a result of the poor fight he put up against Willie Barrow, 200, of Detroit, at Saginaw, February 27. Merritt was dropped for a seven count in the fifth. A crowd of 1,657 fans watched the slow bout.

Roscoe Toles, Detroit heavyweight, made the first step on the comeback trail when he scored a T.K.O. over Nate Bolden, 190, Chicago, in the seventh round of their ten rounder at Jackson, February 27.

The cooperation of Michigan promoters, managers, and fighters is needed to make this column a success. I will appreciate any notes sent me. The address is Bud Johns, P. O. Box 177, Flint, Michigan. . . . Managers and fighters desiring the services of an experienced publicist are invited to contact me at the above address.

IN FLINT, MICHIGAN
By PAUL DORAN

FLINT, MICH.—Fighting perhaps one of the sharpest and cleverest fights of his ring career, Southpaw Bill Eddy carried off a clean cut decision over Chester Rico, New York lightweight, in their recent meeting in Flint. A paying crowd of 3,303 flocked to Promoter Tommy Cussans' show to watch Eddy continue his remarkable record against some of the nation's top flight lightweights. Eddy continuously troubled Rico with a tantalizing right jab and a bombing left hand.

Rico, making his first Flint appearance, carried away a purse of $1,287.85 for his evening's work.

Cussans continued building boxing in Flint with another outstanding supporting card. In a fast six-rounder, Sugar Jim McClelland of Toledo scored a split decision over Georgie Adams, Chicago featherweight. Johnny Buttrum, Detroit lightheavyweight, beat Wild Man Reiss, Detroit, six rounds; Angie Soave, Detroit lightweight, technically knocked ont Joe Nelson, also of Detroit, in the fourth; Bob Hirt, Grand Rapids, whipped Art Jones, Detroit, in four, and Fred McLaurin, Flint junior welterweight, edged Joe LaScala, New York, in four.

The show paid a net of $5,150.50.

WESTERN NEW ENGLAND
By GEORGE ROSS

LOUIS REED and Bill LeMay have joined partnership in the management of fighters. They now have Jimmy Reidy, lightweight, Red Cap Cooper, welterweight, and Bob Booth, a light-heavy.

Results of the Valley Arena bouts during the month:

Feb. 10—Jimmy Reidy kayoed Doc Phaneux in two. Manuel Zurita kayoed Jimmy Brunton in two. Ernie Butler beat Emil Evans in six. Kenny James won over Billy Taylor in six. Nava Esparza stopped Cat Robinson in seven rounds.

Feb. 17—Pep McNine kayoed Nate Dawkins in three. Gene Gomez kayoed Walter Haines in two. Sammy Walker kayoed Georgie Humes in the second. Pat Shannon stopped Dolly King in the fifth, and Tommy Jessup finished Johnny Woods, of Boston, Mass., in the first.

Feb. 24—Pep McNine kayoed Young Belideau in the second round. Winston Corbett kayoed Young Diaz in the second round. Jimmy Brunton kayoed Tony Rocha in the first. Johnny Murphy (Negro) won over Emil Evans in six. Sam Baroudi won over Deacon Johnny Brown in ten.

March 3—Chet Symanski kayoed Joe Mooney in the first. Bill Sanders kayoed Eddie Jenson in the first. Leon Jackson kayoed Ace Harris in the second. Pep McNine won over Sammy Walker in six. Saint Paul fought a ten round draw with the six round semi-final. The 1,125 fans paid Tommy Tee Hubert in a hard fight.

Billy Miller, former matchmaker for the [illegible] Mass., Boxing Club, is in the Navy Hos[illegible] Brooklyn, N. Y.

The West Springfield Dog Track, which [illegible] down this winter and the spot where the [illegible] bouts were held, will be built into a modern [illegible] Arena, with Al Caroly and George [illegible] doing the promoting. Abe Cohen, the own[illegible] given the O.K. by the PCA for an are[illegible] a seating capacity of 7,000 persons.

Get your notes in before the fifth of the [illegible] to Geo. Ross, 50 Carlton Ave., Chicopee [illegible] Mass.

VANCOUVER NEWS
By CHESTER NORTON

THE SHAKEUP of the Boxing Com[illegible] and the subsequent cancellation of Pro[illegible] Gene Mason's license has left the sport high and dry in the coast city for the time. There were no professional shows during month of February. Jack Jenkins has been a license to promote. Jenkins has the back the World War II veterans' branch of Canadian Legion.

Some of the local fighters became bored the inactivity and travelled south to Seattle a show. Phil Palmer won the Northwest weight championship on February 4 with a round TKO over Johnny Wells of Seattle. Phil forced the fighting all the way. A cut the left optic in the sixth round became so that the referee was forced to call a halt the contest at the start of the ninth.

George Cote won a six-round decision Wayne Parker of Tacoma in the special They are middleweights. Bunty Andrews a four-round decision to Buddy Washington featherweight fiasco. These two battlers to draw in Vancouver recently.

The largest fistic extravaganza of the year place on the 14th and 15th of February referring to the eighth annual Golden Tournament sponsored by the Vancouver This year's show was the largest ever held the city and out of the approximate 90 came a Royal Canadian Navy lad named Haddad to be crowned 135 pound champion Golden Boy. Frank Almond, bantamweight brother of Stan Almond, and Jimmy La won the other two titles in Seattle.

In the Vancouver Tournament, one of the est disappointments was the failure of the ern Sports Club to gain a single title though the club boasted the largest entry the athletic clubs. They did, however, a few decisions that were undeserved.

BOXING IN PANAMA
By ARTURO H. LE CONTE

KID CHOCOLATE, 119 Colon's bantam blasted Baltazar Gonzalez, 113, of Mo into dreamland in two heats. The little ican was down three times before the bout halted.

Ten thousand fight patrons saw the heavyweight king Joe Louis in a thrilling round exhibition. The Brown Bomber had sparring mates Walter Hafer and Art Joe glided around the ring and made a ha the fans.

Wilfredo Brewster had things his own an eight round semifinal bout with Baby Although the former amateur champ was on the canvas in the opening canto, he the "gong" in round two like a master dropped his man twice.

Joe Louis, who was the third man in the for the first four rounds, stated that the pound Brewster is a great little fighter.

Ring experts got their biggest surprise Jesus "Chico" Varona, 131½, K.O.ed Finnegan, 139, in seven heats. In both one and two the Colon Hurricane looked sure winner, but in round three Finnegan a sad mistake when he began slugging with the hard-hitting Cuban.

Finnegan was down twice in the seventh he got up at the count of three and eight tively, but a hay-making right which landed out of the ring did the trick.

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FROM PHILIPPINE RINGS
By FELIPE J. C. GALANGE

THE first pro-boxing bout held in Rzal Coliseum since its release from the U.S. Army was witnessed by 10,000 fans under Manila Boxing promotions. Tirso del Rosario, holder of the featherweight championship since Speed Cabanella left the country, successfully defended his title by decking out the challenger Rustico Orquita in the ninth round. Both boys weighed 120. Orquita knocked out Jackie Jurich in Sacramento in 1946 in 3 rounds. A left hook and a straight to jaw finished Orquita. Miss Elizabeth Kung presented the belt, emblematic of the championship to Tirso, former flyweight champion of the Philippines.

Little Ibanez and Little Nene were thrown out by Referee Segovia in the sixth round of their second supporting main event for not trying their best.

Little Dundee, a flyweight sensation, decisioned Ramos in six rounds. Little Mercado outpointed Clever Sosoy. Baby Jackson decisioned Young Junior in four. Baguio Boy won the nod in the curtain raiser from Matadero Boy after four interesting rounds.

LITTLE RHODY'S FISTIC HIGHLIGHTS
By EDDIE BECK

JACKIE WEBER, the "Pawtucket Panther", relieved Florient Desmarais of the New England lightweight title before a full house. Promoter Manny Almeida presented the winner with a championship belt.

Ralph "Ripper" Zannelli, in rare form, started the year with a three round K.O. over Sammy Secreet.

Ernie Guisti, the "Arctic Ace," returned to the local scene and clipped the wings of the high flying Jackie Lovatt in a thriller. The winner conceded six pounds to the "Rhody Rocket" who had to shed weight prior to the scrap because of a weight agreement between Larry McManus and Dick McHale, rival managers.

Johnny Terriano, hard hitting Cranstonite, remains undefeated. His victory over Frankie Foley was the first local loss for Bob Mele's popular New Haven welter. Eddie Compo has scored four consecutive victories here. Johnny Jordan has the capable Lucky Lima, Fall River welter, in good hands. He is also handling Mal Evans, Frankie Mackey, and Joe Nadaue.

RESULTS OF THE MONTH—At the Auditorium—2-3-47: Johnny Terriano, 145, Cranston, scored a T.K.O. in the fifth over Frank Foley, 144, New Haven, of a scheduled ten. Referee Joe Maculan stopped the fight due to a bad cut over Foley's right eye.

Eddie Compo, 128½, New Haven, knocked out Joey Garcia, 126, New York, in the third of another ten.

Buddy Brown, 156¾, Boston, lost on a disqualification in the fifth to Bobby Burton, 151¼, Providence. Billy Truell, 147¼, Providence, beat Joe Shannon, 140¼, Everett, in six. Mal Evans, 135, knocked out Frank Martin, 126¼, Boston, in four.

At the Arcadia—Jackie Weber, 133, Pawtucket, dethroned Florient Desmarais, 135, Manchester, N. H., in a 12 round New England lightweight title match. Benny "Crusher" Colardo, 141¼, Providence, knocked out Jimmy Roberts, 145, Philadelphia, in three. Lou Tavares, 144, West Warwick, beat Johnny Botty, 141, Fall River, in six. Don Osborne, 178¼, Bristol, stopped Chris Clements, 183, Boston, in three.

At the Auditorium—Ralph "Ripper" Zannelli, 145, Providence, stopped Sammy Secreet, 146¾, McDonald, Pa., in the third round of a scheduled ten. Roy Andrews, 133¾, Lowell, beat Harry Coffman, 139, Worcester, in eight. Eddie Connolly, 135½, Lowell, knocked out Jackie King, 134, Providence, in four. Billy Truell, 144¾, Providence, stopped Jimmie Cook, 143½, Lowell, in one. Mickey Maquire, 127¼, Boston, again knocked out Tony Rocha, 123¾, Boston, in four.

At the Arcadia—Ernie Guisti, 137½, Arctic, beat Jackie Lovatt, 143½, Providence, on a split decision in a top eight. Carmine "Caveman" Lato, 154, Providence, beat Mose Cunnikan, 157, Pittsburgh, in eighth. Johnny DeCiantis, 166½, Providence, beat Wally Clinton, 159¼, New Haven, in six. Billy Murray, 139, Boston, stopped Jimmy Botty, 145¾, Fall River, in three. Ralph Marino, 179½, Medford, stopped Bill Osborne, 175, Bristol, in four.

At the Arcadia—Tony Costa, 128½, Woonsocket, beat Jimmy Callura, 123¼, Hamilton, Ont., Lee "Sonny" Britto, 139¾, East Providence, stopped Benny "Crusher" Colardo, 140¾, Providence, in six. Goodie Peters, 150½, Brockton, beat Tony Arujo, 147½, Providence, in six. Jimmy Campinha, 133¼, Brockton, beat Lou Tavares, 140¼, West Warwick, in six. Charley ..., 151, Pawtucket, beat Frankie McDougal, ..., Roxbury, in four.

Edward McKiernan and Billy Ames have replaced Dave Cashman as promoters at the Auditorium. George Lobris will do the matchmaking and publicity.

Ernie Forte was a victim of a hometown decision. After winning seven of the ten rounds from Georgie Martin at Boston, he received only a draw. Lee Britto celebrated his nineteenth birthday with a repeat victory over Ben Colardo. Jimmy Callura fared no better than his brothers, Angelo and Jackie, when he was handed his first local setback by Tony Costo, "Woonsocket Flash."

Dick McHale has leased the Arcadia for twelve weeks in order to stage amateur boxing on Thursdays. Tony Ferry, Fall River feather, has returned to action after a long rest.

This writer's address is: 307 Wickenden Street, Providence 3, R. I.

CENTRAL OHIO SWINGS AND HOOKS
By LESS HUFFMAN

TOMMY MAXWELL, Akron, Ohio, fight manager, thinks he at last has hit pay dirt in his ebony slugging heavyweight, Grady Welch. . . . The Shallat-Hartman combination resume their boxing shows on March 24. . . . With the amateurs taking over during the last month there was little action among the pros in this section. . . . Roy Finn, Toledo, who was managed by yours truly, is now a fight manager and has several good boys in his stable. . . . With new fighters coming back from the service every day, the 20th Century Gymnasium plays host daily to the largest stable of fighters in Ohio.

Henry Jones, Detroit, held Grady Welch of Akron, O., to an eight round draw, topping the Heath boxing show at Akron. Welch, who looks like a real find, pulled a tendon in his right hand early in the fight but remained the limit.

Johnny Chatman of Buffalo got the nod over Sammy Schipani of Pittsburgh, in an eight-rounder. In five heats, Joey DeJohn, Buffalo middleweight, stopped Sonny Jordan, Pittsburgh, in the first round. Chuck O'Marra, Pittsburgh welter, won in five over Joe Kezele, Youngstown. Moe Harvey outpointed Rich Callure in five.

The Becker Bros. did it again! They hit the jackpot when the Cincinnati fight fans fought to witness the Ezzard Charles vs. Billy Smith fight that drew 5,640 fans who paid $30,856. The fight was scheduled for twelve rounds but ended in the fifth when Charles connected with a straight right that put Smith into dreamland. Eddie Miller lost a close one in six to Lloyd Gibson. Dick Cook got the nod over Charles Scott, Peoria, in six. Johnny Ebarb, Oakland, heavyweight, won the duke over Ted Nickols of Cincinnati, O., and Charlie Roth of Akron, O., knocked out Johnny Ross of Dayton, O., in two.

Mr. Brown, matchmaker for the American Legion boxing shows at Hamilton, Ohio, sponsored his first show on February 19. Bob Parks of Pittsburgh, Pa., was stopped in the third canto by Bob Begley, Dayton, in the feature.

Tommy Woodward, Columbus, 175, and Johnny Ross, Dayton, 195, fought a tough battle. The decision was changed twice. First Woodward got it, then Ross. And after the fight, the fans were wondering who had won this six-rounder.

Freddy Tibbs, Columbus welterweight, was given a boxing lesson by Jimmy Welch.

Buck Mathias, veteran fighter and former manager of Peewee Jarel at Fort Wayne, will stake shows in Fort Wayne.

The boxing shows have slowed up in Dayton, Ohio. It seems that the new commission has decided that Dayton must have only champions and will not sanction the kind of fighters that Dayton can support, so perhaps Dayton will again go on the retired list.

At Akron, Walter Moore again gave the fans what they want, a real fight card. Johnny Jackson, a good little lightweight from Detroit, stopped Leo Garrett, the pride of Cleveland, in 8 rounds.

Chris Tabor of Niles beat Russ Baxter of New Castle, in 8. Frankie Muchi, Niles, O., lightweight, won the nod over Clem Custer, of Detroit, in six heats. Eddie Bell, Canton, O., won the decision over Frank Moran of New Castle, in six. Eddie Starr of Toronto won over Lou Berry, Akron, O., in four.

At Akron, Walter Moore again hit the jackpot when he sent Dave Marsh, Akron, O., lightweight, against Johnny Jackson of Detroit, and the Akron battler edged out a decision in eight fast rounds. In another eight rounder, Bobby Berry of Cleveland, got the nod over Eddie Elton, Akron, in a middleweight scrap. Chris Tabor of Niles, O., got the nod over Bill Stemler, Canada, in six. Gil Holcomb, featherweight, won over Dan Martin of Canada. Charles Higgins of New Castle won via the T.K.O. over Tom Klymyk of Detroit, in six.

At Mansfield, O., Feb. 27, Sammy Angott was awarded a T.K.O. over Jackie McFarland, who also was making a comeback. It ended in the third, with the fans booing and hissing. Angott also won over a fighter named Dixon in Wheeling, W. Va., in one heat, and again the fans were dissatisfied. Then he won over John Bryan of Massillon, O., in six at Canton, when the towel also was tossed in here. Angott was turned down a few weeks ago by the Chicago commission and should be turned down by all other commissions. He should retire.

Sammy Mack, formerly of Columbus, who has been fighting out of Buffalo, is back in Columbus ad ready to meet the good middleweights in this part of the state . . . Al Sayre, Chester, W. Va., is now being booked by the writer. Sayre weighs 156 . . . Sergt. Willie Davis of Columbus, O., has just been discharged from the Army, and is getting ready for a comeback. Davis weighs 180 . . . Terry McGovern, former lightweight, who worked out of Columbus, is promoting in Wichita, Kan., and Oklahoma City.

Paul Rockwell, a former lightweight in Mt. Vernon, O., who was crippled badly while serving as a Marine, is going to try promoting in his home town.

Send in all information on boxing to your writer before the 1st of each month—Less Huffman, P.O. Box 211, Station C, Columbus, O. Phone FR-77108.

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PITTSBURGH FISTIC NEWS
By FRANK T. McQUAIDE, JR.

TOMMY YAROSZ was hot as a firecracker at The Gardens on the night of Feb. 4th, even though the thermometer outside registered three above zero. On this eventful evening Tommy defeated Bee Bee Washington, sharp-punching light-heavyweight protege, and gained the unanimous decision.

In this contest, Yarosz definitely proved that he can take it, and he did take the best that Washington had to offer and fought back with all he had, making the bout one of the most exciting contests ever staged in a local ring.

Teddy Yarosz, older brother of Tommy, and former middleweight champion, was in Tommy's corner telling him what to do.

Tommy Yarosz weighed 165, Bee Bee Washington, 169.

George Clark, 175, Pittsburgh, had an easy time punching out a unanimous decision over Marvin Lindell, 171, Oklahoma City, in six.

Mike Kabala, 145, Allison, Pa., scored his ninth straight victory by winning a split decision over Chuck O'Mara, 148, Pittsburgh, in six.

Al Thornton, 159, Rochester, Pa., made short work of the plenty game but inexperienced Sonny Jordan, 152, Clearfield, Pa., by scoring a knockout in 1:10 of the fourth. Thornton dropped Jordan for a nine-count in round two and twice for counts of nine in round three before the kayo.

Jumping Joe Barrone, 126, Pittsburgh, was awarded a split decision over Jimmy Enopia, 130, Hawaii, in a terrific four-round contest.

Tommy Nichols, 150, New Kensington, Pa., won by a split decision over Nate Smith, 154, Pittsburgh, in four.

Zero weather kept the attendance down to 1,458. The show grossed $5,858.67; and the net was $4,747.34.

AKRON, OHIO, BOXING
By TOMMY MAXWELL

BOB HEATH presented a fine card as the first offering of the past month in which Grady Welch, sensational kid heavyweight, scored his fifth K.O. in a row, stopping Clarence Jones in as hard fought a heavyweight match as has ever been seen here. The end came in the eighth round when the referee, Eddie Atlas, stopped the bloody affair. Jones required twelve stitches in a cut lip and six in an eye cut. Welch has come up in five fights from curtain raiser to the greatest card here since the days of Gorilla Jones.

In an eight round semi-final clever Art Kimmell of Pittsburgh beat the popular Johnny Chatman. "Irish" Mickey Doyle stopped Babe Armstrong in two, and Proctor Heinold won over Billy Sheppard in eight. It was Heinold's first bout since returning from Africa and he showed he needed a couple bouts under his belt. A sensational kid appeared in the five rounder in Sammy Shippani of Pittsburgh, Pa., who won over Leroy Koeth. The bouts attracted 1,474 patrons and a gate of $3,018 despite the coldest night of the year here.

Walter Moore continued to give the fans real action when he presented a new face and a great little fighter in Johnny Jackson of Flint, Mich., against Leo Garrett, Ohio lightweight boss. The newcomer showed Akron fans and Mr. Garrett a lot of leather throwing, and it was Garrett's misfortune to be catching most of it. Although defeated, the Ohio champion was right in there every second and made a whale of a fight of it.

In the semi-final Chris Tabor, Matt McGowan's coming middleweight, pleased Akron fans again with a neat win over Russ Baxter of New Castle, Pa. Frankie Muche, another McGowan fighter, had to put all he had in every punch to win over Clem Custer, stablemate of Jackson. Both were eight rounders. Eddie Bell surprised with a six round win over the hard punching Frankie Moran of New Castle, Pa., and Lou Barry, Akron beginner, lost a tough four rounder to Eddie Starr of Toronto, O.

Bob Heath again featured Grady Welch, 175¼, classy kid heavyweight, against Henry Jones, 176, of Detroit, and Jones stopped Grady's K.O. streak in a close bout which ended in a draw. This bout was not up to the five previous Welch showings due to Welch pulling a tendon in his right hand when he staggered Jones in the second round. The rest of the card was crammed with action. Sammy Schapani of Pittsburgh and Johnny Chatman, Buffalo, N. Y., pasted one another from post to post for eight rounds with the Buffalo boy getting the nod. Joe DeJohn put the stopper on Sonny Jordan after a wild three rounds. Chuck O'Mara of Pittsburgh won over Joe Kezele of Youngstown, and Moe Harvey outpointed Rich Callura of Pittsburgh. The crowd numbered 1,714 fans and $3,435.00.

In the last show of the month, Walter Moore brought back the sensational Johnny Jackson of Flint, Mich., against Akron's Dave Marsh and not only gave the fans a great show but came back well at the box office, also. Jackson entered the bout a strong favorite but Marsh received the decision.

In a rematch Eddie Elton and Bobby Berry again put on a good fight, with Berry coming off with the win. Chris Tabor again showed promise of getting to the top when he won his third in a row here in Akron, defeating Bill Stemler, Canadian middleweight. Charles Higgins, New Castle, Pa., Negro, stopped Tom Klymyk of Detroit, Mich. A coming Akron boy, Gil Holcomb, made his debut a success by winning over tough Dan Martin, also of Canada. The bouts drew $3,604.

One of the best liked and oldest referees passed away this week when Eddie Davis, formerly of Akron, died in Florida. Eddie, always a square shooter, worked as the third man in many important bouts in Akron, Cleveland, and other Ohio cities. He has thousands of friends both here and in Cleveland.

Some former good amateur boys here showed well in their professional starts, among them Billy Partin, Lou Barry, Mel Reed and Gil Holcomb. A fellow who deserves a lot of credit for these kids' development is "Irish" Pat Patrick and his chief aid, Harry.

At Canton, O., the only show of the month saw Sammy Angott stop Snooky Bryant in five rounds. Bryant has yet to hit Sammy. The former champ had easy sailing. In the semi-final, Kid Chocolate of Akron lost to Murray "Sugar" Cain. Other results were: Eddie Bell, Canton, over Jimmy Campbell, Nat Muskey over Jim Robinson, Big Gil Scott over Chet Esmont, Al Gaulatier over Cliff Barkley. The Scott-Eshmont go was the best of the night, and the Chocolate Kid-Cain bout was above the ordinary.

Mike Getz, popular manager, has his string of boys busy.

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NORTHERN NEW JERSEY BOXING NEWS
By LEWIS ESKIN

LOU ANGELO, Bayonne middleweight, scored an upset in beating Clem Fitzpatrick. Frankie Poreda scored a big hit in outpointing Roy Williams at Buffalo. Dom Amoroso, Jersey City lightweight, was on his way to a easy victory over Julio Jiminez when an old cut over his right eye was opened causing the fight to be stopped.

Pete Mell, Englewood heavyweight, has stretched his knockout streak to 28 straight. Artie Tedesco, ex-Coast Guardsman, is training for a comeback. Joe Jennette's Gym in Union City is one of the busiest in the East under the handling of Duke Stefano, Nickie Laico and Jimmy Colotto.

BEST PROSPECT OF THE MONTH—Tommy Baker, hard punching Cliffside featherweight, who is handled by Joe Vella.

RESULTS FOR THE MONTH——Jersey City Armory, Hudson County Sporting Club, Phil Brooks, promoting. Pat Comiskey, 220, Paterson, K.O.'ed Lee Oma, 193, Detroit, in 1.52 of the seventh round. Lenny Ceasar, 144, North Bergen, easily outpointed John L. Thomas, 142, Brooklyn, 6. Adam Spencer, 209, N.Y.C., stopped John Holloway, 208, Harlem, in one. Paul Crosby, 172, Union City, K.O.'ed Tommy Heagler, 192, Paterson, in the first. Frankie Gandino, 148, Montreal, Canada, outpointed Pat Murray, 150, Paterson, 6. Eddie Matt, 155, Paterson, halted Joe Lilli, 155, Jersey City, in 2.

RAINBOW ARENA, BERGENFIELD—George Hamilton, promoting. Mike DeCosmo, 142, Elizabeth Southpaw, K.O.'ed Joe Millen, 138, Buffalo, in one. Bernie Reynolds, 177, Cliffside Park, outpointed Jimmy White, 182, N.Y.C., 6. Freddy McManus, 168, Jersey City, upset Johnny Lomax, 164, Passaic, 6. Tommy Baker, 125, Cliffside, outpointed Jackie Pitts, 128, Philadelphia, 6. Leroy Coleman, 155, Lodi, K.O.'ed Eddie Richardson, 159, Paterson, 2. Joe Levy, 208, Brooklyn, outpointed Willie Coleman, 183, Lodi, 4. Ziggy Kooperberg, 159, Jersey City, stopped Howard Jackson, 158, Passaic, in 3.

KANTERS AUDITORIUM, PASSAIC—Rosey Ryan, promoting. Frankie Duane, 140, Elizabeth, made a sensational return to ring combat by stopping Johnny Williams, 143, Harlem, in 1.53 of the first round. Joe Levy, 202, Brooklyn, K.O.'ed Willie Coleman, 184, Lodi, 1. Vince Scapaci, 142, Newark, K.O.'ed Steve Gallo, 137, Harrison, 2. Sal Puzza, 126, Clifton, easily outpointed Tommy King, 127, Newark, 4. Bobby Jacobs, 143, Lodi, and Johnny Marzzia, 145, Elizabeth, drew in 4.

JERSEY CITY GARDENS — Frank Paula, promoting. Walter (Cabey) Lewis, 135, Brooklyn, stopped Dom Amoroso, 134, Jersey City, at the end of the second round due to a cut over Amoroso's right eye. Georgie (Buster) Smith, 162, Jersey City, drew with Southpaw Jimmy Mulligan, 168, Lowell, Mass., 8. Ernie Durando, 151, Bayonne, K.O.'ed Joe Relich, 154, Bronx, 2. Johnny Derby, 138, Paterson, K.O.'ed Jimmy Grien, 142, Newark, 2. Sal Puzza, 126, Clifton, outpointed Tommy King, 126, Newark, 4.

February 11—Patsy Brandino, 141, Ont., Canada, outpointed Billy Nelson, 14 delphia, 8. Lou Lombardi, 141, Jersey pointed Alexander Varga, 148, Mexico Ernie Durando, 152, Bayonne, K.O.'ed Loech, 149, Harlem, 3. Joe Chesul, 177, K.O.'ed Frankie Reed, 184, Bronx, Jacobs, 177, Jersey City, outpointed Kid 198, Jersey City, 4. Sol Samules, 139, K.O.'ed Bobby Kay, 147, Jersey City, in the third.

Irish Charlie Hayes, 166, Irvington, of Detroit, made it two wins in a row (Buddy) Farell, 162, Newark, 10. Harold 134, Newark, outpointed Jimmy Sciarra Hoboken, 6. Isaac Jenkins, 141, Bronx, Johnny Douglas, 136, N.Y.C., 5. Bobby reversed a decision over Sal Puzza. Dave 134, Bronx, K.O.'ed Walter Jordan, 135, wood Lake, 2.

Ken Shaw, 190, Dundee, Scotland, Heavyweight Champion, won his second start by rallying to outpunch Bill Gilliam Newark, 8. It was Gilliam's first pro. loss. Baker, 127, Cliffside, scored a big upset in ing Vic Young, 130, N.Y.C., in one. Mike 177, Jersey City, outpointed Kid Rosco, sey City, 6. Arnold Pep, 154, Newark, John Griffin, 153, Jersey City, 3. Harvey berg, 146, Brooklyn, outpointed Al Sarpus, Bronx, 4.

This writer's address is 145 Kensington Jersey City, N.. J.

BOXING IN CUBA
By MILT BARON

HAVANA fight followers saw some good during the month, which made up for loss of the Willie Pep-Miguel Acevedo which did not materialize.

Luis Galvani scored a ten round decision Luis Castillo of Mexico. Galvani, the Cuban champion, was just a little too fast for hardpunching Mexican.

Luis Godoy, one of Cuba's greatest promo is not doing any promoting right now, for unknown. Godoy is a real live wire, and be given every opportunity to continue his work.

Armando Alejandre, in partnership with Pizarro, are the only promoters at present so far have been doing well. They know business.

Luis Castillo, Mexican bantam, scored round knockout over Armando Puenti Pi, featherweight. Puenti Pi was leading on when the Mexican landed a lethal blow in sixth canto and put an end to the contest. return bout would prove who was the better

Gavilan Kid, Cuba's great welterweight, easily in ten rounds from Babe Coullimber, 22, 1947. Coullimber tried hard in the rounds, but it was too late. Gavilan Kid sterling performer, and should go places continues his present stride. In the prelims Molina beat Brilliante Kid, in a poor Orlando Zulueta beat Armando Lebarrere in rounds, and Congo Guevara, featherweight pointed Arquimedes Yirac in six rounds of fighting.

In Rio Cauto, some good fights were at Estrada & Fernandez Stadium. Eliecer beat Kid Chocolatico, who hails from This was a real hot number. Joe Luis Cayamas lightweight, after a hard bombing knocked out Hermogenes Barrios in the preliminary. In the semi-windup, Negro Azucarado of Bayamo, and Salvador Brull, better as Lefty Brull, also from Bayamo, put of the bloodiest battles ever seen in these The fight ended in the sixth round when "Azucarado" knocked Lefty Brull out with rific right to the midsection followed by one to the jaw.

Moron, another big boxing center, also some good scraps, and the results follow: Ribalta won a hairline decision from Joe who hails from Oriente, Cuba. Baby scored a technical knockout over Pantera Violento Hernandez decisioned Raul Patilla Mendivil knocked out Kid Mantilla, and Kid won a six-round decision over Indian zalez.

Orestes Diego and "El Barquerito" drew in rounds at the Sports Palace. In another rounder, Baby Leonard won from Gilberto guez. Jesus Lamelas was knocked out by Pino after Pino was on the verge of a K.O. self.

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ROCHESTER, N. Y., BOXING NOTES
By SAM PORCELLI

ALLEN FAULKNER of Buffalo defeated Sammy Secreet of Pittsburgh on the first show of the month. Faulkner won seven of the ten rounds.

In the under card, Art Kimmle of Pittsburgh and Ernie Pelia, 145, of Beaver Falls, Pa., fought eight rounds to a draw. Sam Mastrean, 138, Pittsburgh, T.K.O.'ed Tony Sciolino, 136, in the fourth. Bill Foley, 128, Rochester, gave Jesse Riddles, 135, seven pounds and won in six. This was Foley's fourth straight win. Larry Johnson, 135, of Port Colbourne, Ont., won over Ed Richmond, 139, of Warren, Ohio, in four. The house gross was $3300.

At Binghamton, N. Y., Juan Serrano, 157, Cuba, outpointed Charley McPherson, 166, Brooklyn, 10. Ted Murray, 145, New York, won over Billy Seep, 145, of Toronto, by a T.K.O. in two. Bobbie Horne, 151, Niles, Ohio, won over Patsy Toccano, 149, Toronto, in six. Billy Feears, 147, outpointed Martin Barber in four. Billy Foley, 128, Rochester, K.O.'ed Billy Hilliard in three. The house grossed $2600.

Amateur or professional fighters wishing to show in and around Rochester would do well by writing me at 103 S. Union Street or Elks Club.

Eddie Smith's victory over Johnny Mazzanoble was inscribed in the storied history of Rochester fights with a happy note in that the victim, seriously hurt and hospitalized, is recovering rapidly. Smith and Mazzanoble came out fighting at the bell and kept on fighting for eight rounds. As the fight was going into the late rounds Smith was getting stronger and Mazzanoble weaker. Smith knocked Mazzanoble down twice in the ninth. When the bell rang, his seconds and the referee jumped into the ring and stopped the fight. In his dressing room Mazzanoble lapsed into a coma and was ordered hospitalized by the club doctor.

Other bouts on the show: Bill Grombacher, 158, Youngstown, defeated Sammy Musa, 161, Buffalo, ex. Nick Barone, 172, Syracuse, won over Jack McCurry, 169, Buffalo, six. Tommy Johnson, 160, Niagara Falls, outpointed Carl Guss, 161, Elmira, six. Bill Carpenter, 133, Elmira, outpointed Eddie Vaughan, 133, Toronto, in four. The house grossed $5,800.

Johnny DeNero and Wild Bill Foley won their bouts at Toronto. DeNero gave Wilfred Sauve of Sudbury, Ont., 17 pounds but won his fight easily. Foley defeated Joey McPhee of Toronto for his fifth straight win. McPhee weighed 130, and Foley, 127. DeNero weighed 175, and Suave, 192.

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IN TACOMA, WASHINGTON
By HOMER AMUNDSEN

TACOMA, WASH., can now boast of one of the finest boxing arenas in the West. On February 13, Tacoma's new fight promoter, Raleigh Sligar, presented an action-laden program in the new $350,000 Ice Palace. This fine new building can seat 8000 persons. It is Promoter Sligar's plan to show every two weeks, with hopes of using plenty of local talent so that main event performers may be uncovered. There is plenty of bankroll behind Tacoma's new boxing deal, so watch this city shine in future fistic business.

Dave Davey, Tacoma's bright heavyweight prospect, becomes 18 years of age on March 18. Davey now hits the beams at 190, and is fast gaining the fine points of the boxing trade.

Bill Little, a 21-year-old giant weighing 220 pounds, and standing six feet six inches, is creating quite some talk among Tacoma and surrounding fight fans.

Indian Mike Finley, 145, is back in civilian fistic action. Mike scored a two-round knockout in his first start since his discharge from the army. This bout took place at the recent Ice Palace program.

The brightest looking Tacoma prospect is Jimmy (Kid) Fitzpatrick, a handsome Irish 150-pound lad. Jimmy is under the direction of Jack Connor.

Hal Robbins, a clever 135-pounder from Vancouver, B. C., has topped Tacoma's last two ring programs. Robbins lost in six rounds to Davey Ward of Tacoma and won in six over Young Brown of Portland, Ore.

There is a bill on file at the Washington State legislature calling for the use of the State's Armories for sports events. If the bill passes and boxing is to be allowed in same, no doubt a few new fight clubs will spring up about Washington State.

Mike Pete, a rugged fighter out of the Wilkeson coal mines district, died recently as the result of an accident. Mike gave the fans many thrills some 25 years ago.

Scores of amateur kids are going through their paces each night in the Amundsen gym. A good location for the simon-pure shows is in order for Tacoma.

Captain Larry Amundsen of the Tacoma police department is one of the city's most rabid boxing fans. Captain Amundsen, in his younger years, was quite a baseball player.

Wayne Parker, the aggressive Puyallup, Wash., 155 pound boy, has been kept busy around Pacific Northwest fight spots by his manager, Johnny Babnick.

Eddie Thomas, a fighting little lightweight out of Bellingham, Wash., a few years back, is filling the role of a fight trainer and handler in Portland, Ore. Eddie has a gas station business and is doing well for himself in the Rose City.

NEWS FROM CUBA
By DR. J. A. VIEITES

HERE are the latest Cuban boxing results: Santi-Spiritus: Miguel Acevedo, Cuban featherweight champion, showed excellent form in stopping the former title holder, Nacional Kid, in the eighth round. Nacional was down five times and badly cut up during the seven rounds. His seconds didn't permit him to answer the bell for the eighth. After the fight, Nacional announced his retirement. Acevedo's crown was not at stake. Acevedo also beat Lulu Constantino in 10 rounds on the same card on which Joe Louis gave his exhibition before a record crowd for a fight here, 25,000 who paid close to $40,000.

Havana: Luis Galvani, Cuban bantamweight champion, received the verdict over Mexican Luis Castillo, second leading contender for world honors, in ten rounds. The judges' decision was so illogical that two days after the bout took place, the Cuban Boxing Commission ruled out the verdict and announced the bout a draw. Castillo weighed 117; Galvani, 119½ pounds.

In the semi-final, Wilfredo Miro, 134½, won a hard-fought eight-rounder from veteran Baby Chichi, 135. In other bouts, Mario Rivero, 120, won in six over Anselmo Argudin, 118, and Angel Sanchez, 112, stopped Peter Magin, 113½, in the third round. The rest of the card was semi-pro.

Sagua: Black Pico, Cuban flyweight champion, was held to a ten-round draw by Armando Puenti Pi. This was their fifth meeting, and the third that ended the same way. Pico's crown was not at stake. The champion scaled 114¾; Puenti Pi, 115½.

Sagua: Pototo Ribalta won in ten rounds from Yg. Joe Dundee (feathers).

Sta. Clara: Orestes Diago, up-and-coming lightweight, was the victim of a hometown decision in his fight with veteran Zenobio Becerra. Diago scored a knockdown in the fifth round and appeared to have a good margin, but the bout, a ten-rounder, was called a draw.

The semi-final was another good bout. In it Julian Varona outpointed Gilberto Dominguez in eight rounds. Both men scaled 135 pounds.

Havana: Gavilan Kid, 145¾, No. 1 contender for the Cuban welterweight crown, won as he pleased over the Spanish champion, Jose Garcia-Alvarez, who tipped the beams at 146¾ pounds. Gavilan won the entire ten rounds.

Eduardo de la Torre, 128½, chalked up another victory when he outpunched clever Juan (Gongo) Guevara, 128, in eight hard-fought rounds.

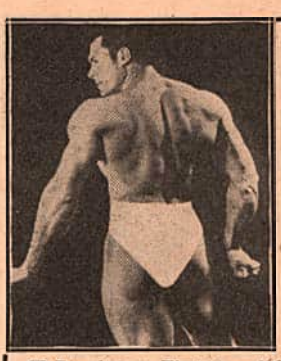
Featherweights Arquimides Yirac and Armando Labarrere battled to an interesting six-round draw, while Orlando Cepeda, a 147-pounder, knocked out Jose M. Martinez in the opening canto.

Havana: Luis Castillo scored a technical knockout over Armando Puenti Pi in six rounds. The little Mexican found a real opponent this time and was receiving a boxing lesson during the first four rounds. In the fifth, Pi went down once, and again in the sixth. Then Referee Maxie Rosenbloom, former light-heavyweight champion of the world, decided to halt the uneven affair. Castillo came in at 117½; Puenti Pi, 117½ also. It was a great battle while it lasted.

The supporting ten-rounder was one of the best fights held in the Island in many moons. The performers of such a contest were the Santo Domingo title holder, Emilio (Barquerito) Sanchez, and Orestes Diago. After ten savage rounds, the battle ended in a draw. Both men came in at 136½ pounds.

Other bouts: Baby Leonard, 138½, a good lightweight, easily won a six-rounder from Gilberto Dominguez, half a pound heavier. Tony Alvarez, 129, won in six semesters from Amado Vaquero, 136, while Mario Rivero, 120, won a close decision from Herminio Gonzalez, 118, in a great little fight.

Jesus Varona, Cuban welter, scored his third straight win in Panama when he stopped Yg. Finnegan in seven rounds . . . . Julio Pedroso, another Cuban welter, was not so lucky, and lost to Dinamita Kid in a 12-rounder in Santo Domingo.



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AT THE CENTURY A. C. OF BALTIMORE
By DAVE KREUTER

CHARLEY MILLAN, who recently gained stirring triumphs over Buster Tyler and Pat Scanlon in his last two starts, had his wings clipped in his ten-round match with Dorsey Lay at the Century Club's Coliseum.

The hard-hitting Philadelphia lightweight was too much for the local boy to handle. Lay piled up an early lead and glided to the victory.

Lay weighed 142, and Millan, 140.

In the semi-windup, Biff Jones, 128, Washington, knocked out Johnny Johnson, 127, of New York, in the fifth.

John Cunningham took a split decision from Charley Madison in four. Sammy Thompson knocked out Harry Parisi in the first.

Eddie Brown got a majority four-round decision over Vince Mazac, and Rudy Simmons floored Walter Bantum twice in the third to earn a four-round verdict.

Bert Lytell scored one of the greatest upsets of the young season by defeating the highly regarded Charley Burley, a four-to-one favorite.

Lytell's unorthodox style turned out to be the determining factor as he took a big lead from the start. After losing the first round by a shade, he proceeded to take the next four without once letting the Pittsburgher regain command of the situation. The sixth was a rather even round. Burley might have won it by a hair, but Lytell clinched the bout by taking the seventh and eighth by wide margins. Burley's last chance for victory came in the ninth when he strove desperately to score a knockout, but the Oakland, Calif., middleweight was too cagy and managed to survive that session and the next, thereby emerging the victor by a unanimous decision.

A capacity crowd was on hand for the bout. Lytell weighed in at 159, and Burley tipped the scales at 160½.

In the semi-windup Joe Poodles, 152, pounded out a unanimous decision over Jim Briscoe, 147, of Washington, in six. Poodles is a local boy who has won all his bouts (with the exception of one draw) since graduating from the amateur ranks.

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"FROM DOWN UNDER"

By VINCENT C. DAVIS

By Clipper from our Special Australian Correspondent

AUSTRALIA—Queenslander Tommy Burns, 146½, emerged from his fight with Hockey Bennell, 146, as the new Australian welterweight champion. Ever since Vic Patrick retired as a welterweight and said he would fight only lightweights, the welterweight position has been open. Burns was named the "provisional" champion, but this was not acceptable to many critics. Bennell, who had the welterweight title until Patrick won it from him, consented to enter the ring with Burns, with the winner to be recognized as the champion.

Burns took only four rounds to batter Bennell into submission. The fight was stopped a few seconds after the start of the fourth. Burns had floored Bennell twice with short, jolty rights for counts of three, once in the second round and once in the third. Bennell was like a man in a coma as he wandered towards the wrong corner at the end of the second. He was mercilessly battered by beautifully timed left hooks and left and right rips as he staggered against the ropes at the end of the third round.

Burns is now being groomed to meet American O'Neill Bell, who arrived here with Eddie Marcus and Emery Jackson.

Marcus is to fight Vic Patrick, probably in March, while Jackson may fight the Australian middleweight champion, Dave Sands, before that.

Hockey Bennell has retired from the ring and will run his own gymnasium and manage boxers.

Oldtime fighter Colin Bell died here at 63 years of age. Bell held the famous Negro fighter, Sam Langford, to a draw. He fought in America and England against such men as Joe Jeannette, Gunboat Smith, Battling Levinsky and Bombardier Wells, and was second to Jack Johnson when the latter fought Jess Willard at Havana.

At Melbourne, Willie Roache, 129, American Negro, was outpointed by Eddie Miller, 128, in his first bout in Australia.

Miller is the Australian featherweight champion, and Roache found himself at sea against the class of Miller's boxing.

Vic Patrick refused to fight Roache following Miller's defeat of Roache, saying that he did not think the boxing public would want to see him in a fight against such an opponent.

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After being stopped in 12 rounds at Leichhardt (Sydney) by Jimmy Hogg, 111, Rip Bunker, 110, collapsed and died later in the hospital after an operation had been performed on his brain.

The referee had noticed that Bunker appeared dazed and stopped the fight, but after getting dressed, Bunker complained of giddiness and then collapsed.

At Brisbane, Val Newman, 111½, won the Queensland flyweight title from Stumpy Butwell, 110¾, over 15 rounds. Critics considered that Newman won ten rounds clearly, his straight left being his best blow. Butwell punched heavily to the body but was beaten by speed and cleverness.

At Newcastle, George Sands, 143½, stopped Frank Taylor, 147, in seven rounds.

Results of 12-round bouts in Australia during the week of February 13 follow:

Melbourne: Geo. Allen, 166½, stopped Jackie Marr, 172, in eight rounds, when Marr injured his foot.

Brisbane: Ted Heiner, 138, decisioned Les Fuller, 136¾.

Newcastle: Mickey Tollis, 134, stopped Jackie Wilson, 132, in six rounds.

Sydney: Rushcutter Bay—Len Dittmar, 153, stopped Jim Doherty, 157½; Max Cameron, 159½, drew with Owen Moase, 159½. At Leichhardt—George Sands, 146, outpointed Joe Grant, 144.

Victorian Len Dittmar is a welcome newcomer to the middleweight division. He is a pupil of Ambrose Palmer and for 20 years of age has a remarkably well developed knowledge of boxing. Dittmar brings his punches to bear from all positions, a sure sign of a promising youngster.

Australia—Newcastle lightweight Mickey Tollis, 134½, brought about the second defeat in two Australian fights of American Negro boy, Willie Roache, 130½, in 12 rounds in Melbourne. Roache always looked dangerous and Tollis was content to box him and win on points, which he did by a considerable margin.

In Sydney, promising Ken Bailey, 142¼, won every round of his 12 round match with the Newcastle aboriginal, George Sands, 145½. Bailey's class of boxing is a cut above that of all other rising young Australians. He is now 20 years of age. In this fight Bailey might have knocked George Sands out but for instructions from his trainer-manager, Jack Dunleavy, not to mix it with the hard hitting aboriginal.

Although a smarter boxer, Ron McRae, 151½, making a debut in 12 round bouts in Sydney, was overwhelmed by the hard hitting Kev McCarthy, 149, and was stopped in the ninth round.

Other 12 round bouts here resulted as follows:

Newcastle: Joe Grant, 145, outpointed Clem Sands, 147.

Brisbane: Jack Hassen, 136, beat Fred Corten, 138½, K.O. in the third.

Sydney: Leichardt: Ray Coleman, 125¾, outpointed Danny Simmons, 133.

The Negro lightweight, Jack Hassen, 136, impressed in knocking out Fred Corten, 138½, in three rounds in Brisbane. Corten had Hassen down for counts of seven and nine in the first round.

RING NEWS FROM HAWAII

By TED YAMACHIKA

CARL OLSEN, 162, the 18-year-old Territorial middleweight champion, added his 20th straight win at the expense of one Gil Mojica, 166½, of San Francisco, Calif., in a ten-round mill at the Civic Auditorium on January 28. This Leo Leavitt promoted fight card drew a surprisingly large house of 5,249 customers, who paid $10,351.

The Mojica-Olsen main event proved a dull affair with neither fighter going all out throughout the ten rounds. Mojica showed nothing which resembled an offense and seemed quite satisfied to just coast along. He did throw an occasional right, his pet blow, which did some damage, but he used it entirely too sparingly.

Other results: In a torrid five-round semi-final, Richard Montiho, 144⅞, outpunched tough Butch O'Hara, 141¼, to gain the decision.

Johnny Torres, 133½, decisioned Slim Suzuki, 132, in five rounds; Marino Tiwanak, 118, had no trouble with Vinny Gerona, 116, four rounds. The four-round curtain-raiser saw Jimmy Kalei, 134⅜, T.K.O. Johnny Ropedo, 131⅝.

Richie Shinn, 136½, clever San Francisco Korean lightweight, finally met his nemesis in Frankie Moore, 134, another mainland importation, and went down to defeat in an exciting 10-rounder at the Honolulu Stadium on February 4. This marks Shinn's first defeat in a Honolulu ring in half a dozen fights. The battle was close enough to leave doubts in the eyes of the public as to the superior fighter. The fight was promoted by Leo Leavitt and drew a gross gate of $18,759.90 with 7,670 fans attending.

Shinn, 136½, started out as if he would win the fight in a walk by copping the first two rounds handily. His sharp left jabs and hooks kept his Negro-Filipino opponent off balance most of the time. However the blows failed to slow Moore who threw in his licks from the third and made it a close and torrid fight. The boys [illegible] to town in the tenth and slugged toe-to-[illegible] Shinn was down for a nine count in the [illegible] The decision was split in favor of Moore.

In another 10-rounder Llewellyn Strohlin, 136, became the new Territorial lightweight champ[illegible] knocking out Richard Silva, 133¼, in the [illegible] with a right to the side of Silva's head. [illegible] wasn't in the battle at all and took a terrific [illegible]ing before going down for the final count. [illegible] also took a six count in the second round. [illegible] arrangement of placing a championship bout [illegible] the semi-windup position has been criticized [illegible] many quarters as cheapening the Territorial [illegible]

Other results: Marino Tiwanak, 119⅛, [illegible]cisioned Kid Waialua, 116⅞, 4 rounds.

Victor Sagpang, 130, drew with Hideo Tenga, 127⅛, 4 rounds.

George Tanabe, 144⅛, beat Eddie Solom, 140¼, 4 rounds.

In one of his poorest fights of his career, Chico Rosa, 125¾, Territorial featherweight champion, beat Lefty Quiocho, 125⅞, in 8 rounds at the Civic Auditorium on Feb. 11. An odds on favorite to win by a K.O., Chico failed to display the form which carried him to two brilliant K.O. victories over Marciel Baptiste and Freddy Silvano in fights since his army discharge more than three months ago. The best he could do was to floor Quiocho in the second and seventh rounds both for nine counts.

The fight drew 2,978 customers and gross $4,995.00. It was a Leo Leavitt promotion.

Other results: Baldwin Okamoto, 119⅛, TKO'd Vinna Gerona, 116½, in the 4th of 4.

Ken Monar, 136¼, drew with Jimmy Kim, 136½, 4 rounds.

Steve Bagano, 124⅞, decisioned Kid Waiau, 124⅞, 4 rounds.

In a 4-rounder, Marino Tiwanak, 118, knocked out Eddie Lagronio, 116½, in the 2nd round.

SOUTH AFRICAN NEWS

By SOL C. MALOON

JOHANNESBURG — Fight fans who [illegible] $50,000—a record—saw the heavyweight [illegible] change hands at a White City Sporting Club promotion at Wembley Stadium, when the Rietfontein idol, Johnny Ralph, 185, knocked out Nic Wolmarans, 184, in the sixth of a scheduled 10 round match on February 17. Wolmarans, a game and as fit as they come, adopted his usual ducking and weaving tactics but Ralph's fast left jab kept him at bay and it wasn't long before Nick's eye started to close.

The undismayed Wolmarans, however, kept boring in until the sixth round when a left, right to the point, administered the *coup de grace*. It was an interesting fight from start to finish and the customers went home satisfied.

In the preliminaries, Willie Smith, 172, ex-amateur cruiserweight champion, gained a T.K.O. decision over Adriaan Sceepers, 176, in the fourth; Abie Mulder, 157, outpointed Johnny Pieters, 168, in six; Phil van Nickerk, 199½, decisioned Jack Kukard, 188½, in six; Fred Storbeck, 148, after boxing beautifully in the first round, found Freddie Vorster, 158½, too experienced and was kayoed in the third of a scheduled six.

Durban—Before a capacity house, Johnny de Villiers, 173, contender for the national cruiserweight crown, was given a much disputed decision over American Buddy Scott, 179½, in a ten-round bout staged by the Natal National Sporting Club. Scott carried the fight to his opponent most of the way and half-way through the match he closed de Villiers' right eye. Although not a brilliant fight, Scott, I think, did enough to win.

In the preliminaries, B. Mazzoni, 156, kayoed A. Elkington, 151, in the second; P. McConvill, 172½, chilled George Bisset in the fourth; L. Benecke, 124, won his first pro fight by defeating Bert Hayden, 123, official contender for the feather weight title. In an elimination contest for the vacant welterweight title, Fred Storbeck, 146, won a points decision over Bill Geoghegan, 143 pounds.

This correspondent's address is P.O. Box 514, Johannesburg, South Africa.

BOXING IN LIMA, PERU

By PROF. WILFRED STEPHENSON

JOE LOUIS appeared before a big gathering at the Acho Stadium here for his six-round exhibition with Art Ramsay and Walter Hardy. On the same card, Antonio Frontado knocked out Al Tejada of Panama in the third round; Jose Coronado won over Grimaldo Urlich on points in a ten-rounder; Emilio Samame scored over Max Verano in an eight-round go, and Alfredo Escobar whipped Andrés Alvarado after a very hectic battle of four rounds.

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